PROFANE EXISTENCE

MAKING PUNK A THREAT AGAIN

ISSUES #19/20 DOUBLE ISSUE
SUMMER 1993

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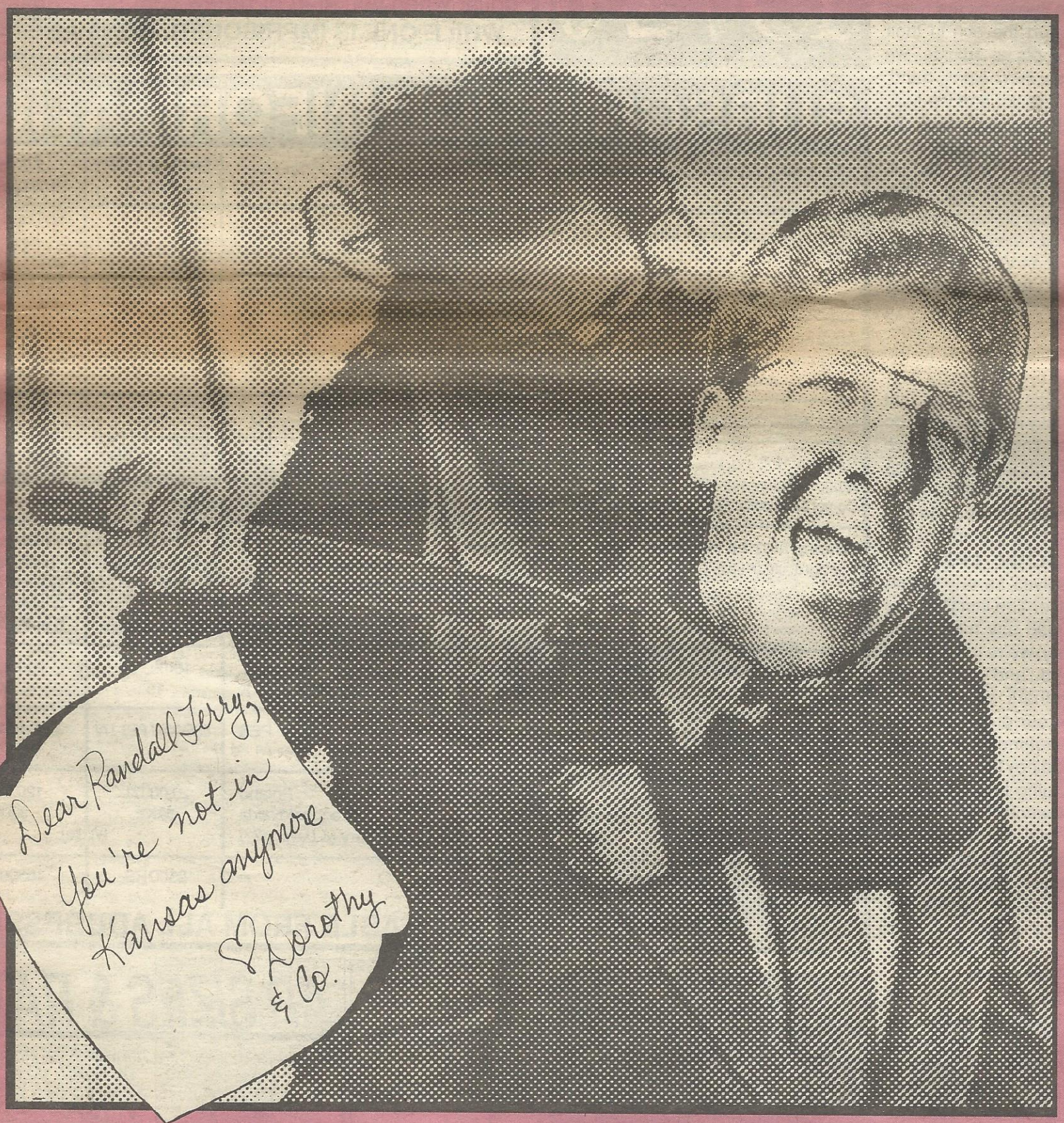

(FOR ANTI-CHOICE OPERATION RESCUE SCUM)

WITHOUT APOLOGY

WHO WE ARE & WHAT WE DO: The Profane Existence Collective is a small group of revolutionary anarchists working together to produce a bi-monthly paper of revolution, resistance and punk rock. We also run a record label, a literature and music distribution service, screenprint T-shirts and are involved with other local projects, struggles and actions. All these things are anarchist in perspective and we do them with the goal of revolution.

WHAT WE BELIEVE: We ain't got no bosses and not one of us is higher on "The Ladder" than any other. Some call this non-hierarchical - we wouldn't have it any other way. We are anti-authoritarian, as in kick the fucking cops out and keep them out, working for the total destruction of the state and capitalism and all the evil institutions they create. This system which we intend to string from the neck until dead divides us into classes based on power and wealth with the majority of people continually exploited by the rich bastards otherwise known as the ruling class. We support the rich in their numerous attempts at suicide, we might even throw in a helping hand. This fight is anti-racist and we support the self determination of people of color. We are Pro-Queer, don't you know how sweet it is. We are anti-sexist, with a swift kick to the groin of patriarchy. We support the fight for equality of those with different physical abilities. We fight against an ageist system that alienates the young and disregards the old. We are eco-anarchist, we smile gleefully as multi-nationals burn to the ground. We will use all means necessary to fight this oppression that fucks with our daily lives and we'll do it with a smile. The revolution we fight for is one of pleasure to release us from the boredom of the everyday role the ruling class created. Have a blast, while you toss the bombs.

(DON'T) JOIN US: We don't see ourselves as any higher than anyone else. The last thing we want to do is lead any movement. We're not a party, we're having one! Do It Yourself, you and your friends, sisters and brothers can work together to solve our problems, take action, create autonomous zones. This is not some dippy lifestylist drop-out commune thing but a situation for the spark of revolutionary movement with the aim of transforming our entire society. A society of freedom and pleasure, based on the needs and desires of people not tyrants. You got the power it takes to destroy the power that takes. Together we can make it work.

FIGHT BACK! A WHOLE WORLD IS WAITING FOR US!

*The Profane Existence Collective is affiliated with the **Love & Rage Network** in North America and the **Class War Federation** on an international level. Although we don't see totally eye to eye with these organizations, we share similar ideas and tactics towards building an international revolutionary movement. Isolated we are weak-solidarity is strength!*

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Because Profane Existence has been receiving a lot of publicity for our prisoner support work, we have received a sharp increase in the number of subscription requests. These means the number of free copies being sent out each month with all the expenses coming out of our very limited budget. We are asking for any kind of donations to help keep this service to prisoners available—perhaps you could send an extra dollar when you start or renew your subscription.

WHILE ONE IS IMPRISONED, NONE ARE FREE

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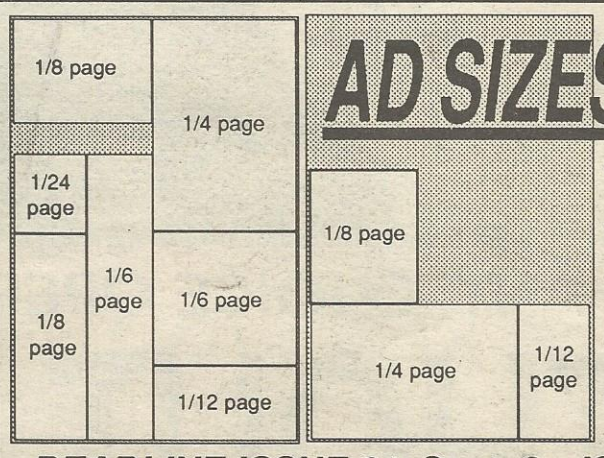

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ANARCHY PUNK AND UTOPIA

BY THE PROFANE EXISTENCE COLLECTIVE

The following article originally appeared in the excellent anarchist strategy issue of the journal Free Society (an issue you should all definitely pick up for $2 to PO Box 7293, Minneapolis, MN 55407). We're reprinting it here to give folx who read PE an idea of why we do what we do and say what we say, and to give people a very rough outline of our plans to seize state power and give it away in exchange for beer, sex, and loud distortion.

To many readers of Profane Existence it must seem like the only strategy the PE collective has is to sell our records and to glorify violence against the state, and hell, it's partly true. These activities are important parts of our diabolical attempt to overthrow all systems of oppression and replace them with a world of free punk gigs, unlimited supplies of homebrew and, er, oh yeah, nonhierarchical and voluntary forms of political and economic organization. However, there's also a bit more to the reams of newsprint with the smudgy ink, the thousands of records bought and sold, and the endless trips to the post office. The output of Profane Existence (the magazine, the records, the shirts, the distribution, etc.) and the way P.E. itself is organized (as an anarchist collective) reflect two key parts of an anarchist strategy we feel is necessary in the struggle to create a free, equal, and just world.

Collectives

Most people have a somewhat legitimate gripe when they say, "Anarchy's a great idea but it will never work." Anarchy won't work *now* because people still need to build the political and historical conditions that make an anarchist society possible. Despite our dreams, we don't believe an anarchist revolution will happen overnight. Call us cynical. The Spanish Revolution didn't just pop out of the sky and into the Spanish workers and peasants' hands; they built the revolution for over sixty years. Key to their struggle was the formation of collectives. We see the formation of revolutionary collectives as one of the best ways to create the necessary bridges between the totalitarian society we live in today and the free society we are working to build tomorrow.

There are two reasons why collectives can help build the necessary historical and political conditions that make anarchist revolution possible. First, collectives are small, efficient means of organizing that provide practical examples of counterinstitutions that are egalitarian, voluntary and anti-authoritarian. Collectives work and they prove that anarchy works, and that's one of the best weapons we have against both capitalism and the Marxist-Leninoid version of revolution. Collectives demonstrate that people can organize their lives together in democratic ways that do not oppress or exploit anyone and that encourage the full and free participation of people in things that affect their everyday lives.

To smash capitalism and turn a rebellion (like L.A.'s) into a revolutionary struggle you have to show people an alternative to the life they live now, an alternative that makes people willing to give up what little they have for the possibility of a new life. You also have to show people an alternative that encourages them to organize their lives *themselves* instead of by some party or cult figure. The way we see it, any anarchist struggle will be a three-cornered fight among those who support the status quo, authoritarian revolutionary types (socialists, Leninists, and other statist stooges), and anti-authoritarian revolutionaries who don't want to liberate the masses but want the masses to liberate themselves. PE places itself firmly in the third camp, but for this type of strategy to succeed you have to present working alternatives to capitalist and authoritarian Marxist forms of organization, alternatives that people can build themselves instead of join or follow. We think collectives are one of the most important alternatives anti-authoritarian revolutionaries should present.

However, we don't want to advocate just any kind of collective. China and the Soviet Union had collectives but they were either created or taken over by the state. In the Soviet Union, people were forced to collectivize and if they didn't, Stalin starved them. That's not the kind of collectivization we're about. We're about anarchist collectives — collectives that are voluntary, nonhierarchical, egalitarian, directly democratic, encourage the full participation of all collective members, and engage in acts of mutual aid with other revolutionary collectives. We're not vanguardist. We fully believe the punk ethic of Do-It-Yourself is a revolutionary ethic. If you want a free society, you have to DIY. You have to form your own collective; don't join ours. You have to work with other collectives while maintaining your autonomy instead of being recruited into a party. Mass struggle must be built from the ground up in a nonhierarchical, democratic manner. Collectives are an excellent way to build this kind of revolutionary anarchist struggle.

This brings us to our second point. As important as collectives are, it's not enough just to build a collective and work within it. To be a *revolutionary* collective you have to work with other people, other networks, and other collectives. In any anarchist strategy, working with other collectives has to be seen as just as important as work within the collective itself. If we all just work alone, we are isolated and weak. If we all just join together under the banners of "unity" and "mass struggle," we lose our individuality and become just another head to count. However, if we work together as tight-knit autonomous collectives that form networks, federations, and coalitions with other collectives, communities, individuals, networks, and federations, we are powerful on a mass level while still retaining our identity.

Working with other collectives is important not only for building connections that strengthen the anarchist movement, it's also important because it helps break down the internal patterns of racism, sexism, classism, homophobia, and other hidden hierarchies that can develop within a collective without members even realizing it. Working with other collectives and/or people of different backgrounds challenges us and the way we live and organize within our collective as well as outside of it. When you get together and work with other collectives, federations, etc., all parties involved walk away changed. Coalitions aren't just the sum of the number of groups involved, they alter the interests of the groups themselves because the communication involved forces people out of the protective shell a collective can develop if it doesn't talk with other collectives. When something is so subtle within your collective that no one recognizes it, getting a perspective from the outside helps a lot.

Forming anarchist collectives are vital to revolutionary strategy because we don't want another China, another Russia, another Cuba, another Vietnam. We don't want a revolution in which everything seems possible (and is!) in the beginning yet within just a few years life returns to the same oppressive drudgery as it was before, only this time with a new boss (usually with a red star on his —and it's always a "his"— cap). We don't want any party guiding our revolution for us and we don't want to guide anyone else's revolution. If you want an anarchist society, you gotta do-it-yourself. DIY is where punk and anarchist politics cross, but it's also how any revolution worth participating in has to happen. From our experience, the best way to create revolution DIY-style is for people to create collectives.

Propaganda

Obviously, another key to anarchist strategy for Profane Existence is propaganda. Propaganda helps spread our ideas to people who might not have ever even considered them before. For example, one important part of the magazine is to challenge dogmatic beliefs that serve to strengthen the present power structure, beliefs such as "fascists deserve free speech and freedom to assemble, too" and "some cops are good, some cops are bad" and other such liberal nonsense. We don't expect our articles, essays, and rants to change anyone's mind overnight, but we do want people to know that these ideas aren't god-given or "natural" and that there is a struggle going on about beliefs like these that most people take for granted. "Not everyone buys into the ruling class ideology; we just thought you should know," we say.

Further, propaganda also helps the collective because the criticisms we receive from stuff that we publish or distribute challenges us to defend our views and change them where necessary. PE has become a lot stronger due to the feminist and anti-racist critiques that revealed the straight white male attitude that often prevailed (and still creeps in, despite our best efforts) the magazine. Propaganda inevitably breeds criticism; the collective uses that criticism to grow and change.

A lot of people criticize the magazine because they say we romanticize violence and that we exaggerate the struggles we cover. They are right; we do romanticize violence against the state and the ruling class and we do sometimes exaggerate peoples' struggles against injustice. However, we also have a reason for this. Romanticizing this sort of stuff shows people —especially people who live in places that are generally isolated from revolutionary activity— that people *are* struggling against unjust forms of power all over the world, and that sometimes these people *win*. An anarchist movement needs that. We need to know that victories against hierarchy are possible and that they do happen, even if they don't lead us straight into a revolutionary situation.

Romanticization also challenges the media's claim to "objective truth" in reporting. We believe that the idea of objective truth is bullshit. History happens, but the belief that you can describe or interpret history exactly as it happened is a lie. Those who are in power are also those who usually get to define what is "true." By romanticizing events we not only offer an alternative interpretation to the "truth," we also challenge the ruling class and the mass media's claim to a monopoly on truth. We say our interpretation of politics and history is as good as theirs and that if you're going to believe one pack of lies you might as well believe ours!

Lastly, like collectives, propaganda shows that anarchy can be a part of everyday life. It's not just a theory, it is a multifaceted, thriving, practical, and just way of living your life. Propaganda documents our culture of resistance and legitimates it. Counterinstitutions like collectives exist within countercultures like punk, anarchist, feminist, queer, etc. We can't expect the mainstream media to cover these countercultures, nor do we want them to. Again, we gotta do-it-ourselves. By documenting our culture of resistance and adding a bit of spice to it here and there, our propaganda hopefully inspires people within and without the revolutionary anarchist movement to get active and take control of their own lives and to realize that we *can* fight the status quo and win.

THE IDEA OF "OBJECTIVE TRUTH" IS BULLSHIT. THE BELIEF THAT YOU CAN DESCRIBE OR INTERPRET HISTORY EXACTLY AS IT HAPPENED IS A LIE. WE SAY OUR INTERPRETATION OF POLITICS AND HISTORY IS AS GOOD AS THEIRS AND THAT IF YOU'RE GOING TO BELIEVE ONE PACK OF LIES YOU MIGHT AS WELL BELIEVE OURS!

Anarchy and Struggle

At PE we have high hopes for people and this world, but we also try to be realistic. We don't expect everyone in the world to join a collective. Some people just have to work by themselves, and that's fine. More important in terms of anarchist strategy, though, some people will actively oppose the formation of collectives and our attempts to build a free society. This is why we see the revolutionary anarchist process as a process of struggle.

For us, an anarchist society will develop out of a long and perhaps bitter struggle between those who would maintain the status quo (the ruling class, the state, cops, racists, upper and some middle class people, etc.) and those who want to overthrow it. It will also be a struggle within the revolutionary movement between those who want to lead the revolution (i.e. socialists, Leninists, Maoists, and other powermongers) and those who want the revolution and the post-revolutionary society to be anti-authoritarian. (We could call it the struggle between the DIYers and the "We'll-Do-It-For-You-Or-Else"-ers.) This is why anarchy is about revolution to us, not about "evolution." "Evolution toward anarchy" is a crock of liberal shit. If anything, humanity has *devolved* from a prehistorical state of relative freedom and autonomy to one of serfdom and slavery. Making the world anarchist by evolution is about as likely as humans developing a tail, and it would probably take about as much time to "evolve" even if it was. To change the world you have to act on it. You have to DIY, and that means revolution.

Viewing anarchy as a struggle involves keeping collectives alive and thriving, keeping revolutionary ideas alive and thriving, and not loving everyone: Some people are responsible for the way this world is run today and they need to be held accountable as much as any abstract "(Fuck the) System" should. At PE, our anarchist strategy is to organize and propagandize *against* the powerful and *for* the creation of a new world built from the bottom up by the powerless. This requires collective forms of organization, intense propaganda campaigns, a commitment to direct democracy and against hierarchy, and a revolutionary demand to strip the power from the ruling class, by force, if necessary. It also requires that we have a lot of fun and laughs (and beers). We wouldn't have it any other way.

RUN 'EM OUT OF TOWN

OPERATION RESCUE ARE COMING, BUT PRO-CHOICE RADICALS ARE GRINDING OUR AXES

Most everyone has probably heard by now about the murder of a doctor who performed abortions in Florida by a "pro-life" demonstrator. The gunman had prayed out loud "that Dr. Gunn [the one he shot] would give his life to Jesus Christ," at his Assembly of God church the Sunday before the shooting. In a classic example of the sick attitude that places fetuses above people's lives, particularly above the lives of wimmin, the leader of Rescue America, a group present at the demonstration where the doctor was shot, commented, "While Gunn's death is unfortunate, it's also true that quite a number of babies' lives will be saved." Even the anti's themselves only weakly deny that incidents like this are not isolated but a part in the general escalation in the war being fought by the religious right. And, of course, abortion is only a part of their white-supremacist, homophobic, and wimmin-hating agenda.

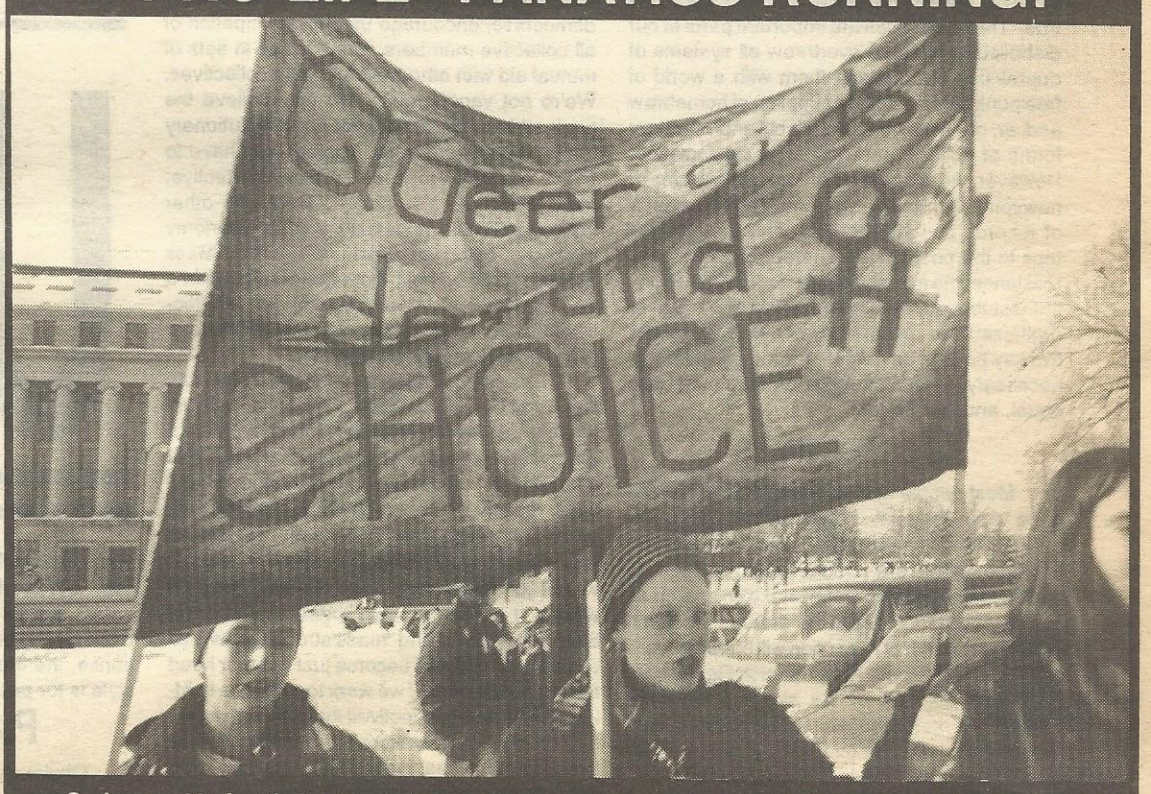
As a part of that war, Operation Rescue is holding training camps, called IMPACT teams, to school their recruits in the fine arts of terrorizing and intimidating people who dare to try to control their own lives, as opposed to turning their bodies over to become lobotomized robots of the church. The first IMPACT team was trained in Melbourne, Florida this winter, where OR creeps have picketed homes and schools, as well as tracking and threatening clinic workers and their relatives. According to OR ads in X-ian magazines, Minneapolis is to be the lucky victim of the next IMPACT boot camp, being held from June 14 to September 3. We can expect that local clinics and other sites will be used as training grounds for these "Green Berets of the right-to-life movement" as Randall Terry, supreme jerk of OR, called them. It is sure to be a crazy summer. Gordon Peterson, who often shows up at Robbinsdale Clinic in a cheezy combat uniform, will apparently be the field director for the training teams. He and his wife Nancy Peterson are the head preachers at the Calvary Temple, a Pentecostal (think HELL) church in St. Louis Park. Members of the church will be helping to house the anti's enrolled in the school.

There are all kinds of groups organizing now to smash OR, many of which will want to be liberal, boring and "non-violent". This is the kind of thing that OR jerks expect and have no problem dealing with. We need to be willing to be just as militant as they are and ready to be aggressive and confrontational. Terrorizing people's families, endangering people's lives, and other sick tactics that they use are only stupid and macho in a dumb way, but why should they be allowed to terrorize people and still lead peaceful lives? Their cars, property, billboards, and especially anti-choice offices, churches, and "crisis pregnancy" fake counseling clinics are all fair targets. They need to be shown that we are seriously fucking pissed off that they think they can harrass wimmin in our town or anywhere. We need to be creative and pick our targets carefully, and then we can send them away wishing they had never tried to show their pathetic faces here.

-Sister Immaculate Conception

Let the Games Begin...

30 ANGRY PRO-CHOICERS SEND 10,000 "PRO-LIFE" FANATICS RUNNING!



On January 22nd, anti-abortion zealots descended upon the State Capitol to oppose the Freedom of Choice Act. By Capitol pig estimate and according to their speakers, there were nearly ten thousand of the fuckers. Not expecting more than a couple hundred "pro-lifers", about thirty assorted anarchists, punks, and other pro-choice folks showed up to harrass them and stand up for abortion on demand. The anti-womyn crowd included many flag-wavers, preachers, and wholesome nuclear-family types, as well as one man who was identified as a Nazi skinhead, and a few Christian pseudo-punks wearing leather jackets with Christian hardcore bands on them. After listening to several boring, dogmatic speakers, the masses of anti-choicers, apparently frightened off by the presence of the loud and rowdy pro-choice crowd, filed off like sheep. About a couple hundred of the most fanatical of the anti's headed for a nearby hospital to picket, with the pro-choice opposition close behind. By the time we departed, we had managed to drive away at least 9,900 of the "pro-life" vultures.

-Sister Immaculate Conception

LIKELY OPERATION OPPRESS-YOU TARGETS

When the OR scum hit Minneapolis June 14 - September 3, aside from harassing doctors who perform abortions, women, and activists, they'll likely focus attention on Twin Cities clinics that perform abortions, even though OR head Keith Tucci promises that OR clinic protests will be "peaceful" and that their main purpose is to focus on training youth for pro-life activities (read: harassment of pro-choice activists, doctors, and staff). For those of you interested in helping prevent OR scumbags from forcing their pro-forced pregnancy agenda on women, here's the addresses for the five Twin Cities clinics that still perform abortions. These clinics are likely sites of Operation Rescue activity and they will probably try to blockade some or all clinics at some point this summer, so call or go to the clinic nearest you and help them out if they need it:

- **Highland Park Clinic** (Planned Parenthood) 1965 Ford Parkway, St. Paul, 698-2406
- **St. Paul-Ramsey Medical Center**, 640 Jackson St., St. Paul, 221-3456
- **Midwest Health Center for Women**, 825 S. 8th St., Mpls, 332-2311
- **Meadowbrook Women's Clinic**, 6490 Excelsior Blvd., St. Louis Park, 925-4640
- **Robbinsdale Clinic**, 3819 W. Broadway, Robbinsdale, 533-2534

The Robbinsdale clinic has been a favorite site of religious loony activity. Reverend Gordon Peterson and his congregation protest there every Saturday morning, as do other nutcase Christian groups, so it's possible that a lot of action will be focused there. Anti-choicers have also tried to burn the clinic down. Also, if you are interested in clinic defense, Planned Parenthood is organizing non-violent training sessions. Call them at 698-2401. Although their liberal non-violent tactics are limited in effectiveness and they have no analysis of the state and its complicity with reproductive racism and far-right freaks like christian anti-choice morons, Planned Parenthood's training sessions offer valuable knowledge on clinic defense and they are doing important work in defending a woman's right to choose what to do with her body. If you are interested in a more radical response, Twin Cities Anarchist Federation is involved in a direct action pro-choice coalition that is devising more radical strategies designed to make the OR jerks sorry they ever came here. (TCAF also is planning its own actions, as are individual anarchists.) For more info, come to a TCAF meeting on the first and third Thursday of every month at 8:00 at Mayday Books, 301 Cedar Ave. in the West Bank (call the Anarchist Hotline @ 729-5498 for more info). OR infiltrators and provocateurs are absolutely not welcome and will be dealt with accordingly.

Lastly, the headquarters for many of the OR activities is at Reverend Gordon Peterson's church (this guy is an absolute jerk), Calvary Temple. The church's address is 9500 Minnetonka Blvd, St. Louis Park (931-9870), just off Hwy 169. Take Lake St. or the 169 out to the 'burbs and you should find it, just in case you wanted to know; not like we'd advocate that anyone do anything (gasp!) ILLEGAL or anything like that. Not us, no way.

—joel (thanks to Jon George for info)

IT'S A FACT

TCAF IS BACK!

After a several month-hiatus, when many anarchists involved in TCAF were concentrating their energies on getting Emma Center started, the Twin Cities Anarchist Federation is back with a gleam in the eye and a monkeywrench in the palm! Local anarchists recognized that there is a need in the Twin Cities for an organization to federate local anarchist groups and to help focus anarchist energy into direct action activities, hench the recent rejuvenation of TCAF.

TCAF's purpose is to federate local anarchist groups and individuals in order to more effectively coordinate anarchist activity in the Twin Cities, organize political actions, educate anarchists and non-anarchists about anarchy and anarchist strategies, and offer solidarity to grassroots groups struggling against a racist, sexist, homophobic state and ruling class.

Current TCAF projects involve working to make Operation Oppress-you's Twin Cities invasion ineffective in its attempt to take away a woman's right to choose (through education, coalition work, and direct action), organizing a series of six formal discussions on anarchist strategy starting June 10, and possibly working on Native American issues against Minneapolis cops (who murdered one Native man and shoved two others in the trunk of a police cruiser within one week). Also, several anarchists involved in TCAF are also involved with the Committee Seeking Justice for the Minnesota Eight (see article on page 16).

If you're interested in fighting oppression, domination, and hierarchy and want to see how anarchists are doing it, come to a meeting. We meet on the first and third Thursdays of every month at 8:00 PM at Mayday Books, 301 Cedar Avenue on the West Bank, Minneapolis. For more info call the Anarchist Hotline at 729-5498.

—joel

BUTTERFLIES!

Direct Action on Racist Opera

On March 19, Asian activist Ken Choy and myself protested the Minnesota Opera's production of *Madame Butterfly*. Both in makeup and dresses, we staged a noisy die-in in the center aisle during the "love duet" of Act I. We were hauled out by three Minnesota Opera men and later arrested for disorderly conduct.

Madame Butterfly is notorious for its title character, an Asian womyn, committing suicide after failing to attain the love of a white U.S. serviceman. No better than Rambo, this racist, sexist, imperialist piece of "art" offends by dehumanizing Asians and Asian Americans, especially wimmin, and perpetuates the notion that Asian lives are expendable. Choy and I "died" to expose the media stereotype that Asian deaths are exotic/erotic as a lie, and to say that the misogynist and racist values in the play contribute to the opression of Asians; in some cases, literally killing us.

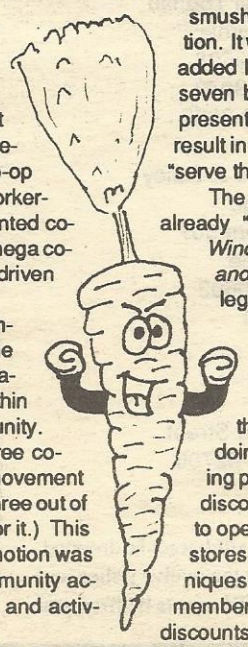
The opera's president, CEO, and General Director (Kevin Smith) have responded by calling us "sleazy" while local reporters refer to us as "perverse culture cops" and say that we are "flirting with censorship." Yeah, right — we get hauled off, arrested, and are looking at a hefty fine and time in jail while *Miss Saigon* (a play with the same fucked up plot, but in Vietnam this time) is being brought to town. We know who the real censors are and what they'll do to keep the status quo in place. And as far as us being perverse and sleazy? I guess they're just scared of how an Asian lesbian and gay man can shake things up.

For more info on our case or to get involved in the *Miss Saigon* protest write us c/o 1810 Ashland Ave #5 / St. Paul, MN 55104.

-Juliana Pegues

Corporate-Minded Co-ops' Consolidation Coup Crumbles!

Co-op Workers, Members, and Veggies Celebrate



Despite a massive propaganda campaign, a plan by managers of five Twin Cities food co-ops to consolidate their stores into one large corporation failed. The consolidation's defeat by co-op members was much to the delight of grass roots activists and co-op workers who support a decentralized, worker-owned and managed, community-oriented co-op structure; and who feared that the "mega co-op" consolidation plan would have driven smaller co-ops out of business.

The only two co-ops whose membership voted for consolidation (The Wedge and Lakewinds) had no organized consolidation opposition, either within the stores by workers or in the community. Consolidation was defeated in the three co-ops that had a sustained organized movement against it. (For consolidation to pass, three out of five co-ops' membership had to vote for it.) This means that it's pretty safe to say this motion was defeated by massive grass-roots community action and organizing by co-op workers and activists.

Organizing Against Consolidation

Have you had trouble lately telling the difference between a grocery store and a co-op? Or are you one of the lucky few who lives in a city with a real co-op? Shit, even if you are, doesn't the fact that these new super co-ops still call themselves "co-ops" make you sick?

Healthy eating has become chic for yuppies and predictably, it's led them toward the "need" to buy more, demand more, complain more, find new ways to oppress, and, more specifically, to force the natural foods market to give them what they feel they deserve: convenience.

Here in the Twin Cities, five of our co-ops tried to run away from their old ideals (or maybe they never *really* believed in them in the first place) to meet the demands of these new consumers who have helped make them so profitable in the recent past. In attempting to find a way to serve these yuppie consumers the best they could, they put their competitive little minds together about five years ago and devised a sketchy plan to smush all five co-ops into one big corporation. It would have one centralized office, an added layer of hierarchy, a CEO, and only seven board members (as opposed to the present 45). The plan, they hoped, would result in greater buying power and help them "serve the greatest number of consumers."

The managers' proposal was to turn five already "successful" co-ops *[Seward, Lake Winds, Mississippi Market, Valley Co-op and The Wedge — ed.]* into one large legal corporation. By "legal" I mean they would sign a legal contract with each other, forfeiting each co-op's individual identity but maintaining separate store fronts with the same names they have now. They believed that by doing this they would have greater buying power (they could buy more at volume discounts), and use the money they saved to open new stores and/or expand existing stores. They used several baiting techniques to attract employees and members: members could shop at and receive their discounts at any one of these five stores, employees *might* receive better benefits, employees could work at any of the five stores (if asked to do so), that expansion and relocation of stores would enhance convenience for shoppers, and that employees would have had opportunities for "advancement" in the corporation.

It was not, however, until co-op members pushed for details that management admitted that these goals were not necessarily attainable and that if the new consolidated corporation didn't succeed they could decide to close one or all of the stores.

The consolidation plan was unappealing to members, workers, and community activists for various reasons, but one reason everyone opposing consolidation agreed on was that the way in which the plan was presented was extremely undemocratic. From the very beginning management took it for granted that the plan would be accepted. They never once asked the simple question, "Do you think this would be a good idea?" to anybody. They instead laughed at alternative suggestions, got angry at people who wanted debate or discussion, and distributed fliers making fun of alternative ideas to consolidation.

Another reason people were angry was that they were only given five months to review a very sketchy document before the vote. Members felt rushed and were told by managers that "if we don't do it now we'll probably never get a chance to do it again."

Out of the anger and resentment grew many groups of both members and employees of co-ops involved and not involved. The group I participate in is the Coalition for Co-op Democracy. We've met once a week for about five months now, discussing the tactics management uses, the fears we have of effects on non-consolidation co-ops, and how we can fight against the growing trend of co-ops toward increased participation in the capitalist system. Co-ops should be alternative food sources, worker-owned and managed, and accessible to all. They should have the goal of turning away from capitalism and power-over, and toward challenging themselves to meet the needs of all members of their individual communities while creating the most egalitarian, democratic society possible.

So, May arrives and with them the elections. In the preceding few months the managers held tight control over official info sent to members and over member forums. At the same time, they belittled the concern and anger shown by members, employees and community activists, criticized these people by name openly, and made jokes about their attempts to distribute info outlining risks of consolidation. For workers at these co-ops who opposed consolidation, life on the job was not fun. They had to watch most of their co-workers "co-operate" with managers in squelching debate, bad-mouth opposition, and display general hostility toward anyone questioning the overall philosophy of consolidation. The management did what it could to convince its loyal followers that the opposition were the oppressive ones who refused to tolerate change or "alternative" viewpoints.

It Ain't Over 'til Capitalism Is

This is an important victory, but we still need to keep supporting the few real co-ops left that aren't afraid to subvert the system. The consolidation effort was defeated, but it was defeated very narrowly. This means that we can't let up on our efforts in supporting worker-managed co-ops and in keeping vocal about our opposition to consolidation. This is a crucial time to do this, since more and more consumers of healthy food are just that — consumers.

If you're interested in contacting the Coalition for Co-op Democracy, two of our members are Joe (722-0248) and Jenny (724-5588).

—by Rudy Bayga

Feelin' MEAN

Midwest Eco-Anarchist Network Conference Update

Having formed a year ago, the 3rd Midwest Eco-Anarchist Network (MEAN) conference was held in Minneapolis the weekend of May 1. The conference provided a time to do education, expand and strengthen the network, discuss common politics and establish regional projects. Approximately 45-50 people attended the conference from as far away as Oberlin College in Ohio, to Bemidji, MN, St. Peter, MN and many from the Twin Cities area.

The first night of the conference was spent with introductions, elaborating on political projects people were involved in, discussing what people wanted out of the weekend, amending the proposed agenda and, lastly, breaking up into women's and men's caucuses. Many of the people were interested in hearing about the history of MEAN, learning more about anarchism, and discussing the possibilities of the Network.

Saturday's agenda was divided up into caucuses, large plenaries and workshops on forest activism/bioregionalism, community economics, anarcho-feminism, native issues, queer politics, introduction to eco-anarchism, and starting and sustaining a collective. People gathered to have a lengthy discussion about the importance of doing anti-racism work. Many people already involved around native issues, police brutality and/or environmental racism shared ideas and suggestions for doing support and coalition work.

At the last plenary, a statement of our politics was discussed and adopted, emphasizing our opposition against all forms of domination and hierarchy, including but not limited to: capitalism, sexism, racism, heterosexism and the state. Two projects were proposed and accepted, and the responsibilities of the clearinghouse and MEAN newsletter changed hands. It was accepted that MEAN would participate in opposing Operation Rescue's boot camp scheduled for the Twin Cities this summer. Also, a project was accepted to have an educational gathering in northern Minnesota sometime in August to do support work with the Indigenous Environment Network.

Overall, people seemed very happy with the way the conference went. Many expressed how much they got out of the workshops and hearing about collectives organizing in this area. People were excited to meet others with similar politics and inspired by the possibilities of the network. Finally, on Sunday, after a long two days, people marched with the anarchist contingent in the Mayday parade and celebration, a fun and festive yearly event in Minneapolis.

If you are interested in finding out more about MEAN and receiving the MEAN newsletter, please write MEAN / P.O. Box 7211 / Minneapolis, MN 55407

—by Krista

Seward Cafe Hit by Morons

COMMUNITY: BURGLARY

The best people to hit up for money are the ones who can't afford the protection racket the big boys design into their policies of fear. When the people prey upon each other the capitalist system is upheld; those in power maintain their power at no expense to themselves and at every expense to you, me and our communities. Case in point:

The Seward Community Cafe is a very small, collectively-run, non-profit business in Minneapolis that grosses an average of less than $900 per day. On Monday morning, April 19, sometime between the hours of 2:00 and 5:00 AM, our safe was stolen. Weighing in at about 200 pounds, it had been bolted in concrete to the floor in a basement area not easily accessible. Still, a window was broken, alarm wires were cut, the Cafe was entered and, other than a broken door and support beam, without much of a trace the burglar(s) walked away with our weekend receipts totalling about $2000. Luckily, no workers were there at the time.

Our insurance policy will cover the replacement of the safe, the cashboxes and some of the receipts — at a protection racket rate of a $500 deductable. Clearly, this does not cover the damage we feel in our hearts or in the community at large.

Whoever burgled the Cafe knew something about the building and had scoped it out pretty well. The uniform reaction of every single person I told about the burglary was this: "Inside job?" As a penalty for being burgled, our insurance premiums will go up and up and we will be looked on with suspicion. Our customers may feel less safe; our workers the same. The victim is victimized: We are burgled and the assumption is our guilt. But there is something else happening here.

I think about the neighborhood we live in, how burglaries, robberies, rapes and other crimes have risen over the past few years I've lived here. The Seward is a neighborhood — but is it a *community?* And what is our role in creating that community? What is *your* role in creating community? Would our Cafe have been burgled if we had a stronger community? I don't think we address our community in its breadth; we do not, as a community center, make strong enough attempts to reach the cultural, gendered, aged, sexually-oriented and differently-abled *variety* present in our community.

Trust is partially built through attention to mutual needs while maintaining respect for oneself and others. The burglary at the Cafe is an indication that this trust is not beng built with respect to the variety of facets within the community. *—A Seward Cafe Worker*

CONTRIBUTE TO PROFANE!

As you can see, most of the news in this section is first hand accounts written by activists themselves, and we want to continue this practice. We're always looking for good news articles, essays, opinions, artwork, etc. of an anti-authoritarian bent. Stuff about feminist, pro-queer, and multicultural struggles are especially encouraged, as we want PE to be as diverse and radical as any successful revolutionary movement will have to be. Send news of local happenings in your area (first-hand accounts are the best) with photos (if possible) anytime, or fax them (612-377-3866). If you want to write a column, article, interview, cartoon, etc., it's best to contact us first and let us know what you're working on so we can tell you if we're interested. Folks from the Twin Cities area, North America, and across the globe are all encouraged to contribute and to help make PE a valuable piece of propaganda in our neverending war against oppression and exploitation and high Minnesota liquor taxes.

ANARCHISTS AT THE... MAYDAY PARADE

photos: Dang

The Forces of Evil... Versus the Forces of Anarchy

STOP THE FRAME UP OF FRED HAMPTON JR!

On Monday, May 11th, 1992, Fred Hampton, Jr. was kidnapped (arrested). Fred Hampton, Jr. is a living legacy of the struggle for Black Power and Self Determination that his father built in Chicago in the1960's. He now faces up to 60 years incarceration for bogus police charges of "firebombing two Korean merchant stores." The US government brutally murdered his father on December 4th, 1969. Now they have arrested Fred Hampton Jr. to prevent organization of the African community.

THEN—1969

- December 4th, Fred Hampton, Sr., Chairman of the Illinois Chapter of the Black Panther Party was assassinated under the command of Richard Daley, Sr.
- Richard Daley, Sr. sends Edward Hanrahan to orchestrate the assassination of Black Panther Party members.

NOW—1992-93

- March 14th, Fred Hampton Jr. is victim of an assassination attempt by ninja undercover pigs.

- Richard Daley, Jr. directs State's Attorney Jack O'Malley to convict Fred Hampton, Jr. of so-called "firebombing of two Korean merchent stores."

To help free Fred Hampton, Jr. write or call:

Jim Edgar
Gov., State of Illinois
207 State House
Springfield, IL 62706
217-782-6830

Judge Michael Toomin
2600 S. California
Chicago, IL 60608
Tel: 312-890-3042
FAX: 312-890-3093

Mayor Richard J. Daley
City of Chicago
City Hall, Room 507
121 N. La Salle
Chicago, IL 60602
312-744-5280

Roland Burris
Atty. General
500 S. Second Street
Springfield, IL 62706
217-7821090

1. Demand that all charges be dropped.
2. Demand that the twelve police and undercover FBI agents be fired and placed under arrest for kidnapping, illegal imprisonment, attempted murder, conspiracy and conspiracy to commit murder.
3. Demand an immediate investigation of all government agents and agencies involved in the kidnapping and conspiracy to murder Fred Hampton, Jr.
4. Demand reparations from the government for Fred Hampton Jr. and his family for his illegal imprisonment and detainment.
5. Demand that the bond paid to obtain Fred's release be returned to him.

Write letters of support to:

Fred Hampton, Jr. AKA
Alford Johnson #9322060 Div. 6 1Q
P.O. Box 089002
Chicago, IL 60608

This information was reproduced from a leaflet produced by the Chicago Branch of the People's Democratic Uhuru Movement / The Uhuru House / 5409 S. Halsted Street / Chicago, IL 60609 / 312-924-7072

SMASH THE KLAN—SKKKUM OF THE LAND

A report on the anarchist activities surrounding the Anti-Klan Protests of January 16th, 1993 by D.L. Lingg

I'd like to begin this report on a positive note and say that I feel proud and inspired by the 5000 people who took a stand against 40 bonehead Klan scum. This huge-sized crowd would not have happened if it was not for much previous organizing by us "militants." The effort pushed the debate towards more radical dialogue. The capitalist press/media feared violence so they took precautions. First, they heavily promoted the "peace march" that was to leave the scene before the Klan arrived. Secondly, the day before the rally, they printed a statement by so-called "Black leaders" which urged African-Americans to stay home and ignore the Klan. Fortunately, a lot of folks ignored their leaders instead. The local anarchist/radical milieu did lots of preparations for the event, including tons of flyers calling for militant resistance, and a benefit concert which drew 600 people.

We called for a "Black Bloc" as a part of the peace march that began early in the morning. This was a legal march called by Austin Anti-Racist Coalition. We had several banners including one that read "Fight the Nazis and the KKK, From Germany to the USA." There were folks from Black Fist in Houston, punx from all over Texas and Louisiana, as well as SHARP skins from Dallas. I decided to bring a boom box to break the monotony of boring leftist chants, so we marched and waged psychological warfare on the pigs to the sounds of Hip Hop, American Indian drum chants, and of course, Body Count's *Cop Killer*.

The pacifists, once the march reached the capitol, tried to bore us to tears with patronizing speeches by movement hacks and sell-out mainstream liberals. After what seemed like an eternity, their rally ended and they began marching away. At this point, the black bloc seized the Capitol steps and attempted to create a public forum. Ironically, the most violent response we got all day was from the pacifists themselves. Our attempt at an open forum ended in shouting matches with them, who accused us of being "just as bad as the Klan" for wanting to oppose them with forceful means. At this point the pigs moved in and separated us, removed us under the threat of arrest, and began setting up police barricades.

Fortunately, the number of folks who showed up to confront the Klan dwarfed the 1000 who marched. One downside was pig security, which involved over 1000 riot kops, SWAT teams, video cameras, binoculars, undercovers and even a helicopter. Strategically they had superior positions from inside the capitol building, which literally towered over us, monitoring the crowd's every move. Our only advantage was our masks, our police scanner and superior numbers. People brought drums, signs, curiosity and resolve.

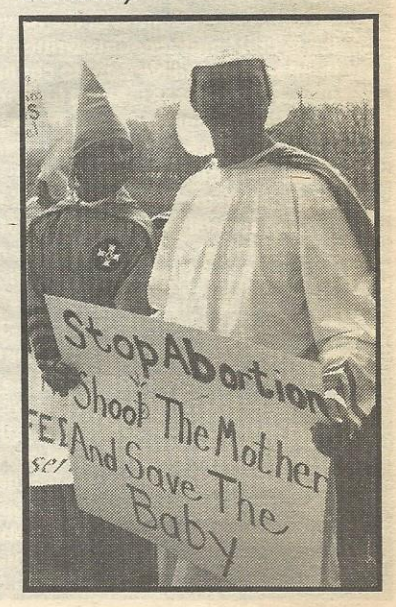
The Klan finally arrived, all 40 of them, from Waco and Viter, Texas. They goosestepped, well-protected, to the steps. Sporting American, Dixie, Christian, Texas and Klan flags, it seemd like each of these goons had some kind of flag or banner! Sadly, many of their ranks were young. They stood frozen in front of an angry crowd who occasionally threw eggs, tofu and other assorted things. They played white-power anthems on rented speakers which was almost drowned out by our drum circle.

They were a truly pathetic example of humanity. Power-tripping, Third Reich wanna be's and cro-magnon-looking Nazi skinheads whose behavior would suggest that they had never picked up a book in their entire lives. This is not to underestimate the amount of pain they've already inflicted through racial attacks and harrassment; who knows for sure? Still, these young fighters on the front lines of white-supremacy struck me as typical army "grunts." The kind of "expendable" soldier that the commanding officers love because they'll fight to the death and never question the authority placed over them. Muscles without a brain.

After their hour-long harangue, many of us grouped around the buses that they arrived in to confront them face-to-face. These buses turned out to be decoys used later for state troopers. They were ushered to the northeast side of the capitol, but without confrontation by part of the crowd who realized where they were. Bus windows were smashed and more were arrested as riot pigs poured out of the capitol, and the bus sped off.

I'm happy that the public came out en masse to send a strong message to the Klan, as well as the powers that be, that they definitely aren't welcome here. I wish we could have sent the Klan a bit more crippling of a message, but we did what we could with such a massive pig presence. The local media buried the story. All the articles about it were very shallow and completely missed the celebratory aspect of resistance. They also failed to talk about the way the protest crossed all ethnic lines to become a truly multicultural event. So once again the state spends millions of dollars out of the taxpayer's pocket to protect a group of murderers that the public clearly didn't want staging a rally. We came together and shouted, chanted, threw shit, drummed, danced, debated, picniced and some folks even got high. We know who our true friends are.

[ABOVE] Spot the most fashionable anti-KKKlan demonstrator! (photo from Black Fist / 15110 Bellare Blvd. / Box #317 / Houston, TX 77083). [BELOW] KKKlan members showing the true colors of Operation Rescue. (photo credit unknown).



KILL YR RAPIST! FREE AILEEN WUORNOS!

Aileen Wuornos is on Death Row in Florida and may be murdered by the State for defending herself. She is accused of seven murders and convicted of six, even though she has only gone to trial once, for killing Richard Mallory. Aileen worked as a truckstop and roadside prostitute, and all of the men she is accused of killing were men who picked her up on the Florida highways, and who she accuses of assaulting, raping, and attempting to kill her. This is a plausible story, considering that, according to a 1991 study by the Center for Prostitution Alternatives, prostitutes are raped an average of 33 times a year. Aileen is the victim of a system that refuses to take rape and murder of prostitutes seriously. In her case, even though she insisted that she acted in self-defence and that Richard Mallory, the man who she went to trial for killing, had raped and tortured her, her public defenders never ran a routine background check on Mallory. If they had, they would have found that he was a convicted rapist with a long history of violence against wimmin. In her videotaped confession, which was the key piece of evidence against her used by the prosecution, Aileen made over 60 references to having acted in self-defence. Every single one of these references was deleted in the version shown to the jury.

Aileen Wuornos is being portrayed as a "Lesbian Serial Killer" in the courts and the media. According to the prosecution, portraying her as a serial killer won them the death penalty. Aileen does not match the profile of a serial killer; she says that she killed the men in self-defence after they attacked her. She did not choose them, they chose her. The FBI model of a serial killer is a male model. To try to fit her to that model, police and prosecutors have insisted that, because Aileen is a lesbian, she is "gender confused" and has an "intrinsic hatred of males," with a "confused gender identity" that causes an "identification with male violence." The media's coverage of the case has been virulently homophobic, screaming "Lesbian Serial Killer" with "experts" talking about her "distorted sexual identity" which led her to kill. Bizarre and offensive pseudo-psychological theories about lesbians are being used to defame, convict, and ultimately to execute Aileen Wuornos. Hers is not an isolated case; she is yet another victim of a criminal (in)justice system that is killing dykes. In Florida, where Aileen was convicted, 80% of the wimmin on Death Row are lesbians. And according to a 1987 study by East Tennessee State University, lesbians consistently receive longer sentences than heterosexual wimmin for similar crimes. Lesbianism is often used as a "final determining factor" in deciding guilt or innocence, and in setting sentences.

Aileen Wuornos may be executed for self-defence, while rapists, molesters, and queer-bashers are free to become judges, jurors, and TV and newspaper reporters. Bash back and free Aileen!

Help find a lawyer to appeal her convictions and a private investigator to find the real facts. Get in touch and get involved.

Aileen Wuornos Support Committee
208 West 13 Street
New York, NY 10013
(212) 967-7711, ext. 3204

Phone and write to the Florida Court of Appeals, urging a fair hearing:

Florida 4th District Court of Appeals,
Chief Judge Glickstein
P.O. Box 3315
West Palm Beach, FL 33402
(407) 686-1903

Phone and write to the Governor of FL to request executive clemency:

Honorable Lawton Chiles,
Executive Office of the Governor,
The Capitol,
Tallahassee, FL 32399-0001
(904) 488-4441

Let Aileen know you care about her and her case:

Aileen Wuornos, A#150924
DR1, Broward County Correctional Institution,
P.O. Box 8540,
Pembroke Pines, FL 33024

All of the information in this article shamelessly lifted from a flyer by the Aileen Wuornos Support Committee.

GET THE FUCK OUT!

Summer is approaching and that means travelling season is in full swing. For your your wandering entertainment this summer there is rumor in the wind of many gatherings for roaming anarchists and punx of North America. Compiled here is a list of this summer's anarchist gatherings that we know of (listed in chronological order). All these gatherings are being put together for your benefit so show some respect for the organizers and send ahead a donation to help cover inevitable expenses (or better yet, organize a benefit gig in your own town).

Organizing is now underway for a Bay Area Anarchist Gathering to be held on June 25 to July 4th. For more information, write Bay Area Anarchist Gathering / P.O. Box 410401 / San Francisco, CA 94141 or call 415-541-5077.

The Love and Rage Network will be getting it together in San Diego on July 7 to 10th. Write to Love and Rage / P.O. Box 3 / Prince Street Stn. New York, NT 10012.

There is an unconfirmed report of a gathering being held in Portland, OR on July 16-18th.

From July 29 to August 1, "The Frenzy" anarchist gathering is being planned for Vancouver, BC, Canada. Music, workshops and a good time are scheduled events. For more information, contact Frenzy / P.O. Box 119 / 1895 Commercial Drive / Vancouver, BC V5N 486 / Canada.

On the same weekend, there are plans for a Mid-Atlantic Anarchist Gathering to be held in Philadelphia, PA. Donations to cover anticipated expenses or inquiries for more information can be sent to 1993 Mid-Atlantic Anarchist Gathering / P.O. Box 31889 / Philadelphia, PA 19104

The Anarchist Youth Federation in Denver, Colorado is hoping to hold a 3-day gathering of "music, demos and destruction" to coincide with a visit by the Pope on the 12th-15th of August. They're hoping for some kind of "Punk Woodstock" with concerts and demonstrations against the Pope. For more information about the gathering, or if your band would like to play, call Ian at 303-237-6909 or write to the AYF / P.O Box 8972 / Denver, CO 80201. "No religion is good religion in Denver."

Some Madison Anarchists are considering the prospect of organizing a regional gathering for sometime in August. As of this writing, no date has been set. For more information, write to SMA / P.O. Box 173 / Madison, WI 53703

And of course, the Minneapolis Anarchist Gathering will continue into its sixth straight year, stronger than ever!

QUEER AND PROUD AND IN YOUR FACE

Anarchist contingent in front of the White House at the March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation. (Photo by Ghen)

COMING OUT ALL OVER THE PLACE

ESCAPE FROM WISCONSIN!

WISCONSIN PRISONERS PUNISHED FOR THOUGHT CRIME

Dear PE:

I am a prisoner confined at the state facility in Wisconsin known as the Racine Correctional Institution. I am currently held in the segregation unit (the hole), serving a sentence of 386 days solitary confinement because prison officials objected to an article I wrote for a local newspaper. No kidding. They found me guilty of "lying" and "disrespect." Prison officials are so drunk with power that they believe they can limit a prisoner's communication with the news media to: 1.) only the facts that prison officials deem true; and 2.) only such language as prison officials deem "respectful."

I interpret this whole fiasco as an indication that I'm doing something right. When state officials react to you with such vigor, you know you have hit a nerve. Judged by that standard, I can report that the anarchy movement has achieved great success here.

On January 2nd, the guards shook down Alex Rasmussen's cell. They confiscated numerous items including zines, letters and everything else containing the circle-A symbol. According to the disciplinary report, "There also was a copy of an article on anarchy." OH MY GOD, NOT THAT! Alex was charged with the offense of "Possession of Contraband."

This prison treats anything related to anarchy as "contraband." Alex is now confined in a cell across the hall from me in this segregation unit. Just this morning he gave an envelope with some zines in it to a guard and asked the guard to give it to me (prisoners are permitted to pass newspapers and magazines in this fashion). The guard took a look into the envelope and ran to the control booth. The zines have all been confiscated and Alex will probably receive another disciplinary report.

Dale Austin is another prisoner now being held in the seg. unit. His offense: writing the circle-A symbol in a letter mailed out of the prison. Dale has received numerous disciplinary reported for that most heinous of offenses. Prison officials consider the use of the circle-A symbol "gang-related activity." They also confiscate letters coming into the prison bearing the symbol.

The anarchist movement clearly has the keepers at this prison running scared. Keep up the good work!

Hasa Más no pueda, Adrian Lomax / P.O. box 900 / Sturtevant, WI 53177

Ed. note: From our experience with mailing materials to prisoners, we have come to the realization that regulations and guidelines regarding incoming materials are adhered to non-uniformly within the same states and sometimes even the same prisons. This is unfair discrimination (and according to their own laws, proably illegal) against individual prisoners. Then again, some prisons like in the state of Minnesota don't bother with laws, regulations and guidelines altogether and just return the material with no explaination and notice to the prisoner, sometimes with the address label removed altogether.

DIRECT ACTION MANUAL

The San Francisco Bay Area Web Collective is initiating a continental effort to write and produce a manual for direct action and street protest geared to the conditions of the 90's

The idea to produce a Direct Action Manual emerged in the spring of 1992 in the wake of the intensive police state repression used to quell wide-spread rebellion following the racist verdict in Los Angeles. The imposition of martial law and massive police sweeps in San Francisco, Los Angeles and elsewhere were a chilling reminder of the State's ability to crush domestic rebellion.

Street protests in the past several years have become both more frequent and more militant throughout North America. In the Bay Area, mini-rebellions occurred because of the Gulf War, People's Park, a gay rights veto bill, and the recent Rodney King verdict. Since May, 1992 there have been a number of flashpoints all over North American where people's rage has spilled over into a powerful force on the streets.

The State and its agents of repression have certainly learned from the experience of the last few years, coupled with a long-term knowledge, since the 1960's of containing domestic insurrection, the State has become quite effective in responding to any incipient uprising. The crackdown in May, 1992 is just a glimpse of the kind of police-state action to be expected as the United States collapses internally and people begin to rise up against continued injustice.

To organize against the insidious sophistication of the State's repressive forces is a daunting and formidable task. Activists in the 1990's need to seriously re-evaluate current forms and consider more appropriate stategies and tactics. It is from within this context that this concept of a Direct Action Manual emerges.

There are contemporary examples of North American direct action handbooks from which we can glean information and use as models for this current project. The anti-nuclear movement of the late 1970's and early 80's produced numerous handbooks for civil disobedience actions at nuclear power plants and nuclear weapons facilities. Similar handbooks were produced for mass actions at the Nevada Test Site and for environmental action campaigns, such as Redwood Summer in California in 1990.

These publications contain relevant material on subjects such as affinity groups, group dynamics, consensus decision making, feminism and non-hierarchical organizational structures. A common thread, however, that runs through all these earlier direct action handbooks, and one that this project will make a departure from, is the rigid ideology of non-violence. This Direct Action Manual will not eschew militancy and seeks to encompass a wide range of tactics. The intention is that this manual will be written so that it can be broadly interpreted and applied to a number of different situations, transcending specific actions, issues and geographical regions.

The Web collective want the production of a Direct Action Manual to be a collaborative effort and needs to receive your constructive and deconstructive feedback. Please send us your comments, criticisms, and suggestions. In the form of a periodic discussion bulletin, we want to initiate an exchange of ideas and devlop this project in a cooperative manner.

We especially want to start receiving draft submission or finished copy. This manual will be an anthology from a number of contributors. Keep this in mind when thinking about article length. If possible send materials on Macintosh disk. The outline of suggested topics is a preliminary guide to the types of articles meant to be included and is in no means definitive.

We want other groups, publications and collectives to endorse and support this project. This minimally means to help with outreach and publicity, to collect written material and send us copies, to make needed resources available, and to contribute money. Financial contributions can be made by sending tax deductible checks, payable to *The Aspect Foundation*.

We realize this project to produce a Direct Action Manual is very much in the beginning stages and that there is much room for growth and improvement. We hope that you find this interesting and look forward to your participation.

The Web Collective
P.O. Box 40890
San Francisco, CA 94110

SUGGESTED TOPICS

These are suggested topics to be covered in the Direct Action Manual. This is not a definitive or complete list. We encourage people to send other suggestions.

Introduction • Analysis of the present social condition • The necessity of organized resistance • Future resistance in a repressive society

Organizing in the Group • Affinity groups • Group process and dynamics • Anti-hierarchical structures

Coalition Building • Common ground • Organizational structure • Perils of political parties.

Planning • Common strategy • Media resources • Outreach • Research

Demonstrations • Rallies • Marches • Security • Common Sense • Negotiating with authorities?

Street Tactics • Anonymity • Avoiding arrest • Unarresting • Barricades • Blocking cameras • Diversions • Fighting tactics • Communication • Medical • Mobility • Regrouping • Scouting • Bike messengers

Direct Action • Blockades • Occupations • Sabotage • Strategic intervention

The Legal System • Arrest • Noncooperation • Arraignments • Trials • Jail • Solidarity

Agents of Repression • Crowd control • FBI • Current COINTELPRO techniques • FEMA • National Guard • Police surveillance • State police • University police •

The Movement • Discussion on the various "isms" • The question of violence

Organizing the Rigion • Communication • Regional information networks • Joint action • Federations • Autonomous Zones

Creating a Spectacle • Effigies • Music • Sound noise • Puppets • Street Theater

Our Own Media • Banners • Signs • Graffiti • Leaflets • Posters • Stickers • Newspapers

Technology • Computer • Fax • Radio • Transmitter • Telephone • Video • Xerox.

The Direct Action Manual project has already been endorsed by The Love & Rage Network, the Profane Existence Collective and many others. If you would like more information or would like to endorese the project, write to the Web Collective address above.

THE ONLY WINNERS IN THE BALKANS: BANKS, CORPORATIONS, AND COLONIAL POWERS

The reason for which I [am writing] this letter is the war we're having in our country at the moment, and the fact that most people outside (or even inside) it don't really see the picture. As you've published articles about the oil war in the Middle East and similar shit I thought you might be interested.

First: I want to stress the fact that I may be a Serbian, but I don't support my government (or any of the opposition parties for that matter as they're all after money and power; fuck 'em!). This war is their fault and, you must understand that, even if the leading party is called "socialist" they have no fucking thing to do with real socialism, just as the previous "communists" had nothing to do with comminism so we had a totalitarian society.

To understand the real nature of the civil war in Yugoslavia you have to go back through time to the 1940's and the Second World War. It was the same thing then, a lot of groups fighting for power using nationalism/religion. During the war Croatia was a quasi-Nazi state and they had their troops (Ustase, Domobrani...) for fighting communists and Serbs. There have also been some concentration camps (death camps in fact) run by Nazi Croations like Jasenovac in which 700,000 were killed, mostly Serbs, but also Jews and Gypsies. On the other side, the camps in Serbia were run by the Germans and were filled with Serbs again! After the war, Yugoslavia was built to be a federation of six republics in which the Serbs (the most populous nation within Yugoslavia) were divided to live in three Republics: Serbia, Croatia and Bosnia and Herzegovina. There Serbs outside Serbia where there for centuries; they used to fight Turkish conquerors (Ottoman Empire), so they were at their own land in Croatia and Bosnia.

After Tito died, the leaders of some republics decided it's time to form independent countries in order to increase their own profit (and fuck up common people lives for good). As war is the best time for radical changes, Croatian leaders decided to start it. Anti-Serb propaganda had begun building up for years and as the country was in economic crisis it was easy to blame it one the Serbs (like they are occupying your living spaces and similar crap). It was the same in Slovenia, but there weren't so many Serbs there, so the war there lasted only a few days and they got their independence (although they had to pay a price and now Austrian corporations now possess a large percentage of their land).

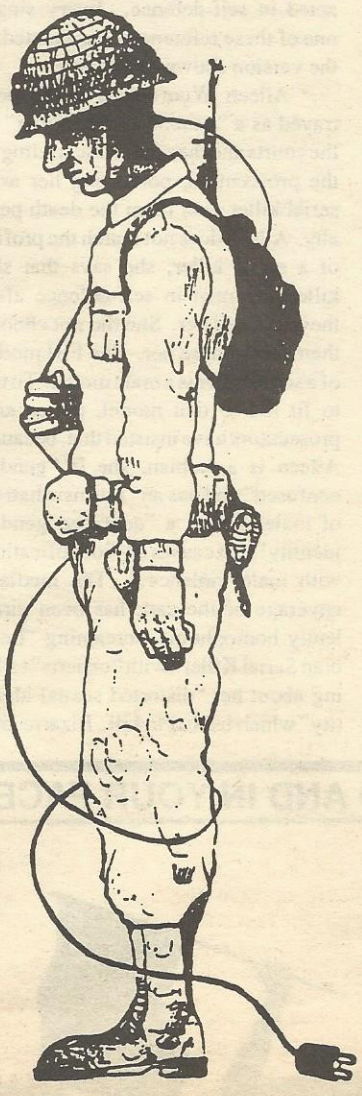
The war in Croatia started in Kniska Krajina, which is a district where the Serbs outnumber the Croations a great deal and is now under Serbian control (the so-called "Republika Srpska Krajina"). The fact is that Croatian parimilitary troops attacked Serbian people in Kniska Krajina and they had to defend themselves or face extinction. Yugoslav government (ran by the Serbs as the the Slovenian and Croation politicians left it) decided to use the federal army to stop the conflicts, but as we all know they were considered aggressors and Croatia got it's independence even with 30% of its territory under Serbian authorities. The important thing is to understand is that the Serbs now holding Croation territories are not Serbs from Serbia, but the Serbs that lived there before the war.

In Bosnia, the situation is much more complex as there are three large nations in it: Croations, Serbs and Muslems. Bear in mind that there is not a Muslem nation anywhere in the world and that they are actually just Serbian and Croation people forced to accept Islam by Turkish invaders (Ottoman Empire Again). Before the war, about 50% of the population were Muslems, 30-40% Serbs and 10-20% Croation. The international media seems to neglect this fact as they refer to Bosnians and Muslems only, implying that Serbs are invaders from Serbia.

Now, the Serbs are not innocent sheep of course. A lot of Serbs from Serbia volunteered for war (to protect their own people) thanks to our media which presented our people as innocent victims when it was clear they were not. Current Yugoslav and Serbain authorities want war to go on, even the embargo suits them fine as it is easy to blame others for economic catastrophe in which we are. They won't say it, in public of course, but they want "The Great Serbia" which would consist of present Yugolsavia and Serbian Territories in Croatia and Bosnia. This existed in the past, and a lot of people here think it should exist again. I don't, but the problem is that Serbs in Bosnia and Croation were attacked so they had to fight back.

Germany wants to have a harbor in the Mediterranean Sea and the easiest way is to support Croatia and, in return, sign some nice contracts. Americans dare not insult the Arab countries (who, mind you, have the oil) so support Muslems in Bosnia. As a result, all international TV stations and newspapers present Serbs as fucking animals and they either give you lies or one-sided news.

I hope by now you understand that what we have here is a civil war, not one country attacking another—but you won't here that on satelite news. Then, you've got the "forcing off the territories" problem. It is true that Serbs have forced a lot of people out of their homes, but it has happened the other way around too. Numerous Serbian villages have been literally burned to the ground, people from them forced forced off or murdered: The latest found is a little village near Zvornik in Bosnia, where 250 Serbs—children, women, old people were tortured and slaughtered and the rest of the population was taken prisoners, to be exchanged for captured Croation/Moslem soldiers, It happens all the time, on both sides, but the Serbs are the only ones blamed. What's more to it, the Croations are destroying all the remaining evidence of genocide during World War Two, so in a few years time everyone will forget their Nazi-state and they'll be allowed another, what they're doing at the moment. No democracy or freedom exists in Croatia and their people suffer too. By the way, Croatian president, Franjo Tudjman, wrote a book a few years ago in which he claimed that in Jasenovac Concentration Camp only(!) 30,000 people were murdered, Serbs and Croatians together. Nothing but a lie. Simon Wiesenthal agrees.



There's also been a lot of fuss about Serbian concentration camps. Yes, they existed (and probably still do) and they were pretty inhuman. But no one has said the other sides have them too and that's a fact! Men are held to be used for work (and are tortured also) and women are forced into whorehouses for the troops. For several months now there have been rape accusations against the Serbs saying that it's been planned and and it's part of the genocide and some even give the number of 70,000 women raped by Serbs! I don't deny that soldiers rape but I doubt it's a scheme, at least there's no real proof of this. An Italian TV station had the statement of a Serbian soldier captured by Muslems. He said "I was drafted six months ago. I had to obey, those were the orders." But the translation to Italian was "I raped six women. I had to obey, those were the orders." Then a German TV speaker claimed that Serbs were raping Moslem women in Zenica (a town in Bosnia) even though since the war began Zenica has been held by the Croatians! On the other hand, Yugoslav media claimed that 40,000 Serbs in Zenica are being held captive and systematically tortured by Croatians. A lie again. A women friend of mine is from Zenica and her parents are still there; they're not imprisoned but they have to pledge allegience to Croatian authorities, dare not walk the streets in the afternoon (if they got killed, nobody would get excited) and leaving home at night is prohibited. The Croatian "militia" are breaking into apartments and taking the furniture and so on. That's the real fucking picture.

And again on the rape accusations, a large number of Serb women have been held captive by Muslem troops (at least several hundred for which proof exists) and are systematically raped 6-10 times a day for 4-5 months. After that, they have been released and most of them are in Yugoslavia now. They have been made pregnant on purpose only after abortion is no longer legally possible. The plan (the "plan", oh how can the human mind think of such a thing?) is to have Muslem children in Serbia. A lot of these women have illegal abortions, undoubtably leaving them with physicial and emotional scars. I have heard one women saying, "I'll have the baby then I will choke it. I can't think of it in terms of care and maternity."

So I hope that now you understand what I have learned the hard way; that there are no heros in war, just victims and monsters and people who suck money from it. I don't know when this hell will come to end but I'm sure of one thing; no violence will solve the problem. The governments (Yugoslav, Croatian, Bosnian and Serbian territories in Croatia and Bosnia) are only here for their own profit. Once every one of us here understands that, then the religious and national symbols will be discarded and the war will stop. Meanwhile the corporations will keep on eating living flesh from weak countries' bodies. The new world order is nothing but colonialism.

That is it, I hope it wasn't boring and one-sided. I really hate ignorance, religion, nationalism and sexism just as you do so you should at least believe me. If you do decided to reply, here's my home address, Ill be very glad to hear from you. Uros Smiljanic / Sitnicka 36 / 11040 Beograd / Yugoslavia (tel. 011-653-906) Cheers! No war, no KKK no fascist USA! No war, no SPS, no fascist Serbia!

ANTI-MILITARY DEMO IN WARSAW

Photo by Belin Czechowizc

On the 13th of December, 1992, a demonstration was organized by the Anarchist Federation, the Alternative Society Movement and the Freedom and Peace Movement. It was called the "March on Belweder," Belweder being the equivelent of your White House. It's the place where that fucker Welesa keeps his ass. We marched under the slogan "Down With Mandatory Military Service" because, unfortunately, the military service is mandatory in Poland. It is possible to get alternative service in Poland, but that's decided on by special commissions, usually composed of fascists who do everything in their power to deny you this opportunity.

To date, three conscientious objectors who were refused alternative service have been jailed. There is another trial set for the 26th of January and as a result of which a fourth will most likely be jailed. Welesa, as president, has the power to pardon these people. Unfortunately, it doesn't look like he will use this power, although in 1987 he sent the following telegram to Freedom and Peace Movement hunger strikers: "I am convinced that in every civilized country, people whose consciences cannot accept mandatory military conscription, should have the option of serving in an important social sector."

Today, it is obvious that he has completely forgotton what he once said—he realizes that the army is the basis of his power. So, the new "democratic" Poland has it's first political prisoners!

And it is precisely against this that about 300 of us were protesting. the police didn't hassle us at all, but only because there were a lot of journalists present, who in turn were expecting that the march would result in confrontations with fascist skinheads. Fortunately, for the skins, they did not put in an appearance.

Sent by Piotr Lenartowicz / Pl. Wojska Polskiego 150/19 / 05-075 WESOLA / POLAND. Thanks to the unkown translator.

MORE PIG REPRESSION IN FRANCE

The elections of March 22nd brought a new face for the government of France. With the politicians from the right making the biggest gains, changes took places despite having the same president. For working-class and minority people this had a major effect with the return of the hated Pasqua to the Home Office. For the French people this brings back memories of some years ago, when he was last at this job. During the student strikes he order cops on motorcycles with truncheons to attack the demos. They attacked everyone at the students demos, even people who were not taking part (at this time, a lot of people believed it was a remake of May '68) and young person of Middle Eastern decent was killed. Pasqua became known for his saying "We should terrorize the terrorists" and he gave more power to the police and intitiated more ID controls. At the same time, with more ID checks, many people of Middle Eastern decent were "sent back" to their countries.

With Pasqua back in the Home Office, the cops have again begun to crack down, feeling that even if they make mistakes, they will be protected. Within one week, four young people were killed or badly injured by the cops (one was killed in a cop station in Paris, one in Waterloo (near Lille),...). It was too much. In front to the police station in Paris on Wednesday, April 7th, there was a gathering in order to protest against this murder. Some people threw stones, bottles and eggs at the cops but they did not move. The demo made it's way towards the town hall and again people threw stuff at the cops, but this time the reacted with tear gas, truncheon attacks and made a few arrests. The riot lasted until Saturday. Another demonstration on Saturday, April 10th was not allowed but some people showed up, so again, another riot. In Tourcoing (near Lille), the same thing happened during two or three days following the murder of a young person by the cops. There was a lot of street fighting, burned cars, etc...

The victims of the police "mistakes" are young people named Eric in Chamberg on April 4th, Mahomé M' Bewolé in Paris on April 6th, Rachid Ardjouni in Tourcouring on April 7th, Pascal Tan in Arcachon on April 8th and as of this writng (April 14), there is rumor that another person has been severely beaten or killed.

After the riot, Pasqua stated that he would be very strict with those cops who do too much; one was arrested and another was fired for a while. This was just to keep people quiet. At the same time in a speech to parliament Pasqua made threats against immigrants who take part in demos and stole or smashed property. He called for the stopping of illegal immigration (more cops & ID controls), drugs and threatened "hooligans." If you don't have a good face, you have all the chance to come under control.

From Eric / React Distribution

GERMAN ACTIVIST AND ANTI-FASCIST KILLED BY LETTER BOMB

On Friay, January 22nd, Kerstin Winter was killed by a parcel bomb in Frieburg. Around 4:15 PM Kerstin found a package in front of her apartment, took it inside and was killed instantly when she opened it. According to information from Freiburg, the package contained a splinter bomb wrapped in newspapers. The revival attempts by a doctor were unsuccessful, because of numerous metal splinters in Kerstin's head, legs and lungs. Several windows in the apartment were destroyed by the detonation of the bomb, a second person who was present in the apartment was luckily not injured.

The 24 year-old Kerstin was politically active in Freiburg. She was the first chairperson of the "Support Association for Subculture," which is active in support for an autonomist leftist youth center in Freiburg. Kerstin was also active in anti-fascist groups. And for some people it might be important to know she was a lesbian.

The background of the attack remains unclear so far at this time. But Kerstin's political work and the ways and means of the murder indicate that it was an attack by fascists. The police are investigating "in all directions" according to their own statements.

On Friday evening, a spontaneous demonstration took place in the inner city of Freiburg, in which 6-700 people participated and expressed their sorrow and anger. Afterwards the demonstration marched to the house in which Kerstin had been killed. The police acted in a restained manner. A solidarity demonstration took place in Heidelburg.

On Monday, January 25th, a statewide demonstration took place in Freiburg with over 8000 participants.

From comrades in Germany via Autonome "those darn leftists" Forum

ANTI-MILITARIST HUNGER-STRIKER RELEASED IN GREECE

After 51 days on hungerstrike, Nikos Maziotis, was released from the hands of the military after claiming him unfit for military discipline. The following statement was made nine days before his release.

"Covering day number 42 of my hunger strike, I have decided to pursue my freedom reaching all ends and boundaries of my physical and mental tolerance. Let those who will take responsibility for my freedom or death, or rather murder, be aware that I will not comply. I am a prisoner of war. I am a prisoner of the social class war which is diffuse, and slowly kindling in society, within class divisions and the exploitation inflicted upon society from the state, capital, bureaucracy, the armed forces, and all those that try to decide and dictate the lives of others.

"While the battles continue on the face of nationalistic butchery in Bosnia, Molavia, Ambhazia, and Nonkorno Karambah, and while the Macadonian issue is projected not because it exists in reality but because it was artificially created to squander all social rebellion in the way of nationalistic capitalism, with the pretext of national danger.

"I am one of those who refuses to accept the ideology and lies of the state, the chauvanistie poison, patriotism, and racism. I am one of those who stands against the nationalistic wave which leads the races to subjugation and I am one who struggles with my stance and speech for the transformation of fratricidal wars between nations to a struggle of the populace against their oppressors, whatever nation they may be from.

"That which is projected as national defense, national security, national economy is nothing but the interests of those in possession of the capital and not the populace's. The true enemy of all the races is within their own country; it is the state, capital, and the secret services of the police. Only social revolutions will bring an end to the exploitation of the nations and their destruction on the battle grounds. The revolutionary social war will be the last war in history and it is one that I am willing to participate in. Only the revolutionary councils of workers and populace and the self-managed communes will bring true peace to the world.

"I have been found a prisoner of the state because I am a social revolutionary. If the militarists feel that it is not to their benefit to be burdened with my corpse, then they have no choice but to set me free." — Nikos Maziotis, January 6, 1993, 424 Military Hospital, Thesaloniki

Unfortunately, the release of Nikos Maziotis is not an unconditional one and he will again face trial on November 16, 1993 on various charges, all connected with his unyielding refusal to serve the state.

Information sent by Jimmy AWOL / P.O. Box 31521 / Athens 10035 / Greece

ANARCHY IN JAPAN 1992-93

The following is part of a letter received from the Japanese anarchist group ARP. We have also re-printed a summary of anarchist events in Japan taken from Warrior *magazine.*

We are an active anarchist group in Japan and are involved in the struggle against the dispatch of Japanese military units overseas by the Japanese state which plans to re-invade the surrounding countries and reinforce state control through Tenno (Japanese emporor) authority.

We had our own space in the periodical paper of the Anarchist Federation (Japanese) *Libera Volo*, but we decided to start publishing a new paper. The new paper is named *Warrior* and want to indtroduce the movements in which we engage to anarchist movements all over the world. An English-language page is included on the back cover to introduce movements in Japan to comrades and friends of the world.

Some from our group are also members of the Anarchist Federation (AF) and we are providing the service of giving information from abroad to AF. So we have cooperative relations with AF and the liason address of AF is our Address. ARP / P.O. box 57 / Sakyo Kyoto 606 / Japan

January, 1992

The Anarchist Federation raised funds for the struggle against construction of Czorsztyn Dam in Poland.

February 11 / Kyoto

Meeting and rally against Tenno (Japanese Emperor). The government regards and celebrates this day as "National Foundation Day" grounding the ancient myth that Japan was founded by the ancestor of Tenno.

February / Tokyo

General congress of Rodosha Rebtai Undo (RRU/IWA Japanese section).

April 29 / Kyoto

Meeting against Japanese invasion of Asian countries.

June 14 / Kyoto

Meeting and rally against dispatch of of SDF (Self Defense Force) overseas under the name of UN/PKO (United Nations Peace Keeping Operations). Militants clashed with the police on the streets.

Militant anarchists with black flags and helmets, Kyoto, 11 February, 1993

August 6 / Hiroshima

General assembly of anarchists.

September 15, 27 / Kyoto

Series of demonstrations and human chains surrounded SDF base blocking SDF units from deployment to Cambodia.

October 2 / Osaka

A riot in the workers town of Kamagasaki where worker's anger exploded against the local city council and police. Cars were burned and fire bombs were thrown. One anarchist was arrested.

October 30 / Tokyo

Protest action against the Peruvian embassy calling for the release of Andres Villaverde was made by the group GICRAV (formed by the ARP). Before dawn, the embassy was attacked with a fire bomb.

November 21, 22 / Kyoto

General congress of Anarchist Federation.

December 16 / Kyoto

A lecture meeting at the Ryukoku University organized by a group of anarchist students.

January 24, 1993 / Tokyo

A lecture meeting inviting Misato Toda who has joined the "International Symposium on Kropotkin" held in Russia (Dec. ' 92).

February 11 / Kyoto

A rally and meeting against National Foundation Day took place. Anti-militarists, anati-racists, anti-monarchists, anarchists and radical activists took part. Anarchists, particularly, organized actions against "Kento 1200-nen Sai". The Kyoto local government and financiers are going to celebrate 1994 as the "1200th aniversary of the historical foundation of Kyoto." Kyoto was the capital of the Japanese state for about a thousand years until 1868. The capital was founded under bloody conquest and invasion of several regional nations, i.e. the people of Yezo, Hayato, Ainu, etc. The ARP calls for making actions against this stupid "celebration." Smash the 1200 years of massacre!!

February 11 / Kyoto

A statement against the Nigerian government was anounced in the joint name of ARP, RRU/IWA, KANSAI, ABC (Kyoto) and Takeru Kuroki (a member of

"Anarchy"

the Anarchist Federation) which demanded the release of four members of the Awareness League who had been arrested last year.

March 11-16 / Kyoto

A series of actions took place against the Kyoto Local Prefectual Government who introduced a bill of municipal ordinance intending to regulate the use of a microphone at public places and even on the streets. On Thursday, March 11, anarchists chanted and unfolded a banner which read "Death to the Law!! Smash the Suppression!!!" at the hall of the Prefectual Assembly. Five anarchists and radicals were violently evicted from the gallery by heavily mobilized guards. It was the first time in 40 years that a spectator was exluded from the hall. Several protest actions continued in front of the Prefectual Government Office and on the streets. Newspapers and television covered these actions.

Anarchist and radicals have taken protest actions when the Tokyo Metropolitan Assembly enacted the same ordinance last November.

ANARCHY GOES ON!!!

"Total Destruction"

IN BRIEF

RAF BLAST DESTROYS PRISON

Bombs set by a RAF commando detonated at a new $153 million prison in Darmstadt, Germany caused such extensive damage that the complex will have to be razed according to a government official. The new prison was incorporated a state-of-the art control and isolation unit, used exclusively for "dangerous criminals" such as political prisoners.

From news reports

AUTONOMISTS ATTACK NAZI PHILOSOPHER, ALAIN DE BENOIST

On February 8, the French philosopher and spokesman for the French neo-Nazi group "New Right," Alain de Benoist, was scheduled to speak at an intellectual gathering debating "A New Society for Literature": But as he arrived, about 15-30 young autonomists dragged Benoist down the street and beat him up. The Nazi philosopher managed to get back to the venue, but his glasses were smashed so the event was called of.

From Interim #227 *via Autonome "Making Techno a Threat Again (Not!)" Forum*

ANTI-LE PEN DEMO IN PARIS

On Saturday, March 13th the bastard Le Pen went to Rennes so a demonstration was organized by the Anarchist Federation (FA), Section Completely Against LePen (SCALP) and Revolutionary Communist youth. The demonstration was at it's peak until some other SCALP groups frome Nanates, Brest, Caen arrived. Slogans and noise were made and SCALP people threw tomatoes (it may be better to use something other than food) on cops and fascists. The fascists filmed the faces of the demonstrators. By 9:30 PM nothing had happened so the demonstrators decided to leave the place. At this point the riot cops and Order Service decided to charge. Miraculaously no one was arrested; but this was before the new government, so things will change now and we will have more repression.

From Eric / React Distribution

BLOODY SUNDAY

On Saturday, January 30th, about 450 met in Hyde Park, London for a march to Kilburn to confront fascists who planned on marching on this day. The police halted the march as they cleared out some fascists who turned up. Apparently they arrested about 150, which is unusual as they normally only arrest anti-fascists! The march was made up mainly of anarchists, anti-fascists and Irish groups such as the Troop Out movement. As well, other groups were present like lesbian and gay groups, labor trade unions and student unions. The march was a succes with no one injured by fascists, who were by that time foaming at the mouth. When the marched reached Kilburn where we heard speakers such as Ken Livingstone (shall we all vote Labour now?) and various people whose loved ones were killed on Bloody Sunday and a speaker from the Campaign Against Racism and Fascism who came on after Ken Livingstone and slagged off the left and gave credit to the anti-fascists/anarchists.

ANTI-BLOODSPORTS

On Thursday, March 4th, there was a small demonstration outside the Grovner Hotel near Hyde Park, London. The demo was attended by anti-bloodsport folks who were demonstrating against the *Horse and Hounds* (pro blood sports magazine) ball. Princess Anne was supposed to show up, but we didn't see her; maybe she used another entrance. There were no arrests but the demo was very loud and angry.

The previous two articles by Lee / Haven Distribution / B.M. Haven / London WC1N 3XX / England

LETTERS

Profane Existence P.O. Box 8722 Minneapolis, Mn 55408

Dear Profane Existence and Readers,

Last summer, a letter I wrote in response to two articles concerning sexism and homophobia was printed in P.E. Since the time it was printed I have received letters concerning the opinions brought up in the correspondence. One was from a man who is in prison. When I first read the man's letter I was shocked. I didn't realize how many misconceptions and prejudices I had toward people who are in prison. Now that I've been in touch with this man for a little bit over a month, however, I am increasingly impressed by his letters. He has done more to destroy my many misconceptions and prejudices in 5 weeks than I ever thought possible. Because our society creates so many false stereotypes about people who are in prison, and because many of us will never have the chance I have been given to break through their own stereotypes about prisoners, I thought it might be interesting to share some excerpts from his letters with anybody who wants to read them.

Excerpts from the letters:

"...I have been in prison since 1981, and even though I don't have a life, I am doing all I can to turn this around. It's a hell of a feeling knowing that you have no one in your life. No one to write or rap to, no one to care or show any type of concern about you what so ever. And most of all, no one to offer moral support. I know we are living in a time where it is very hard to trust people. I am surrounded by so many negative things and people, I really need a positive force in my life..."

"This place where I am is a trip. I am kept locked in a room 23 and a half hours a day, we are kept isolated. No TV, no radio, no nothing. We are not even allowed to share books, magazines, newspapers, etc. And the only way we can get them, they must be sent directly from either a bookstore or publisher..."

"...I recognize a person for being his or her own self. I am against all forms of racism, sexism, and oppression. I have raised my consciousness and I am down for the struggle. But politically, I won't paint myself into a corner by saying I am this or that. I am flexible and willing to work with anyone who is about bringing about change for the better. I do not think that it is an issue of color, I think it's an issue of morals and principles. We must re-educate our youth and put them in tune to who the real enemy is: Capitalism and this whole system. It's so fucked up I could go on and on...Through the years I've been argued to the ground over my views. Most people in prison who are politically conscious are so bitter over their situation, that they have lost touch with reality. When they get finished ranting and raving the bottom line is always color. And they want to replace Capitalism with Black Capitalism and Black world domination. That's bullshit, you can't fight racism with racism and you cant fight oppression with oppression. My position is that if all the oppressed struggle and rise together, then it's only right that we sit down at the same table and come up with a solution together..."

Like I said before, I was shocked when I received the first letter. I wondered if I would be putting myself in any danger. These irrational fears, I realized later, are due in a large way to all the horror flicks and the TV protrayals of prisoners which I've been exposed to. What it came down to for me was weighing the options. How can you tell if a person's intentions are true? I was told by all the societal forces which I grew up with that people in prison are bad, and that they will remain forever bad. On the other hand, I was taught that a human being is, no matter what they do, a human being, and that being human means needing love and care and company. The thing that blew me out of the water about all this man's letters is that he realizes all of this.

This man has never threatened me, never lied to me, never done anything but share himself with me, and I've been unconsciously taught to reject him anyway. So I've decided, for better or for worse, that educating myself and overcoming my misconceptions is more valuable to me than the almost non-existent possibility that he could one day serve as a threat to me. Since this decision, I have learned a lot, and I want to share that learning with anybody else who is also attempting to identify and correct ingrained societal misconceptions. Tania / Antioch Student Mailroom / 795 Livermore St. / Yellow Springs, OH 45387

In "A Message to Anarchist Men and Then Some" (in Profane Existence and Practical Anarchy), Molly Tov voices so many criticisms of anarchist men that she overlooks the way several of them apply to anarchist women — or at least Tov herself — too.

For awhile as I read her rant I was congratulating myself that an anarcha-feminist had come, ten years after my "Feminism as Fascism," to my point of view, but I was the one who had come, too soon. Tov complains that anarchist men have learned to mouth feminist rhetoric to get laid or otherwise get women to do what they want. I said so ten years ago, although I also observed, as Tov does not, that women, such as leftists and/or lesbians, can mouth feminism phrases for the same self-serving reasons.

Even those men, if there are any, who aren't just feminists for immediate personal gain are feminists, Tov suggests, the way they are everything else-ists's: in descending order of self-interest. Anti-racism is easiest since it authorizes fighting with skinheads, etc. with finally ageism (they being young) and ableism (they being able enough to fight with skinheads) bringing up the rear somewhere behind anti-sexism even if they are sincere about all of this.

Preliminary, why shouldn't people start with their own oppression. There is no better place to start. And then, for them to notice others, too, are oppressed, often by a common enemy. For example, point out to black sexist men that they are treating women the way whites treat blacks or point out to Jewish Zionists that Israel treats Palestinians the way Zionist complain Gentiles have long treated Jews.

"How did some isms become more important to others you ask?"

Actually I didn't ask, Tov did, but what is her answer? Is there an objective ranking ordering of victim-groups in descending order of suffering or powerlessness? I doubt very much anarchist theory, or any theory, provides one. Certainly Tov doesn't have one, since she contradicts herself back to back on this one. "We [sic] already know all men are sexist, just as all white people are racist..."

Okay so what happens when a white woman (all whites are racist) squares off ideologically against a black man (all men are sexist)?

This is not hypothetical, it's been happening since the 1860's.

Tov's hypothetical of anarcho-male priorities was amusing but what are her priorities? I am going to assume that Ms. Tov, is a white female who is not a victim is speciesism (since she is human), not a victim of ageism and not a victim of ableism. I might be wrong in one or more of these assumptions, but I'll make book I am not wrong on all of them.

What then is Tov's first priority? Ableism? Speciesism? Ageism? Racism? Hell no it's FEMINISM, which she prefers to her second choice, ANARCHISM, apparently. But isn't it SELFISH of her to place FEMINISM, because it benefits her, above ableism, speciesism, etc. in which she has no immediate personal interest? How does this differ from how the anarchist men she berates arrange their priorities? Is she a member of each and every possible downtrodden group? If not, how does she decide which ones to put any effort into succoring? In the unlikely event she is a member of every known victim group she is probably too powerless to do anything for any of them and the rest of us, more favored if maybe not by much, will have to make our own choices. My impression is that Tov's critique is very specific — and if it is, this adds to its power — to a very specific setting, the leftist-anarchist scene (perhaps the one in Minneapolis, although I am sure what she says applies to others). A scene is just that, a stage, a public arena. She is talking about a situation in which activists are actors for one another. I consider these scenes pernicious. They are encapsuled in subcultures (usually punk) which provide social (and sexual) fields for some of those alienated from the usual fare, but they fail to reach out to the general population to just the extent they succeed in pulling their wagons into a circle to protect their own. Group dynamics in such scenes (or, as they sometimes turn into, cults) are intense introspective and in time pathological for the minority which they haven't driven away.

Maybe Tov should drop the quotation marks, stop worrying so much about "anarchists" vs. anarchists, "anti-sexism" vs. anti-sexism, and instead of complaining why some ism's are more equal than others, blow off ism's all together, including feminism. And get out of whatever ghetto soured her on her "anarchist" fellows. Just as Christians are the best argument against Christianity, it is all too often true that anarchists are the best argument against anarchism.

But long after anarchism has withered away, the dream of ANARCHY will live on. -Bob Black

Profane Existence,

The education of weapons in your plight of a utopian society encasing your guidelines would be much needed. Yet, you also need to be educated in another way. Obviously you would be met with hostile rebuttal by the government who has hostile weapons, technology, and other "intelligent capabilities to seek and destroy any puny dwelling in Minneapolis. My discrepancy is not with guns but with your choice of concealment. Yes, your faces are covered but the guy at the bottom, his tattoos are exhibited for all government spies to keep on file. The same goes for the marks of distinction on the jackets. Band logos can be painted over and the spikes can be taken off but the punctures left still reveal the patterns. This is not meant as a discouragement. I am merely pointing out a reality that you may have overlooked. The truth is they possess the money, skills, and technology that we could only dream of having access and control of. Tattoos are kept on file the same way scars, piercings, and dental records and other bodily deformities and identifying marks are. Anyone displaying or associating with subversive activities are filed along with the above information. You are probably aware of this already.

This is all I wish to comment on for the moment.

a person, NYC

Dear PE,

My concern is with the lack of good judgement and security sense of the pictures in "Turn Up the Heat - A Primer for Anarchists and Punks". I'm afraid that punk rock ego has gotten the better of good security. Whenever a person is arrested and booked, along with photographing and fingerprinting, the pigs look for scars, distinguishing features (moles, birthmarks, etc.) and tattoos. This info is entered into your computerised arrest record. The software that the Mpls Police have been installing for the last few years known as C.O.P.R.S. , has the capability, among other things, to search individual arrest records for specific tattoos - by design of the tattoo and location. If this person has been arrested in the last five years (or since they got their tattoos that info would be logged in the computer along with your name, address, picture, and prints. Remember, the FBI was enlisted in the search for suspects in the fire-bombing of the meat place. They are certainty aware of PE's stance regarding animal rights and direct action, therefore I'm sure there are more than a few copies of PE floating around the MPD Intelligence Unit and the FBI's office, if not for the fire-bombing than certainly for other seditious activities. We need to think more about not making ourselves easy fucking targets.

Tear it up! (and live to tear it up tomorrow...)

Anono-maus

Profane Existence #18 was the first issue of your periodical that I actually bought and read from cover to cover. I have some specific comments to make about the content of your paper.

The article on neo-nazism in Germany failed to point out that the real strength of the far right is actually in what was once called West Germany, something that even liberal, mainstream publications have caught onto. Furthermore, many of the victims of neo-nazis ARE NOT refugees but Vietnamese, North Africans etc who lived in the former East Germany at the behest of the former regime.

"the Taming of the West?" mentioned the Israeli West Bank? Has your paper ever done an in-depth examination of the Intifada? If not, you should because despite what ever shortcomings that insurrectionary movement has had, they have not outweighed the enormous positive attributes it featured/features.

The various articles celebrating the death of a cop/ some cops were pretty pathetic. You will not intimidate the police by killing them; you will have a lot more luck if you injure or maim them. Once someone is dead it takes relatively very little resources to bury him versus the amount of energy and infrastructure that it takes to take care of someone seriously injured. Death is romanticized in our culture (as well is homicide) but the fact is few people will see a cop's grave beyond his immediate family. A maimed cop, however, will be wheeled around for the rest of his life maintaining himself as an example of what one should fear. The U.S. withdrawal from Vietnam had a lot more to do with the 360,000 who were seriously injured than it did with the 58 000 who died. Furthermore, Joe Six-Pack is a lot less affected by hearing about an injured cop on the news than a dead one. Finally those who get caught will not get the chair for disabling a cop. The goal is to keep a cop out of action.

The "Turn Up the Heat" was also pretty lame with its allusion to macho shit movies like Mad Max and They Live as well as its gun worship theme. If guns were a threat to the system in and of themselves then the system would be less inclined to sell them (then again there is Lenin's dictum about enough rope). In any event guns are nowhere near as effective as bombs. The World Trade Center bombing did massive economic damage (unfortunately it killed quite a few people). If your publication is serious about defeating the system, then you should really concentrate on destroying infrastructure. Look at what the decay of a sewer system in the financial district of Chicago did to business finances- MASSIVE HEMORRHAGING. What if certain people were to find a way of helping the destruction of the infrastructure in key economic sectors?

What if, for example, there was a massive backup of sewage on the second or third floor of a shopping centre or if the basement offices of corporations had to be evacuated due to flooding? What if there was a way to set off the water sprinkler systems, for example, by setting off fires in a waste basket with incendiary devices hidden in innocuous looking garbage? The system does not care if you off one of their stooges because they can always replaces one with another from a reserve pool. Damage their property, however, and you have done real harm to their interests. Furthermore, it helps create work for the working class.

Much of the modern economy depends on electronic communications.

The disabling of computers, computer discs, microwave towers, satellite dishes, fibre optic cables, etc. would have much more impact on the economic system than the wasting of one cop.

What about sabotage in other areas? Years ago a small group in California pulled up genetically engineered crops at a university agricultural research field; it did some financial damage and it hurt their research. What if this was done consistently across North America?

Probably most of this will seem old hat to a lot of your readers, but it is still worth considering. Sabotage should not be overlooked. In fact you should set aside a page every issue for this very topic. Perhaps you might even consider developing a special pamphlet. Set up an exchange on the best methods, strategies, recipes, etc. Anecdotes on what worked and what didn't. Years ago alot of the punk fanzines carried stuff like that; maybe people could dust off their old articles and send them in. I also object to your pictures in the aforementioned articles. Punk fashions and tattoos are not only out of date and stupid, but also dead giveaways for the cops. One of the reasons the Red Brigades were so successful as they were was that they maintained a nerdy/preppy appearance that threw the cops off guard.

Finally why does your paper seem to romanticize the self-destructive lifestyles of beatniks (ie drugs, cigarettes, sleep deficits, coffee etc)? The system wants us unhealthy, real rebels wouldn't take that cue. —[beatniks, real rebels- whatever, Ha!? Hyena]

Any preceding statements that have implied the advocacy of illegal acts were for entertainment purposes only. This writer wouldn't do anything un-nice ever. Thank you.

S. Nechaev

I didn't particularly care for the macho allusions of the Mad Max/Terminator slant either. I'm not really into defending it as such in the style or whatever but I think some of it was meant in an amusing manner and some of it was in all seriousness of being the epitome of punk machismo and that ego got in the way of security. Yuck. However it is a valuable article in many ways for me. The reason that I am interested in knowing the who, what, where, why and when of firearms is not to go out and assassinate figures of authority indiscriminately or play Helter Skelter with allusions of a gunslinging Hollywood moron. That would be detrimental to a movement towards a free society in my eyes not to mention being basically suicidal for me. As a woman (and possibly as many people would feel) living in a fucked up world I feel a gun would be helpful in protecting my body and that of people I love from crimes of a violent nature which are endless and more frightening every day. Without the muscular power and knowhow and being brought up to be a quiet and gentle young lady and not fight I feel a weapon of some sort helps to even out my chances of surviving the onslaught of someone twice my size. As to destroying the system,

sabotage is much better- and the direct action pamphlet you thought should be made, see the ad on page 7. Hyena

Dear Friends,
Many greetings from the gulag. I just got the latest issue of "PE" and it's excellent as usual.
Good piece on page 23 (Turn up the heat). Over the years I've noticed that, in general, the more radical peoples politics are the less they know about weapons & such. You should note that Chinese AK-47's, "Sporterized" (i.e. no muzzle brake & a wooden stock) are available for $199 Dealer. They still take 30 RD clips and dress up kits are separately available.
Also, anyone over 21 without a felony record can get a class I FFL for $30 for 3 years and get semiauto guns & ammo at cost. A sub to "shotgun news" is mandatory for good prices. People should note that if they list their home as their "place of business" on the FFL they waive some search & seizure rights as ATF agents can inspect "business premises" without a warrant during the business hours listed on the permit. Until my arrest I was, among other things, a gun dealer. But as they say, thats another story.
I don't know if its still around but when I was out ('87) the best gun 'zine without the right wing bullshit that got down to the nitty gritty was "Firepower" out of AZ. It also had a lot of neat book ads.
O.K. That's all for now. Best wishes for a more militant New Year.
In Struggle,
Paul Wright #930783 / PO Box 777 / Washington State Reformatory / Monroe, WA 98272-0777

Dear Felix,
I am referring to your article in PE #18 (Turn Up the Heat). It is great that someone finally stresses the importance of armed struggle for us punks. We can indeed triple the trouble for our oppressors that way. Cops really think they are something special because they carry guns, now it's time for us to even the score! You will be surprised that cops actually start listening to you when you point a gun at their forehead. I have personally made that experience and was quite pleased with the results.
I would like to point out, though, that one should be aware of the fact that for most new weapons extensive animal experimentation is carried out. This should be considered before you buy a gun or pistol. Boycott the weapons manufacturers who do it! Ask your local dealer for "cruelty-free" products!
Here in Germany we are quite lucky because many Russian soldiers are willing to trade in the Kalashnikovs, Makarovs, or whatever they have for Western high tech goods like VCRs, etc. (preferably for money, though). So these goodies are really easy to get and they have been in use for decades and have proven reliable and effective in numerous wars around the globe, so there never really was a need to test them on animals. These fine products of Soviet engineering should be the first choice for us anarchists, though they might be quite hard to find in the US.
Flo "the punisher", Berlin

Dear Troll and anyone I know (or don't) at PE,
HI! It's Jake writing, I used to do UK Resist over here. Hope your all well. I came back in mid-Sept...after a year spent mostly studying and working in Peru. I was spurred to write after going to a gig and buying your latest, well done as always, I especially liked Los Crudos interview.
Coming back I found myself in the totally unfamiliar position of looking at the scene from the outside, a non-participant (for the first time since secondary school I don't have a publication or zine on the go) and it has been thought provoking.... the gig last night and subsequent reading of PE was a case in point. It was a lineup I imagine would give alot of people wet dreams Citizen Fish, D.I.R.T., and Rudimentary Peni. I met alot of people I hadn't seen for 1-2 years and from that social point of view it was enjoyable, like the anarcho-punk community as somewhere you'll always have friendship even if you lose touch a long while.
On the other hand, I realized especially reading PE that things really are different herein that at this gig the age range was virtually all 25-30. It's just not a happening thing, but an old pals reunion, and in that sense just a part of the whole revitalistic trip from SLF to Abba, thats a certian age range is getting ?? on over here.
So where is it happening as far as agitational music goes? Well some -with reason- point to the rave scene. Others strongly look to Consolidated/Disposable Hip Hop's type bands. One outstanding fact is the absolute meaningless-ness in rock-derived music of independent labels anymore. The indies are either straight commercial companies, or- and this is where things have really changed- they cant get decent distribution- which renders them morally pure but ineffectual.
That situation takes us up to the point now where the 2 punk (ish) bands who are confrontational and capable of shaking things up on a mass scale - Music Street Preachers and Blaggers I.T.A. are on major labels; some thing that maybe 7 years ago would have precluded "sellout" charges, but now not so much as a whimper, because right now there's no other option.
I'm not saying this to be negative of anything - the 2 aforementioned bands are the most exiting political music thats happened for years- but so as to give you an alternative idea from others you might be receiving. "DIRT played here in London last week and it was brilliant blah, blah." The people that go to those gigs are well meaning but old enough now to be time-warped and actually CONSERVATIVE (in the non-party sense).
On to PE: One thing I noticed is how narrow it seems to be musically, (r.e. review section) : not so much a genre but a sub-genre of a sub-genre! This is gonna be a big turn off for new readers who aren't into DIY hard/grind/whatever-core. But I realize the crux of the problem: the people who like that stuff form a large percentage of your essential 'core readership. I had exactly that problem with UK Resist. If you broadened out into revolutionary/radical music generally, you'd be taking a risk - one WORTH taking in my view, but it is easy to say that on my part!
All the best, love JAKE

Dear Profane Existence,
A few points I'd like to toss off to ya.
Regarding your writer "Violets," s/he made a statement to the effect of people criticizing your collective in zines and newsletters but never to your faces. Since you know about these criticisms can it then be assumed that those zines were sent to you, which would then mean that this is indeed a direct form of communication? Or no?
And next, s/he criticizes what s/he calls "PC labeling." Fine and dandy that criticism is. However is it a policy of PE to be inconsistent? Cuz I seem to recall a few issues back PE was complaining about lack of feedback. Specifically, one of you wanted to know if you were too PC or not.
Next I would like to submit my theory on Profane Existence. When I read your mag I find myself having a hard time not laughing at some of the things printed in there. Don't get me wrong, some of the features Spitboy, Contropetere, etc. are really nice and the layout and format is extremely beautiful and very eye-catching. But gosh darn if some of the attitudes I can't take seriously. I mean, statements like "Making Punk A Threat Again," and articles like "Free Speech For The Dumb, Free Fists For The Fascists" make me wonder if I am missing something. It just sounds silly, that kind of stuff. Or do I just not get it? Do you really mean what you say? Or is PE a big hoax that seeks to tease those who are gullible?
Are you people serious?
Don't get me wrong (again). I admire your intentions (and even agree with many of them) and organizational and networking skills. Every city should have collectives as options. On a fundamental level I respect PE for doing what it does. A zine/mail-order/distro/etc. is alot of work. You should be commended.
However I think the overall extreme (and thus undeniably close-minded) radicalism weakens your case. Like I said I don't know if you are even serious or not. It's like PE is sooooo into this anti-anti-anti mind set that you lose sight of (gulp) reality. and common sense. It all seems so one sided. Counter cultural-type things are cool but a all too common pitfall is becoming what you hate. Joel does a decent job of confronting this idea in the aforementioned article.
But he is wrong.
The issue of power is relevant, true, sir. But often at, for example, white power rallies, is there ever a majority of white-power fascists present?
Occasionally, perhaps, but you more often than not find the anti-racists making more noise than the white power minority. It seems to me that few people are enlightened to extremists groups like the Klan and even fewer openly voice their support for them. (Incidentally, Joe Bob Brigs, if we can assume he has occasionally some good things to say, has a theory that the more people that promise to protest Klan marches, the more the nazis promise to have more of their kind. It becomes a rally before it even starts! You can imagine the jizz the media spurts forth before the actual event. Only the media tends to not cover it that way, as a clan of Klanners (!) makes for better video clips than the Klan protesters, unfortunately. But that's beside the point.
Systematically, you are right, Joel, there is an imbalance. We all know that. Cut saying "if (fascists) get the shit kicked out of them enough times, they disappear like a lump of jelly evaporating on a hot sidewalk" is a bit limp and actually not true. Punch a nazi skin and you get punched back. Problem solved right? Oh wait, you need more of you against them. I see. It is all very clear to me now. Yeah, right
Ultimately though I guess it is a matter of preference. The eye-for-an-eye ideology is archaic and really silly when you think about it: it's like, "I hate those who hate." HUH?! To say "the issue is fighting oppression by any means necessary" is also a fallacy. (And where by the way do you draw that conclusion, just out of curiosity?) We do not live in Nazi Germany. There is no threat of true fascism—according to your definition—in this country.
I prefer more subtle and clever ways of approaching (not attacking) ignorance. Look at tactics of like, say, of W. Eugene Smith who photo-documented the Klan for a while. He sent them back a flash photo of them with their hoods on and wrote: I'm sorry but I couldn't help but make the skin around your eyes look black under your white hoods. Or something like that.
To me the act is worth more than any "punk" smashing someone's head in because of their "ignorance." And it is funny too. Who knows, maybe someone in power would look at that and think, "Hmm, ... bad Klan, got to do me sumthin."
A bit more diplomacy would appear to me to be more effective and influential than violent, "revolutionary" actions. And it probably wouldn't alienate as much as those who potentially agree with you. Well... on second thought, since when do real punks want respect?
So keep it up — I guess — or however you keep it.
love, -bob

Dear Comrades,
Greetings from South Africa. Recently we set in motion actions which will hopefully result in the formation of the Anarchist Revolutionary Movement, which, to our limited knowledge, will be South Africa's first anarchist organization to operate in the open.
Due to our severe lack of experience, we are sending out a plea for any form of aid we can receive. We urgently need advice, literature, and if possible, funds. We hope that you will be able to assist us or put us in contact with someone who can.
We apologize for the impersonality of this letter, but we feel that in order to obtain a reasonable response, it is best for us to contact as many groups as possible.
Thanking you in advance,
Renato and Elli
Anarchist Revolutionary Movement/ PO Box 51465/ Raedene/ 2124/
Johannesburg/ South Africa
Also in need of anarchist propaganda and contacts in US:
RUSSIA / 170028 / TVER / PO Box-213 K.A.S. / Mishin A., KHAZOV V.

High Profane Existence,
Well once again these pigs are gonna give me more hole time for using the anarchist symbol circle A. This is the third time they wrote me a "major conduct report" for it. So far I've done a total of 92 days in the hole while at this prison. The "conduct reports" are enclosed for all to see. Now the pigs are saying that the anarchist symbol is a "gang symbol", first they said it was used by "satanists and white supremacists", then it was "unauthorized forms of communication." They just can't make up their minds, and they are supposed to be experts on symbols. No matter what they do to me I will continue to use the anarchist symbol. They may have me in their prison and they can chain me up and throw me in the hole, but they will never change who I am or what I'm about. I'll do what I want when I want. Fuck them all and fuck their pig-made laws and rules. I've proved to them many times what anarchy and its symbol really are, even Noam Chomsky wrote to the warden and security director to explain what anarchy is. But these pigs refuse to accept the truth. I'll use the anarchist symbol and smoke hemp no matter what the pigs say.
Well, you folks take care, and print these reports so everyone can see the mentality of the pig system.
Peace, Love & Anarchy
Dale Austin 76660 / Box 900 / Sturtevant, WI 53177

ANARCHISM- Can it Work?
The common answer for this pondered question in the present always includes Somalia. Phrases like "Look at Somalia, I told you Anarchy can't work" is the basic conclusion, stating that violence and starvation in Somalia is "proof" of their theory. I must ask these individuals a certian question; is not Russia suffering from their drastic switch from socialism/communism to capitalism? Then why would Somalia have peace after a drastic switch from clan dictatorship to no government?
As a nation webbed within a strict, firm system cannot be changed automatically, obviously a nation built on rival clans cannot be subject to a system of no government (anarchy). As communism was not pure in Russia, and capitalism is not pure in the United States, anarchy is far from pure in the chaotic country of Somalia.
Concluding that anarchy has never worked, past or present, is a statement as ignorant and blind as the first. Contrary to the fact that pure communism and pure capitalism has never worked and are not in the present, anarchy, or communal anarchy, has worked and still is in the present. From the Frenchman, Pierre Joseph Proudhon and the Russian, Prince Peter Kroptkin in the 1800's to the communal living or squatting today, squatting that is across America to the Sowetos in South Africa, is proof that anarchy is and was reality.
Aaron Briel, Global Termination

Dear P.E. (and readers),
Many thanks for reviewing my zine- A Riot of Emotions- in P.E. #17. I am writing to let people know about one of my other projects; for the last few months I have been putting together an up to date and informative list of mail order distributors mainly in the UK. I now have a list of 20 distributors who sell every kind of literature from punk/poetry/horror zine to cheap anarchist books, and as much independent (punk/hc/reggae/ska/noise) music as anyone would want to lay their hands on. Plus alot of anarchist/ animal rights Tshirts and other stuff. The purpose of the list is to encourage people to buy from and support mail order distributors and independent culture in general; as well as to provide zines/bands/ labels etc. with an outlet for their products.
If anyone reading this is interested in buying from the distributors or wants anything sold by them, I will send them a copy of the list for the price of a first class stamp in the UK or an irc elsewhere. If any distributors in the UK are not already on the list and would like to be on the Feb/March 1993 edition please write to me with an sae and I will send you and info sheet. At the moment I am concentrating on the UK (with a few European ones who distribute my stuff) as that is more than enough work for me on my own. Hopefully if there is alot if interest and support I will make it alot bigger, and include more distros overseas.
Well thats all for now, except to say that A Riot of Emotions #3 should be out in Feb 93 and Dark Diamonds #5 later in the year. Thanks in advance for printing this and I hope to hear from lots of people soon.
Take care, Andy C!
P.S. I recently sent a copy of Dark Diamonds 3/ 4 for review- I think I forgot to say the price is 34p sae (UK), $3 Europe/ $4 USA etc
Dark Diamonds Publications / 1 St John's View / Boston Spa / Wetherby / West Yorkshire / LS23 6NQ England

Dear Profane Existence,
I do not very often write letters to the editor, now I find myself writing my second in two issues. The reason for this is that I find a great bit of ignorance over the issue of fascists. There is no way on earth to confront fascists with tactics based on intellect, as one of the letters to your paper advocates. Fascists don't give a damn about what we think, their goal is to make us slaves and the master does not debate with his slave. If fascists were into debating and not control and murder, then yes we could debate them. It must be understood that we do not struggle against fascism out of idealism, rather we struggle for our survival for if they win we are dead meat hanging on a hook. If they win there will be no ACLU, no debates, we who oppose them will be dead, in prison or underground. I would like to ask those who wish to debate fascists if there has ever been a case where fascists came to power and then let the debate continue. Fascists are like the AIDS virus, the AIDS victims do not debate with the virus that is trying to kill them, they seek a way to destroy the virus before it is too late. It seems that some of your readers think that since fascists have no great power now that we need not take them seriously. Fascist hate violence is going on right now; ask their victims if they should be viewed seriously. Also, many fascist organizations have direct connections to parts of the government. I ask those who support letting fascists alone, at what point do we have the right to fight back? When we are marching into their ovens? To advocate free speech for fascists is collaborating with the enemy , and to do so makes you partly responsible for all the blood spilled by the fascists. I know that many white liberals view themselves as taking the moral high ground in this issue, but are they willing to face the fascist guns first? If so that is fine for the rest of us will have some cover to fire from. But the reality has always been that the liberals will only come out when it is safe to do so.
The right to fight four our lives will not be compromised by gutless liberals. DEATH TO ALL FASCISTS!! In solidarity,
Arthur J. Miller / Bayou La Rose / PO Box 5464 / Tacoma, WA 98410464

Felix and PE,
I am really enraged by your linking of Vice Lords with the killing of cop Haaf. With you, who needs the [Minneapolis] Star Tribune slandering and further setting up Vice Lords? The idea that a Vice Lord shot Haaf which has been promoted by the mainstream media is based purely on sensationalist assumptions and a desire to delegitimize the efforts of United for Peace and The City. The good ol' boy media's motives are clearly rooted in its racism. Your inadvertent extension of these assumptions facilitates these racist ends. Your conscious intentions were probably not to do this. (Although we should keep in mind that racism is largely a subconscious phenomenon in the minds of most "white" people.) You probably felt that by saying, "Vice Lord Cop Killers are modern day folk heroes" you were somehow furthering the cause of Black self-determination. Like the editors of the Star Tribune your privilege and comfort as well as your distance from the Black community along with the lack of accountability structures that you've done nothing to establish with Vice Lords (correct me if I'm wrong) allows you to make the assumption that you made and not have to deal with the reaction of VICE LORDS THEMSELVES. So, Felix, if you so strongly disagree with me so far don't tell me, ask a Vice Lord how he (or she, ed.) feels about this mass produced public (mis)information that you are distributing.
I co-addressed the letter to the Profane Existence Collective because I'm assuming you have some sort of process of collective editorialship/ accountability and I'm disappointed that y'all didn't see the problems in this. Get out with the guilty white opportunism.
Oh, and Felix, about the rest of your column, you're sounding awfully conformist for a "non-conformist".
nopowova,
Shawn D. Myst of the poppy happy conspiracy

COLUMNS

VOICE OF EUROPE

Unluckily, I dont remember the US-American minister's name anymore who proudly stated in an interview with an Austrian newspaper that about 80% of information is US controlled or US influenced. The area of alternative music does not seem to be an exeption.

Probably many of you aren't aware that it is much easier to book a tour for an American band in Europe than it is for a Europrean band. The tour dates in the big fanzines fill several pages; at least five or six bands touring from overseas are touring at the same time in direct competition for concertgoers against each other.

As far as I can see, there are several reasons for this phenonenon. One of the most important reasons is - in my view - a kind of trained reception pattern for what comes from the USA. After the second World War, when US troops began to be present in Europe permenantly, each generation of the populations especially in Germany and Austria adopted some "goods" of American culture- from Coca Cola to Chewing gum to jazz. A few years later, with the spread of TV in wide partds of the population, US-American movies extended the influence of European culture. Even today, all over Europe, you can see more American than European movies (in the cinema as well as in TV). It seems that the young culturally behave in that pattern until now: Punkrockers which are personally are very much into the protest against imperialism fill the venues, when Agnostic Front, Murphy's Law, or Fugazi come over. And there is hardly anyone making a difference between the bands like Fugazi and bands like Agnostic Front (who played in Vienna last week in Ernst-Kirchweger-Haus, which is a left-radical squat...): the main thing seems to be the bands come from the USA.

At the Articles of Faith gig in Vienna we (people from Flex's Digest) did an interview with Vic Bondi, who expressed his astonishment about the loads of American bands playing in Europe, stressing that most of them are quite or completely unknown in thier home country.

When I was on tour with Seven Sioux from Austria and So Much Hate from Norway I experienced how hard it was for So Much Hate, which are one of Europe's best bands by the way, to get enough gigs for a tour...many venues use to book American bands, which they even don't know instead of booking European bands, because American bands "drag" more people (=more money). The promoter of the So Much Hate tour, who is doing alot of tours, even had to blackmail some organizers, saying "if you don't take So Much Hate and Seven Sioux now, you won't get Fugazi next time..." Believe it or not, but that's how American bands overflow Europe.

I don't want to be suspected of being against US-American music: no, there are alot of outstanding bands which come from the US that gave me and other people very much. What I was talking about is clearly a "mistake" of people in Europe, who do not care enough about the loads of bands from their home countries, which are at least equally as good as American bands. But there are some more reasons for that form of cultural imperialism: European venues are open for all ages, food and drinks for the bands in almost all venues is a matter of course, the support bands are payed well, there are lots of possibilities to play, especially in Germany, but as well in Spain and in Eastern Europe...for many American bands, a European tour is the best thing which can happen. Articles of Faith (which for me are one of the best bands ever having played) reunited only for a 3 week tour in Europe after 10 years of silence.

I think that principally there is nothing wrong with American bands playing in Europe - as alrealy said alot of interesting and fantastic bands come from the USA. But what is wrong is the whole thing is A ONE WAY COMMUNICATION! There is hardly any exchange, one of the few European bands ever having toured the US that I know is Negazione, which do play mainstream metal core now. So Much Hate wanted to tour as well, but their singer Gunnar was arrested when trying to enter the USA via Canada without a Visa...so obviously, there is something wrong with our alternative culture, in which no power should be excercised and in which there should be exchange and equality. You know what I mean?

In order to change the present situation, in my opinion, two things should be done: people in Euyrope should go on with projects like the "Boiler"-series in Vienna, where Austrian bands were presented and (when there were bands from abroad) preferred to foreign bands. The consequence of the Boiler-Series was that Austrian bands had a habitual audience of 200 people. The focused action and interest led to bigger audiences for Austrian bands since then.

The second point: REPAIR THE AMERICAN SCENE! I have not yet been in the USA, but as I know from freinds and fanzines, bands do not get good food and drinks, very little money, the support bands do not get anything at all, usually...under these circumstances, it is no miracle that bands prefer to go to Europe...and destroy the union of artists, which lobbied for the law that forbids singers, bands etc to enter the USA to play there!! This is cultural protectionism and isolationism! So maybe, someday, you can see all the bands live, which you only know by scene reports, reviews, and records by now.

Confessions of a dead hippy

by joel

I was gonna write a column but I've shot my mouth off enough in this issue, so I just want to write about one thing really quick. For various reasons, tod (aka fuk, aka the bachelor) no longer works on Profane Existence magazine nor distribution. Tod is one of my best friends and one of the greatest people I know, and I believe his absence at PE will affect the magazine a lot. Throughout the year and a half we worked on PE together I learned a helluva lot from him, on queer politics, race politics, bad music, Madison and Milwaukee punk life, and how to enjoy bad beer. Tod and I continue to be friends and to work on political stuff together and I hope we always do, but nevertheless I really miss his presence in PE. For these reasons and more, I dedicate my work on this issue to him.

EXCITING DISCLAIMER

Look, for those of you who haven't figured it out already, the letters and columns printed in PE are the opinions of the authors who wrote them. THEY ARE NOT NECESSARILY THE OPINIONS OF THE PE COLLECTIVE!! We're sick of defending and getting attacked as a collective for the opinions of one columnist. If you don't like what a columnist wrote, write him/her: we probably hated their column, too! Anything else that appears in PE (except reviews) you can pretty much assume that the whole collective has at least glanced at and has (at least marginally) approved for publication, so we will take responsibility as a collective for everything that is printed in PE EXCEPT letters, columns, and reviews. In any case, keep that mail coming!

It's been an awful long time since an issue of PE came out. I've spent a lot of time travelling around the US and Canada. I wrote a column for this issue once in a ground in Florida, then again in a warehouse in Chicago but I find myself each time throwing away what I've already written because something else seems more important.

PE has been laying low lately and receiving a lot of criticism from various circles, mostly taking issue with our militant anarchist punk politics. I've been personally dragged into all manner of slagfests and I don't really want to continue but I will address Larry Livermore's latest accusations from MRR. Jon George of *Impulse* zine has already written a letter to MRR which may not get printed in which he eloquently attacks Livermore's criticisms of both PE and myself. One thing I want to add for the edification of Larry and the 2 or 3 other of you who give a flying fuck is a response to Larry's accusation that I am a middle class grad student duping idealistic young working class revolutionaries into doing jail time while I pursue a career in higher education. This is pretty far fetched. First, I'm not a grad student. I finished school two years ago and would like to go to grad school one day. That all depends on if any schools will accept me and if I can get funding. As opposed to what everyone seems to think I'm not middle class or very privileged and had to pay for my undergraduate education working shit jobs part time and over the summer. I was raised by my mother who worked in a park nature center and never made more than six bucks and hour. My dad was in and out of jail and worked construction, he never paid much if any child support, I never really saw him much until I was 18 or so. I dropped out of high school at 16 and was kicked out of the house by my mom's boyfriend. I got a GED went to college and paid for it myself with some financial aid. Yes I have a college education but I don't have the access to money and connections like most middle class kids. If I do someday get my Ph.D and become "professor of anarchy" it will be because of my own hard work. As for my current middle class employment I work construction, mostly roofing, drive a truck older than I am and live in a condemned building. Real middle class. Larry also tries to make it sound as if I'm the self appointed leader of the anarchist movement bent on deceiving the youth into doing jail time for my ideas. I do work for the anarchist movement and I write for PE I guess you could say I'm a political activist. But I'm not aspiring to be the leader of anything, just an activist for change with a bad attitude and a lot to say. I've been writing for zines since '84 and when I started writing for this zine it was still called MAS and was a local thing. Its just by chance that the zine I write for changed its name to Profane Existence and got popular. I think I have a lot to say on various topics and I enjoy writing articles for the zine but I ain't no punk rockstar like Darby Crash or even Ben Weasel and I don't aspire to be. I'm just another punk shitworker in the DIY scene into beer, chaos, punked out partners in crime, records and so on. So don't make me out as some self-styled leader of the masses. Now that's over and i can get on to my main topic. I promise no more slag-a-thons in these pages, leave that to MRR columnists.

So what if I was a pampered middle class kid anyway? So fucking what. Class in America is pretty difficult to define anyway. Most working class families aspire to a middle class esthetic and consider themselves middle class. A lot of cultural theory pinheads like Dick Hebdige and Stuart Hall have attempted to classify punk as a working class subcultural form of expression. However, their work focuses only on English punk circa '76-'79. Punk in America has always been different. Even in the late '70s there were many "art student punks" who were middle class intellectuals. When hardcore took over in the early 80's punk became and in most places remains a largely white, suburban, middle class movement. Our forms of expression and protest are tempered by our backgrounds. The politicized elements of the punk scene has formed a counterculture of protest and self-expression rather than a subculture of posing and conspicuous self-destructions (which of course still goes on). Punk is an uprising by the most alienated, disenfranchised element of late 20th century capitalism-the youth. As the so called blank generation or generation x or whatever punks have rejected the vision laid out by our parents in favor of urban poverty, libertine politics and lifestyles and a confrontational esthetic. Most of us couldn't function in middle class society to begin with and have been rebels, misfits, and outcasts from long before we were punks. I really could care less where a person comes from or their class background if they are doing something worthwhile in the present tense. Most of my punk friends are from working class and middle class families but in my time I've known filthy rich punks, as well as some who grew up in extreme poverty. The fact remains that punk is a cross section of the society which spawned us. Presumably one severs one's links with their class when they become punks and declare their opposition to society and conformity. Some might take issue with this, I don't think I've ever seen much discussion of class in the punk movement, maybe we ought to examine it in these pages.

Now onto one of my favorite topics, records. Yes I'm a collector nerd and if you don't like it fuck you I'm punk. Its my hobby and I'm very dedicated to it because I want to have as complete a record library as possible because someday most punk/HC records will just not be available on vinyl at any price. Before it was records I collected comic books and before that Star Wars stuff. All of you out there who cut down record collectors can go listen to Duran Duran or AM radio for all I care. If you don't like record collecting don't do it. There are bigger problems in the scene and the world to whine about.

Now a word or two on compact discs. I'm on my second CD player in three years (my last record player lasted over 10 years). I admit CD's have longer playing time, are convenient, and some stuff is available on CD that is not on vinyl but I really don't trust CDs. Records have been around since the 20's and the technology to play them will probably be around as long as we are. CD's may go the way of 8-track and quad in a few short years. I've heard properly cared for records that sound fine which are close to 50 years old. CD's wear out faster than most people think and are not indestructible like the industry says. CD players don't seem to last as long and are a lot more complex and expensive to repair. With records you are dealing with a known entity, vinyl can scratch or warp. Clean your records and store them properly and they will last forever. CD's may all lose their sound quality ten or twenty years from now and we have no way of knowing. Turntables are simple, a motor, a belt, a needle and some wires. There are tons around for cheap and if you're really paranoid buy up several and a cache of needles. Ever try to fix a CD player? Fuck that shit. I used a rubber band as a belt on my old turntable for two years, try doing that with the laser on your CD player. Most cities have a store like Needle Doctor which specializes in turntable sales and repair. Turntables will still be made for years for DJ's and hobbyists. Yardsales, pawn shops, and dumpsters are overflowing with used decent quality turntables. I've scored three out of dumpsters so far. So why buy a new CD player and give money to Sony knowing its going to break in a few years anyway. And lastly from an esthetic standpoint CDs have no soul. They are bland, ridiculously overpriced, hold almost no room for graphics and info, and those dumb plastic boxes always break. I sold all but a few of my favorite CDs and encountered yet another problem. Low resale value. I bought most of my CDs used for about 8 bucks and stole a bunch more yet I only got 1 to 4 bucks apiece for them when I sold them and I shopped around a lot. Several clerks told me that my CDs were too scratched up. Hey I thought these things were indestructible. Fuck 'em.

If anyone has any of the following records could they please get in touch with me. (just kidding).

BRUNO

Hmm... My first column ever in this magazine. So I should introduce myself. Bruno is my name and thought provoking columns are my aim!

Some of you might know me as the Profane Existence distro point for a part of Europe. Correct. Besides that I am also involved in the VORT'N VIS A.T.T. in Leper, Belgium. The VORT'N VIS is a pub we rent from a local brewer. We organize punk rock shows twice a month and try to create an alternative to mainstream shit. The VORT'N VIS also offers me the possibility to legalize Genet records and his Master's Noise distro. As a part of the bigger (and legal) VORT'N VIS collective these two can also be done without too much bureaucratic nonsense involved. Besides that I also try to book shows all around Europe with the "Genet Roadcrew" The little time left is spent being a student, boyfreind, a son, a grandson, and watching sports or playing indoor soccer.

For my first attempt, I'd like to come back to what happened to the tour I booked for Pissed. Pissed split up and some people still piss on my head for what happened. I really tried to do my best (I always do), but this obviously was'nt enough. I should've suffered more, yeah! Selfishness on our minds again... What more can I do than learn from the undesirable mistakes that were made and say sorry to all those people who feel they were treated improperly??

The other day when I was thinking about what to write for this column, I was in a bookstore looking at the about a thousand different books written about children by adults and thinking about how I was about to add to all that. All (or most) of these books claim to know just how kids are and how and what they think and want. Conveniently enough, it's usually what makes things easier for adults. Some books claim some pretty ridiculous stuff, like this book my mom has called "Your One-Year Old". It says that one-year olds love it when you set limits and control their actions because they can't control themselves yet. This seems like pretty blatant propaganda and bullshit as well. I'm pretty sure that Isadora, my daughter, doesn't like it at all when I set limits (like not let her climb in the stove). I can tell because of the way she screams and freaks out. People like the womyn who wrote that book must completely ignore the signals kids are sending them, and I bet people think she's an expert too! Anyway, everything I write isn't some big truth about kids, it's just the way I interpret my experiences with Is. I try to do it while remembering how I felt about things when I was younger, and how I think now, because it's not like we're totally alien beings just because there's 17 years between our ages.

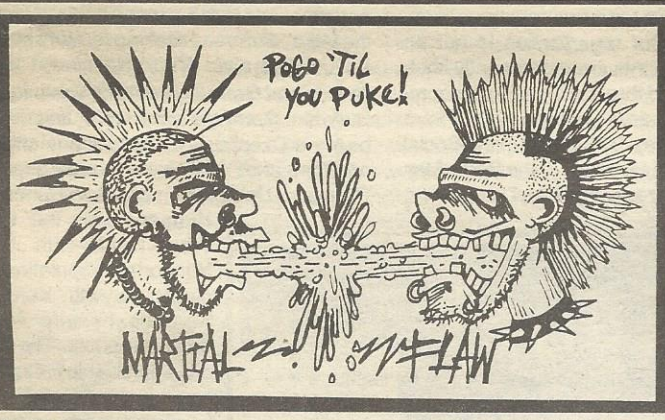
Isa is 18 months old now and she is changing a lot in what she can do and understand. She is getting more independent, but at the same time she doesn't understand about some things like electricity and getting squished by cars in the street. She wants to be in control of her own life more but I still need to stop her from doing things pretty often so she doesn't get hurt or destroy other people's stuff, and she still wants me to be right there when she's in unfamiliar terriotory or if she needs something. She gets frustrated with my interference a lot and sometimes she pulls my hair or hits when she is really mad. Sometimes she does stuff just to bug me (I think) like lick her shoes (which she only does when she knows I'm looking and not just whenever she can get away with it like with things she really wants to do that I won't let her). My mom says that she's "testing authority" (strangely enough she sometimes says that's what I'm doing too). This is a generic adult excuse to get more authoritarian just "to show them who's boss". In my opinion, kids doing things to defy authority shows even more how important it is to respect their choices and to not make more rules then necessary.

It can be hard when a kid is growing up as fast as Isa is to remember to respect their will and space. Even though I try to treat Isadora with as much equality as possible, sometimes it's really easy to space the fact that she is a real persyn. The other day I found myself trying to grab this thing that wasn't hers out of her hand and she was freaking out, and then I realized that I was being a complete jerk, so I put out my hand and asked her for it and she gave it to me. Why didn't I ask her and give her a chance first? Partially because not too long ago she wouldn't have understood, but I need to keep remembering to show her respect and not treat her like she's nothing. I also try now to compromise what I want with what she wants as much as possible, like if we're at a friend's house and I want to get going but she is having fun and wants to stay, to compromise like I would if she were anyone else and stay for a while. That's something that I and most people don't do because kids are little and you can physically drag them where you want to go, even if they are kicking and screaming.

There is one thing that people do that I want to say really annoys me, and probably Isa too, and that is when people see Is and right away ask "Who does she BELONG to?". Usually this is the first thing a grown-up will say when they see Is, whether she is just hanging out with a group of people or if she just goes up to them to say "hi". Isa doesn't belong to me, she's not my property. It's fine if you want to know who her mom is, and the language we have doesn't give any better words to ask, but deal with her and acknowledge her first. It's especially stupid when complete strangers ask this question, because it's not like it matters to them or they'll ever see us again, they just can't deal with Is as a humyn being and have to switch to talking to someone older when she trys to talk to them. By the way, kids under about 12 or so almost never do this, they usually communicate with her first and then maybe they'll ask me if she's my daughter.

Off the subject a bit, this is an actual real- life scenario at our house the other night:

joel: *Izzy, say anarchy. Can you say anarchy?*
Isadora: *Momma!*
joel: *No, no, can you say tyrant?*
Isadora: *Dole!* (That's joel in Izzy-speak)



Politics fucking piss me off! It seems as if every person involved with the counterculture has some cure-all philosophy about our doomed world or worse, a book or record that has "all" the answers, the correct dogma per se. Isn't that the point of resistance...to destroy the ideologies and social politics that separate us, make us hate each other and make us hate ourselves? I don't understand why so-called free thinkers should fall into the trap of becoming "believers", no matter how righteous the cause. We should be usurping politics, not creating new manifestations of the same shit. No, I'm not some irate nihilist who doesn't give a fuck, or a C.I.A. conspirator out to crush the movement from within, I think we most definitely should make our day to day anti-political statements. We should alter our diets and consume only cruelty free substances; boycott multi-nationals; confront sexism and racism at work, at home, and among friends; protest sexual and gender discrimination; smash fascism in any way possible; recycle goods and support environmental legislation; demonstrate against genocidal U.S. foreign and domestic policies;. The list goes on and on. The fact that oppression exists is indisputable. It's facets are uncountable, but the fact that we, as individuals, don't have the power to fight all these different aspects is also indisputable. The futility of throwing a brick becomes obvious when we realise that the person it strikes has the potential of being someone we find solidarity with. How can we be free when all we do is fight someone else's ideology. The polltax riots in London were a perfect example of a somewhat successful anti-political statement...the message was heard loud and clear! Objective direct action is a clear means to an end-yet if the means become an end in themselves, we become nothing more than hypocritical terrorists. "Gee whiz, I sure smashed the state today, and boy am I tired! Can't wait to do it again tomorrow!!" Beyond all the plexiglass shields, burning crosses, raving "right to lifers", and corporate glass ceilings, there is a greater oppressor-the largest and most insidious on this planet.....YOUR MIND! The fact is that we must destroy the politics within ourselves, the subjective power structures created in our hearts and thoughts, before we can truly crush our objective oppressors. The vast majority of the human population has been raised in urban or suburban environments, and as such our very existences have been molded into a mockery of life. These sterile and plastic people factories were modelled to blind our aesthetic views and creative urges, to extinguish the instinctual spark of true human spirit and lust for life. This lack of culture will be the death of us and I believe that to function in a free sense we must begin deprogramming ourselves...the programming installed by the forked tongue of schools, media, religious moralistic double standards, and the social rat race in general. What I'm trying to say is that, to me the purist and ultimate form of anarchistic direct action, but by no accord the only form, is to live in the midst of our plagued and crumbling social cages, by whatever means appropriate, be it squatting, working, theft,etc., while reestablishing and maintaining the virility, creativity, and enjoyment of life that we rightfully deserve as tenants of this planet. Fight the beer tax and punk out hard, Martial Flaw

No form of opression can be dealt with until we each learn to deal individually with our own opressive traits. Individuals must take personal responsibility for their actions. Unfortunatly I am one of those people who learned to late that I could not hope to solve external social problems until I dealt with my internal issues. Personal revolution must come before any other kind.

I am a man who considers himself an advocate of women's liberation- pro-femenist, pro-choice, and strongly anti-sexist. I spend alot of my time fighting male supremacist fascists like Operation ResKKKue. Yet, when the time came to really support a woman's choice, on the most personal level- in bed- I was unable to do so. I was unable to take responsibility for my actions, and contrary to the wishes of my partner, I would not wear a comdom.

A relatively simple responsibility, wearing a condom seemed to be a real problem for me. Relatively simple, yet infinitely important, wearing a condom proved to be too much fo me to handle. Rather than taking the initiative and acting like an adult, I reverted to the childish behavior of a little boy waiting for his mommy to clean up after him. I heaped my responsibility on my female partner. I did not give her a real choice.

What I did not realize was this: just because a woman wished to have intercourse with me, I was not somehow relinquished of responsibility. By agreeing to put my penis inside of her, I was accepting a greater responsibility.

"Wear a condom." How many times have I heard this? I'm certianly not ignorant to the biological facts of life. Nor am I ignorant to the threat of HIV infection. As a political activist, I am all too familiar with unwanted pregnancy, the tragedies of AIDS, and the bigotry and discrimination that goes with either one. Yet my personal desires and selfish denial took over in the heat of the moment. I risked my partners life and future for my own pleasure. I became everything that I thought I wasn't.

Because of my recklessness, selfishness, and lack of concern for a woman's needs, she became pregnant. She had to deal with the consequences of my actions. She was the one that had to clean up the mess that this little boy made. Why? For what reason did this happen? How did thid woman come to be faced with an unwanted pregnancy? I did not want to wear a condom. I did not like the way it felt. It was too much trouble. I took chances before and nothing bad ever happened. For whatever reason, I did not think it was important enough.

I cannot think of anything more important than taking responsibility for myself. It is just as important as fighting against the "external" forces that threaten women in our society. A woman should not have to argue with a man to get him to wear a condom. She should not even have to ask. If a man cannot wear a condom, he should not take his penis out of his pants.

Yay, rah rah! Yay, rah rah! Fight, Fight, Fight!

I cant be a cheerleader for a male dominated culture. For such long time I had put up with being a bystander to the predominately male dominated scene of punk rock. Spending all my time, energy, and emotion watching their bands play, listen to them talk about what opression is all about, being their latest girlfriend, reading their fanzines covering this male oriented culture, and holding their jackets while they slamdanced. (Because sometimes if and when I decided to join the cameraderie of the pit I get my tits squeezed, my crotch grabbed, spit on, or needlesly protected.) These are some of the negative aspects of punk that I spent some of my time growing up in, and I percieve myself to be an average woman with these experiences, but I may be wrong. All this shit is male domination of a subculture, which in that is an obvious mirror of a mainstream culture. I could go on and on but I think we know the score people, I dont want it to be girls against boys or boys against girls, but I'm sick and I'm tired of being a spectator cheering in the stands.

Something I never saw until a few years ago was really outspoken women being active in punk. I commend the examples they set, and these women light a fire under my ass. I also commend the women that were participating before I ever got into it, but they werent part of my experience, all I knew about was Nancy Spungen. I spent the bulk of my time in punk with no women to listen to, with one or two exeptions. Either no one at the time cared about them, or no one pointed them out to me because they were seen as insignificant. Because I am gravitated towards punk rock (both loving it and hating it and probably not surviving in the same semblance of happiness without it) I wan to make it mine too.

Women that are active in the scene are highly criticized nowadays. But it doesnt seem to be the kind of criticism that is really constructive. Many bands that are mostly women or all women and talk about their experiences as such and challenge sexism are called too "PC". This silences women and makes whatever they say seem invalid in people's eyes and they are not listened to and just called stupid or crazy. People say predominately female bands get by on their looks, gender, and the whole bandwagon thing. This totally discounts the fact that so many individuals like bands for their words, music, or ideas- even all these things at once being totally inspiring. And anyways, just how fucking long have male bands been getting by on their looks and sex appeal too?! Even if part of the popularity of a good number of the female bands is somewhat based on their gender being trendy in music now, I dont care why. I just think it is about time.

Another trend out there is to make fun of and criticize groups of young women meeting without men in the punk and/or political community. Be it women's conventions, Riot Grrrl, or just having seperate spaces in marches or rallies. I think I've seen just about every dis there is and seen them in every high profile underground publication and a host of the smaller fanzines too. Women are not trying to take away punk from men, it was never ours and it doesnt belong to solely to men either. I'm not trying to take power away from men, I am trying to rise into my own. Instead of complaining about the various means women have of being active in punk culture, men should ask themselves what they find so threatening about this. What is it that causes women to need their own movement, social spaces, and music at times? What is it that causes some women to slowly drop out of mixed gender things and create thier own stuff? Many men out there need to start to look at these things themselves, because I am tired of my feelings not being taken seriously when I tell them why. We must learn from each other, not fight each other.

COLUMNS

ON GOGOL

NEITHER EAST NOR WEST: SOME HISTORY, SOME REASONS FOR BEING

By Bob McGlynn

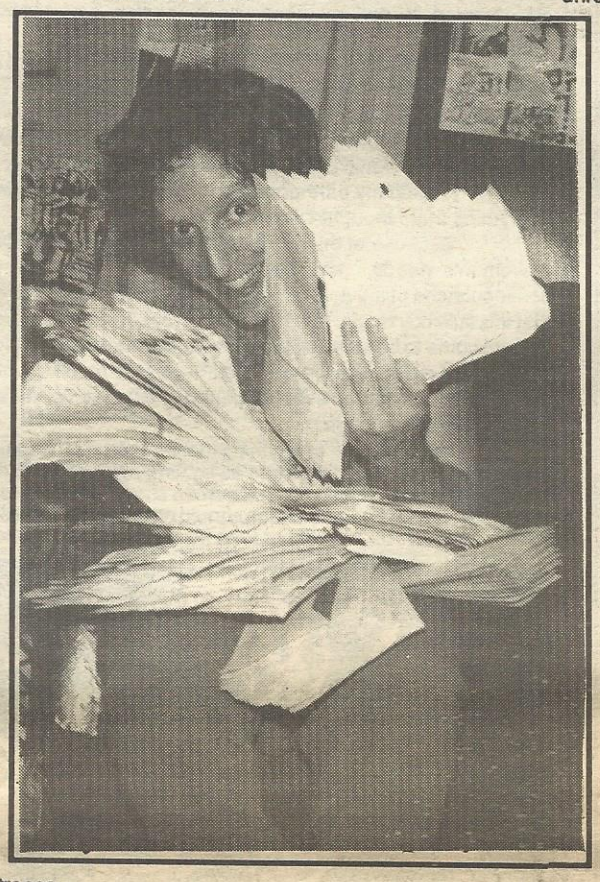
On Gogol Boulevard (OGB - named after a hangout for Moscow's counterculture) is the infrequently published zine of Neither East Nor West-NYC (NENW-NYC). NENW-NYC networks alternative oppositions in East and West for mutually supportive solidarity (though we're open to anything and also work with the 3rd/4th [land based peoples] world). OGB also has had sections published in the former *Torch* and until recently, *Love and Rage*. (*Love and Rage* canceled us and we're fighting to get back in.) *Anarchy* is now running a 4-pager from us and our section will also appear in *Amor Y Rabia* (a *Love and Rage* Spanish edition being published autonomously in Mexico). *Fifth Estate* ran a section from us as will the *Anarchist Youth Federation Bulletin*. And here's yours truly in *Profane Existence*.

NENW-NYC has its roots going back to 1980 with the formation of Poland's Solidarity free trade union. Individual anarchists and members of the Workers Solidarity Alliance along with the (now defunct) Revolutionary Socialist League hooked up while doing Solidarity support. In 1983, with Soviet exiles, this crew and others formed the New York Trust Group, a sister group to the Moscow Trust Group, a semi-above ground and much persecuted anti-nuclear organization. (Some in the group were also members of the New York-Anti-Nuclear Group and the Brooklyn Anti-Nuclear Group. These 2 groups helped pioneer putting the struggles of the subjugated in the Russian empire on the anti-nuclear agenda.) New York Trust Group work culminated on Aug. 3rd, '86: After months of secretive preparation, members of the New York Trust Group and Brits from U.K. Trustbuilders were accompanied by the Moscow Trust Group in a post-Chernobyl (and symbolically timed for the Aug. 6 anniversary of the Hiroshima bombing) anti-nuclear leafletting at the entrance to Moscow's Gorky Park. The team was, as expected, busted in 5 minutes and detained by the KGB. The action garnered page 2&3 coverage in major dailies worldwide. One week later 2 people from the U.K. Greenham Common Womens' Peace Encampment repeated the action at the Moscow Zoo, without getting detained. Glasnost was beginning to flower (unknown to many is that it began with Chernobyl) and savage repression against the Trust Group had abated. Sergei Batovrin, its rep abroad in New York, concluded that the special support work could then be put to rest. (One reason for the "Mission to Moscow" was to solidify the umbrella of protection Western anti-nukers had provided the Trust Group against complete annihilation at the hands of the KGB.)

Months later, many of those involved above plus others formed NENW-NYC to continue the work but with a greatly expanded agenda: *mutual solidarity* with all the people in the East. That is, not only did we picket for imprisoned draft resisters in Poland, but Poles were asked, if they could, to support struggles here. And yes, they did, for instance with petitioning in favor of NYC bike messengers fighting (and winning) against an attempted ban of bikes in a grid of midtown Manhattan. In the Fall of '87 we published our first issue of OGB (6 to date). It was an immediate hit - nothing like it was being published anywhere.

The rest is a lengthy and notable history - we've scored and helped score one success after another (in freeing prisoners etc.). Our unique work pioneered a certain worldwide networking that continues to this day, and is expanding.

We're thriving and gaining members. This might seem odd to some who think such work is now pass'e. But current events in Russia with Communists again in the open ought to wake people up. We've never wavered in our belief in the continuing validity of our organizing. Unlike other East/West projects, we've seen no reason to stop or even shift gears to any great extent. We're hardly about to abandon our Eastern friends - they'd never consider doing the same to us...



Confusion over the East remains, though, and so below are some notes justifying our stance of *keeping-on, keeping-on* RE: *"Communism is no more/The East is no /more/There's no more East vs. West"*:

The Soviet empire is dead. Long live the Russian empire." —graffiti in Dushanbe, capitol of Tajikistan (an ex-USSR colony)

— The East exists geographically in part, with a shared history and shared present, no matter that the mode of production is supposedly switching (often with seeming *impossible* difficulty e.g. Rumania, one of the East states most closely resembling classic Nazism); All the East problems we worked on in the past *still* continue i.e., conscription, political prisoners, pollution, censorship, etc., and of course nothing has changed here - as part of what we do is get Easterners to work on problems that we face here; The fact that some of the East is going the Western route makes joint activism all the more relevant as we'll share the same enemies/problems. And now that communication has been greatly freed up that means it's time to really get organizing, and *not* to quit; Still, Communists remain entrenched in power positions everywhere in the "Ex" countries:

But I think that behind each breakaway movement is a breakaway demagogue who will set up his breakaway demagogue government. In many breakaway countries the governments now say, on paper, that you are free to be an entrepreneur. Well, that's great if you have the cash to invest. But who has the cash? The party bosses who were there before are the new entrepreneurs. Guys who got thrown out of office wound up buying restaurants, hotels or factories. The drones who were wandering around the streets are still wandering..."

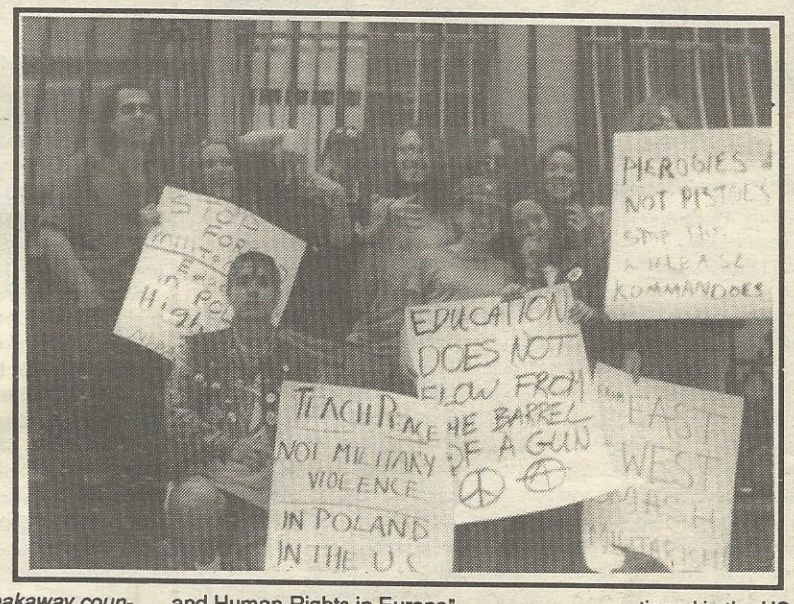
So, many Communists are overnight capitalists and are often changing their stripes to "democrat" or nationalist or fascist. In Slovenia, the most Western of the 6 former Yugoslav republics, Communists hold all key government positions. In Croatia an ex-Communist general, Tudjman, is in power. Serbia has the Communist Milosevic at the reins. Communists are in power in all the 5 former Russian colonies of Central Asia. In Ukraine and Byelorussia the Communist nomenclatura (the Communist administrative apparatus) are firmly in control. "Reformed" Communists were voted back into control of the Lithuanian parliament and the ex-general secretary of the Lithuanian Communist Party, Brazauskas, was voted in as president. (Lithuania was perhaps the most fiercely nationalistic and anti-Communist of all the lands on the Russian periphery.) And Russia?: Gorbachev, Yeltsin, the lot; all were loyal Party hacks, and the Russian parliament is full of unreconstructed Communists. At best, even where obviously the Communists put on a heavy democratic act with real liberalization, their authoritarian manner bleeds thru. And at worst, it's open repression, just as before.

Some examples of "liberalization":

Uzbekistan: "Uzbekistan is like the old days," Izmetullaev (an opposition leader of the Birlik party) said, "If you want to know what things were like in the Soviet republics, you have come to the right place. We are not allowed to hold meetings in the open. Birlik cannot be a normal party. Two of our leaders were beaten by [president] Karimov's men and must be in exile in Moscow. Several others are political prisoners." - Andrew Kopkind, *The Nation*, Jan. 18,'93

In Ukraine: "It's back to square one," lamented Dora..."After the putsch in Moscow in '91, only one person was removed from the government, and now he is back and has a high position. It's the same old people doing the same old thing. Not only that, but the same old people now have more power because they are not under Moscow's control." - Ibid

In Lithuania: "There is restrained freedom of peaceful meetings (and) associations...Correspondence with foreign countries is controlled and registered. Telephone conversations are listened to. From the very beginning of the creation of democratic parties and movements, the agents of the KGB carried out their destruction, split them, and if they didn't succeed, created alternative organizations of the same name...(The]) government gives subsidies to the parties, movements, and publications which they are disposed to and frustrates economically the others...Our organization is not an exception - KGB agents are permanently libeling our activists, and threatening and persecuting them...Now they are seeking to evict us from our premises..." - May '92 letter from the Social Movement Mutual Assistance to the Berlin May '92 conference "Extreme Poverty, Democracy, and Human Rights in Europe"



In Poland: "We do not recognize the legality of the existing order of law in the Republic of Poland, because the government has continued to utilize the legal order (Communist constitution) of the People's Republic of Poland. In essential spheres the Stalinist constitution of 1952 rules. Key positions at the highest levels continue to be occupied by the co-workers of the UB, SB (Communist security agencies) and foreign intelligence agencies (Soviet GRU and KGB)." - from the platform of Poland's Freedom Party

In Serbia: "The current Serbian regime allows certain, albeit limited, freedom of the media and functions in conditions of formal democracy...(But) the real nature of Milosevic's regime is predatory or piratical, as are the regimes which existed or are still existing in South America and Africa. In spite of the fact that these regimes are frequently formerly democratic, elections can never remove those who hold it from power." - Branko Milanovic in *Borba*, Nov. 1, '92

In the Czech Republic: Anarchists and environmentalists are being busted under a severe riot law held over from the Communists.

"Elsewhere":

— We still have North Korea, Indochina, Cuba, Pol Pot, Shining Path, armed stalinist movements in Kurdistan, Guatemala, the Philippines and elsewhere. Leninist parties proliferate in the West and 3rd World. *China anyone???*

— A reversion to closed centralized despotism in the East, however archaic, is an option as a buffer to increasing internal and external economic decay. There's some populist support for this in Eastern countries.

— There is open talk in Russia of what they call their "hard-right" or "national-Bolsheviks" coming to power. This crew is a mixture of Communists, monarchists, anti-semites, Russian Orthodox Church members, czarists, military higher-ups, and Russian nationalists. It's called the Red(Communist)-Brown(fascist) alliance. There is a literal intermix of them working/demonstrating together. At their demonstrations Soviet hammer and sickle flags fly next to portraits of Stalin and anti-Semitic placards. If they get into power the East will be the East again, *and then some*. The above are anti-American in the crude sense - and will have nukes. It won't be pretty. Russia is again selling arms to the Chinese and ties between them are increasing. A second cold war could make the first look tame. *And you can bet the above wants the empire back.*

—The East is becoming the category *war*. War is raging throughout ex-Yugoslavia and the ex-USSR (Tajikistan, Georgia, Moldavia, Armenia, and Azerbaijan). Armed conflicts and preparation for the same are reported elsewhere in the ex-USSR. Civil war is openly talked about within Russia. Russia's Muslim area of Chechnya has declared independence for instance. A myriad of violent conflicts may be just around the corner including all of the East countries plus Germany, Austria, Turkey, and Greece. There's no lack of ethnic and territorial scores to settle: Bulgaria and/or Greece seeking ex-Yugoslavia's Macedonia; Friction between Armenia and Turkey; Friction between Hungary and Slovakia over a joint dam project Hungary canceled and Slovakia is continuing and problems with the formers' large minority in the latter; Germans seeking territory in western Poland lost after WW2; Nationalist forces in Austria and Germany seeking resolution for the Sudeten Germans who were first forced to become Czechoslovakian citizens after WW1 and then after WW2 were forcibly expulsed to Germany; Competition between Rumania and Hungary over the formers' Transylvania with its large Hungarian population; Albania at war with Serbia over Serbia's heavily Albanian Kosovo republic. The list goes on. Improbable? One would hope. Impossible? No.

— Time stands relatively still in isolated and enclosed Soviet- type societies. The Communism of the Russian empire and China were/are simply modern versions of centuries old centralized despotisms (albeit with the ideological fever of a "communist" veneer). The pricking open of these political black holes have and will continue to unleash profound upsurges in many forms from mass strikes (huge ones in the last year in Poland and the ex-USSR hardly mentioned in the US press), to Tiananmen Square massacres, to ethnic/civil wars, *to possibly WW3*. Over a quarter of humanity is emerging out of a time warp. Lookout...

—Post WW2 is a world with no Nazi movements in power. Yet anti-Nazi/fascist groups and initiatives proliferate. Vigilance *always* must be maintained vis-a-vis Nazism. Why should Communism be treated any differently? Is the East/Communism passe?? Ask an Easterner...

Those are some of the reasons for our continued relevance.

We'll need subsidies to mail the other mags carrying us to send to the East/3rd World. Please make checks to the **Aspect Foundation** and mail to us: **Neither East Nor West-NYC, 528 5th St. Brooklyn, NY 11215.** THANKS! And if you'd like to see us get back into *Love and Rage* please drop us a note.

See you on Gogol Boulevard!

NO TRAVEL RESTRICTIONS!

***Sendero Verde* can't go home**

Orlando Polo and Mercedes Paez are activists and members of Cuba's only green/anti-authoritarian opposition group, the Eco-Pacifist Movement "Sendero Verde" (Green Path). After touring the U.S. the Cuban government refused them permission to return to the island. Neither East Nor West-NYC (NENW-NYC) launched a letter writing campaign on their behalf, and because of that Cuban officials met with the Green Pathers. But permission to return is still denied, so another round of letters is being called for. Please write letters demanding that Orlando and Mercedes be allowed to return home, and address them to the Cuban Interest Section in Washington D.C. Mail them to NENW-NYC who'll get them to Cuban officials: **Neither East Nor West, 528 5th St., Brooklyn NY, 11215, U.S. (Tel.:718-499-7720)**

BOULEVARD

PARTIAL VICTORY FOR NIGERIAN ANARCHISTS

Anarchist/revolutionary syndicalist political prisoners from Nigeria's Awareness League (AL) - Udemba Chuks, Garba Adu, Kingsley Etioni, and James Ndubuisi - won some reprieve Jan. 29th when they were conditionally released on bail (they must report to the State Security Service each week). Arrested seven months ago during a wave of worker/student unrest protesting IMF/World Bank imposed austerity plans, they were detained under the notorious "Decree # 2" - a catch-all "preventative detention" law.

At a Calabar court hearing Jan. 25th their lawyer, Ifeanyi Nnajiofor, demanded a grant of bail. On hand were 100 AL members plus (according to a Feb. 1 AL communique) "scores of journalists, activists, members of the Nigerian Bar Association, and interested members of the public." Then on Jan. 29th "we won our greatest legal battle yet...(when for) the first time we would set our eyes on them in seven months. They looked badly emaciated, weak and sick." Setting a legal precedent poking a hole in Decree # 2, the judge granted bail, and set the next court appearance for Feb. 18th. Then as the four left court "there was an attempt to have our colleagues re-arrested outside the premises, but this was stoutly resisted by the crowd." They were then promptly hospitalized and advised to have a two week stay.

The AL has info that the military may try to have the men re-arrested once again. This would not be uncommon in Nigeria where the judiciary and the military are constantly at odds.

As of press time in our last letter from the AL Feb. 28, the four have had their bail extended but must report to the State Security Service each day. One of them still remains hospitalized. The AL, says "Judgement in the main suit is not expected before the end of April, 1993." The central suit maintains that the states action in detaining the 4 without charge was illegal, and that Decree # 2 against them should be dropped.

"We thank you immensely for your solidarity so far in our struggle to free our four colleagues. We can only ask you not to relent in your efforts. - From AL letter Feb. 28

The U.S. Workers Solidarity Alliance (WSA) and Neither East Nor West-NYC (NENW-NYC) have successfully spearheaded a worldwide campaign for the AL. A week of protests at Nigerian embassies was called for Feb. 22-26 with confirmations of actions by anarchists in Moscow, Rio de Janeiro, Dublin, NYC, London, Berlin and Hamburg. (Anarchists were ready to demonstrate in countries like Bulgaria and Norway but they lacked Nigerian targets.) Petitions and protest letters have been received from Argentina, Japan, Turkey, South Korea, Russia, Italy, Brazil, Canada, Estonia, India, Norway, Ireland, Holland, Spain, Poland, the U.S., South Africa, Bulgaria (almost 700 names on petitions!), Germany, and the U.K. Anarchist publications worldwide have covered the story. Special thanks to *Love and Rage* newspaper who mailed an international appeal for AL, and the International Workers Association and Spain's National Confederation of Labor for sending $500 each to AL for legal fees.

The question of money is of special priority. Ifeanyi Nnajiofor, the AL's lawyer, must travel 1000 kilometers from Lagos to Calabar, Nigeria. As of last Dec. the AL had a $12,000 debt for legal and other fees. Ifeanyi is being extremely thoughtful and generous according to the AL, but his expenses are obvious and he must be paid. WSA and NENW-NYC know that over $1000 has been received by AL from anarchists abroad, and since that helped keep Ifeanyi afloat, it's no exaggeration to claim that the international campaign played a part in AL's bail victory, *possibly saving the lives of these men* (you don't get fed in Nigerian jails).

International Money Orders or U.K. Bank Checks can be mailed directly to: **Awareness League, c/o Samuel Mbah, POB 28, Agbani, Enugu State, Nigeria.**

Foreign currency goes a long way now in Nigeria with $1 equaling a third of a month's wage - and it costs a third of a month's wage to mail a letter out of Nigeria! As a fundraising effort for AL, their communiques will be made available for a contribution sent to: **NENW-NYC, 528 5th St., Brooklyn, NY 11215, U.S.** (Of course AL's letters are in the public domain and are available for a $1's worth of postage and xeroxing fee, but please try to send more.)

For more info: WSA, 339 Lafayette St. Rm. 202, NY, NY 10012, U.S., Tel: 212-979-8353

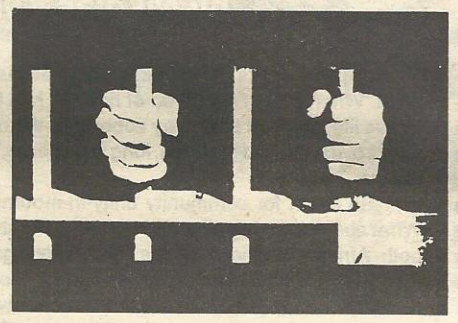
By Bob McGlynn

HERE WE GO AGAIN

One of the big campaigns in Poland in the '80's was the fight for "alternative service," i.e. civilian service work for those who refused to be forced into mandatory military duty. The fight was mainly fought by Freedom and Peace, Polish anarchists, and supporters abroad, including Neither East Nor West-NYC and others who helped form Love & Rage.

Poles eventually did win the fight, but it's been a battle ever since having it implemented. And now they have imprisoned draft resisters once again: **Roman Galuszko**, 1 1/2 yrs.; **Piotr Krzyzanowski**, and **Piotr Dawidziak**, both 1 yr.

The Polish Anarchist Federation, Amnesty International, the Green Federation, Association "Objector", Freedom and Peace, and the Helsinki Committee have had rallies, letter writing campaigns, demos, and concerts for them.



This is a major anarchist campaign and international aid is being requested, just as in prior years.

PLEASE HELP FREE POLAND'S NEW POLITICAL PRISONERS.

LETTER WRITING CAMPAIGNS OFTEN WORK - IT IS *NOT* A WASTE OF TIME!

Please send protest letters demanding the release of the prisoners and an end to forced military training to:

Lech Walesa, Wiejska 10, Warszawa, Poland.

(Actions at Polish embassies/consulates are called for also.)

For more info: *Association "Objector," 50-040 Wroclaw, Ul. Pilsudskiego 15/17, pok. 15, Piatki godz. 17-19, Poland, Tel: 44-46-51 / Jacek Sierpinski, Info Office of Polish Anarchist Federation, c/o An Arche, Uniwersytet Slaski, Bankowa 12, 40-007 Katowice, Poland.*

Stop Repression of Moldavian Anarcho-Syndicalists

Confederation of Anarcho-Syndicalist members Tamara Burdenko and husband Igor Hergenreorder are suffering under the ex-USSR Moldavian regime. Both have published articles denouncing the government's authoritarianism and nationalism and the growth of fascist ideology.

Tamara was fired from her job April 29, 1992. Igor was questioned and physically threatened by the KGB July 22. On July 24 an unknown person rang their bell and gave Igor a sack that contained a severed dog's head. On July 25 Moldavian TV news warned of those "creating anarcho-syndicalist groups". Soon after Tamara and Igor's lawyer refused them further service. They've also had break-ins, their phone line has been cut, and their neighbors have been warned about them.

The Confederation of Anarcho-Syndicalists in the ex-USSR have organized a support campaign for these two. Please send letters of protest to the following:

President
Moldavia, Kishniev-1
pl. Velikogo Nationalnogo Sobraniya, d.1
Mircha Ion Snegur

(Info thanks to the US Workers Solidarity Alliance and the Moscow Confederation of Anarcho-Syndicalists)

"ZAPO" NEW ANARCHIST GROUP IN CROATIA

Dear Friends,
We are a group of people from Zagreb, Croatia. We have recently formed an anarcho-pacifist organization called ZAPO (Zagebrian Anarcho-Pacifist Organization). Although we've worked together before, we didn't have any place to work together until Dec. '92.

Things we did before:
- We've organized anti-war and anti-politics demonstrations. It wasn't allowed by police and only 20-30 people showed in June of '91.
- We made the first issue of the anarcho-pacifist fanzine called *Comunitas*.

About our first issue: In the article "Anarchism" we wrote of anarchist basics and eco-anarchism. We took some ideas from old anarchists (Bakunin, Kropotkin, Proudhon) and also from eco-anarchist Murray Bookchin. Of course we put forward our own ideas too. In the "Pacifism" article we gave our opinion about the war and its senselessness, which we felt personally though we weren't directly involved (we didn't serve in the army and we refuse to). We also had articles about ideologies opposite to anarchism (nazism and racism). Of course we wrote about them in a negative context.

Things we are doing now:
- We are making a new issue of Comunitas together with people from the Anti-War Campaign Croatia.
- We're trying to contact as many people as we can to exchange material, ideas etc.

What we plan to do:
- Further work on the zine.
- Making posters, stickers, etc.
- Organizing protest meetings.
- Other things connected to anarchism.

We need any kind of help from organizations outside Croatia. That help is needed 'cos we work in very hard conditions. (It's still war here. Average income is low. There's also enormous inflation.)

If you would like more information about us, or get materials from Croatia, please write:
ZAPO c/o ARK, Tkalciceva 38, 41000 Zagreb, Croatia, Tel: 041-422-495, Fax: 041-335-230.
Many warm regards, Vanja Goldberger

BLACK HAND

(Neither East Nor West-NYC had a visit with Bergamo, a prime organizer of the Prague Black Hand alternative center. He reports that at least 150 towns from around the world have promised benefits (see article's end) for the centers' renovation. Fifty people are involved in Prague. The center will have a library - they are requesting zines, books etc. - so put them on your mailing list! Following is from the Black Hand flyer:)

The Black Hand Foundation is a non-profit independent organization established to promote alternative culture and responsible social values.

The Black Hand Foundation has been granted the title to a former school conveniently located in Prague. The grant was made on the condition that we renovate the building and use it to promote the goals of the Foundation.

Who are we and what do we want?

The Black Hand Foundation: supports non-profit social and handicapped organizations; provides an opportunity for alternative cultural activities to develop; provides studios and exhibition spaces for young and handicapped artists; supports prevention and education on the subject of drug abuse focusing on helping and rehabilitating the substance abusers; supports anti-racist, anti-classist and anti-discrimination organizations; supports animal rights, environmental organizations, vegan lifestyles and anti-vivisection groups; supports family planning, sex education, children's rights and the fight against sexism.

How we will implement these goals:

To find secure buildings and develop Cultural Social Centers in Czecho-Slovakia. The Prague-Dejvice Center is the first and will provide space for the following organizations:

Black Hand Agency: Concert promotion/organization, record label and fanzine distribution.

The agency will participate in and provide financial assistance for a record store, an art school, a vegan restaurant, a language school, and studio spaces for artist and musicians.

Animal S.O.S.Foundation: Has office space to organize educational programs, demonstrations, and benefit concerts for the promotion of animal rights, and will participate in the vegan restaurant.

Drop In Foundation: Is to be a walk-in clinic and office space for promoting drug free lifestyles and the fight against the spread of AIDS. It will be the first organization of its kind in the Czech Republic which deals with drug abuse as a medical problem and not as a criminal problem. The Drop In Foundation treats addicts with respect, trying to help, not to punish. It will organize a needle exchange program and the Centre will provide a 24-hour telephone help-line to deal with problems such as drugs, sex, and suicide. The Centre will provide a space not only for treatments, but for family and individual educational programs as well. It will also provide many constructive activities as alternatives to drug use.

Literature Club: Will hold literature and poetry evenings in a small hall and participate in a language and painting school for children and youth.

Romany National Theatre/Romany Cultural Associations: Will hold theatre presentations in a large hall and participate in the painting school and the print shop. There will be three offices for coordination of programs and activities and the Centre will provide space for all interested minority groups to promote and expand their cultural horizons. This will give an opportunity for different ethnic groups to interact and promote mutual understanding. (Romany people = "Gypsies")

How you can help us:

The building is in good condition, but extensive renovation will be required to provide electricity, heating, air conditioning, toilets and facilities i.e., sound studios, furniture and other necessities. The participating organizations will provide the bulk of the money needed for basic repairs, but money is needed for acoustic isolation and air conditioning. The Black Hand Agency is organizing an international benefit weekend for the Black Hand Foundation Cultural Centre to be held the last weekend of April '93. Bands all around the world will organize benefit concerts in their hometowns and the proceeds will be sent to the Black Hand Foundation to do the necessary renovation work.

At the end of August '93 a holiday working conference will be held at the Centre to put on the finishing touches and to see what your contribution has created. The final days of the conference will coincide with the official opening festival of the Cultural-Social Centre of the Black Hand Foundation.

After the opening the Centre will provide touring bands with accommodations, food and practice/studio space. The opportunity to network and create within an international cultural centre will be open to all like-minded musicians, artists and organizations. The Black Hand Foundation is currently planning to open several similar centres in the Czech Republic. These are great goals, but a huge job and we need your help.

Thanks and peace,

Petr ("Bergamo") Bergmann, Black Hand, Kafkova 9, Praha 6 - Dejvice, 160 00, Czech Republic, Tel: 02-3559334

INSIDE THE TOASTER AND THE CASTLE: THE CASE OF THE MINNE 8 SOTA

by Nikolas Kauz

In downtown Minneapolis, the old courthouse and the new Hennepin County Government Center face each other across a wide open plaza with a gleaming fountain. On one side broods a foreboding castle of rough-hewn rock, complete with clock tower. The new building is a giant, clear glass erector-set with an atrium that reaches to the sky. The old building was built to command awe and obedience. The new one invites the public to look inside the workings of justice, and to like what we see. Cynics say it looks like a toaster.

The drama now unfolding inside the new building marks the spot where the Toaster and the Castle meet.

In the wee hours of September 25, 1992, someone walked into a local pizza joint, a known cop hangout, and shot a 30-year Minneapolis police veteran in the back. The transcript of the 911 calls that followed reveal little: An anxious, confused witness who couldn't say how many shots were fired, where the officer was hit, how many shooters there were, or which way he, she, or they fled. "I don't know. I think he may be dead." Nevertheless, the picture that police drew for reporters in the next minutes and hours was remarkably clear, some might say suspiciously so. Two African-American men had shot Officer Jerome Haaf at least once and had fled on foot, chased by a Pizza Shack worker with a handgun. The armed pizza man lost them.

This official version, delivered to reporters on the spot, contained even more startling detail: The shooting, the "execution," as detectives termed it, was retribution for the arrest of a blind African-American man the previous afternoon and the angry, fruitless community meeting on police brutality that evening. The execution was gang-related. The shooters, two sketchily-described African-American men, were almost certainly gang members.

The Minneapolis press corps had no stomach for asking tough questions of cops in mourning. As the sun crossed the sky and the later editions hit the pavement, editorial writers insisted the whole community was united in grief and outrage. Yet, in that first week after the shooting, the "whole community" appeared somewhat less than united. A large, but unscientific, sample of white office workers, mainly women, who came into the store where I worked spoke of Rodney King and expressed little grief for the dead cop. Again, these were white women.

Around town, whatever sense of outrage that may have been widespread among African-Americans seemed to turn against the police themselves as police made hundreds — the exact number will likely never be known — of auto stops and arrests of Black men; they roughed up possibly dozens.

Community activists, particularly those who worked with gang members, received surprise visits from the police, whom they described as frequently insulting and intimidating. Homes in various African-American neighborhoods — again, the number of homes is unknown, but certainly more than twenty and possibly as many as a hundred — were searched, and no one recalls seeing a warrant or hearing police read one to them.

Activists for police accountability and against police brutality turned up at a Police Federation rally and protested the use of Haaf as a martyr to justify the harsh crackdown.

Finally, as autumn gave way to winter, so many African-American men were given "a ride down to the river" that a local liberal cartoonist mocked the police for this tactic. One man who got the "river tour" visited the Emma Anarchist Community Center in December, and described two cops hijacking him from an office lobby where he was "loitering," driving him to the Mississippi's banks, and holding him at pistol-point. When the officers tired of hearing him beg for his life, they left their prey sobbing in the mud and drove off. "I had one long, long walk home," he told us.

So much for community unity-in-mourning. What about the other allegations — two shooters, both African-American males, both likely gang members, fleeing on foot, retaliating for police brutality? Strip away the assumptions of what probably happened — assumptions based on race (the question, "Who else would shoot a cop but a gang-banger" too easily becomes "That Black guy's got his hat on sideways, he must be in a gang") — and precious little is left of the government's case.

Defense lawyers for the eight men who will stand trial this spring and summer are equally cagey toward a hostile mainstream press, activist supporters of the defendants, and neutral or sympathetic journalists. Information, other than law-and-order agitprop, is thus hard to come by. Still, this much seems clear: Prosecutors will present almost no physical evidence against the men, relying instead on the testimony of police officers, informers, and infiltrators.

*A footprint around the corner from Pizza Shack, first said to belong to one of the fleeing shooters, does not match any of the eight defendants' feet.

*No gun was ever recovered.

*Not one witness could pick out one defendant in line-ups.

Feeling railroaded, the defendants are calling themselves the Minnesota Eight. This winter, half a dozen African-American women founded the Committee Seeking Equal Justice for the Minnesota Eight. The Committee's weekly meetings now include twenty or more activists.

The Minnesota Eight? It begs the obvious question: How did eight men come to be charged with a shooting done — allegedly — by only two? And even that number cannot be confirmed. (That statement may seem odd, if your bias is that the statements of police officers investigating the killing of one of their own need no independent corroboration.)

There are eight defendants because Officer Jerome Haaf wasn't the only person in Minneapolis shot last fall. At least eight young, African-American men caught bullets in weeks after the Pizza Shack incident. As the death toll rapidly mounted, speculation and rumor rose feverishly. Who was killing Minneapolis' young Black men? And why?

Ron Edwards, the Twin Cities' only weekly African-American radio commentator on the Twin Cities' only Black-owned radio station, charged that the killings were an organized pay-back by white-power death-squads with ties to the cops. He couldn't name his sources, he told listeners, but they were reliable.

The mainstream press disagreed. More random violence by lawless Black men seemed a more suitable explanation. At the same time, news of similarly lawless (not to mention armed and narcotic-smoking) Black men in Somalia was stirring the nation to action. And as the New Year dawned, Blacks would continue to be denied entry to the U.S. from lawless Haiti, as the new American president broke his campaign promise to admit the asylum-seekers. Many Americans, and certainly much of white Minneapolis, were in no mood to question the official version of the truth.

That official story now asserts that one of the murdered African-American men, Edward Harris, was shot by the same gang that purportedly killed Jerry Haaf, and to hell with possible evidence of racist slayings. The Vice Lords thought Harris was fingering them for the Pizza Shack thing, so they whacked him.

Four men and an unnamed juvenile are charged with shooting or conspiring to shoot Haaf. Three others and the same juvenile are charged with shooting or conspiring to shoot Harris.

Thus the Minnesota Eight.

Not only in Harris's death do cops and press dismiss the possibility of racist conspiracy. Observers have wondered aloud whether anti-gang militants in the Minneapolis police may have set up one of their own in order to have a martyr. They ask why all the other cops, including at least two homicide detectives, got up and walked out of Pizza Shack shortly before Haaf was shot. They note this relatively harmless, near-retirement traffic cop was sitting with his back to the door.

And they point to what happened before Haaf had even been buried. The police cut their support for an anti-violence program whose leaders included Vice Lord honchos and members of other gangs.

The head of the police union, Al Berryman, called a press conference the morning after the shooting and blasted the police chief, the deputy chief, and the mayor as "accomplices" in Haaf's death, because of their support for The City, Inc., a drop-in center and counseling program run by Sharif Willis, reputed head of the Vice Lords.

Willis's work had always demanded good balance. He needed to keep the respect of the young men in his constituency while keeping the official sanction and the grant money that kept the program running. Without warning, Berryman and company had stomped on the canoe and plunged Willis into the lake.

The goal of this right-wing within cop ranks to criminalize Willis and his stop-the-violence efforts has largely succeeded: His nephew, Montary Willis, is among the Eight. Sharif Willis's own role in the events after the shooting is far from clear: Several of the defendants were arrested at his home.

The City, Inc.'s counseling work goes on, and Willis says he wants to open a cooperative clothing factory to offer jobs for young women and men. But with the triumph within official ranks of get-toughism over "can't we all just get along," Willis's usefulness to the cops is over, at least for now.

As *Profane Existence* #19/20 goes to press, the first of eight trials, that of A.C. Ford, has begun inside the Toaster. But the presence of the Castle is unmistakable:

*One of the defendants, a Chicagoan who was supposedly in Minneapolis at the time of the shooting, surrendered over the phone to a Minneapolis TV station because he feared police would kill him rather than arrest him. The Gannet-owned local NBC affiliate flew a chartered jet to Chicago to collect him, and Minneapolis police chief John Laux threatened to charge the station with obstructing justice.

*There was never any question of raising the $3 million bond for the accused men.

*Ford fired two court-appointed lawyers for incompetence bordering on breech of ethics. One of them let a prosecutor tag along to a supposedly-privileged meeting with Ford. When Ford announced his intent to defend himself, the judge ordered psychiatric tests. He is now being represented for free by Peter Erlinder and Jordan Kushner, two progressive lawyers with limited trial experience.

*Jury selection in Ford's trial saw an energetic prosecutorial effort to bump as many people of color as possible from the jury. A Japanese-American woman was seated, although the county attorneys had argued that her parents' experience in U.S. concentration camps during World War II would make her sympathetic to the defense.

The Castle is evident, too, in the airport metal detectors that defense lawyers, supporters, and the public must walk through to enter the courtroom, as prosecutors, cop witnesses, and mainstream journalists breeze by.

Such showpiece security has been seen elsewhere. In Chicago in the mid-80s, for example, a much-publicized trial of the El Rukn "street gang" leaders gave Federal prosecutors a chance to portray a long-defunct crime outfit as a Black Nationalist terrorist group; and in a trial of Puerto Rican independence activists, the government painted community organizers as crooks who hobnobbed with arms dealers. Both cases featured bumbling U.S. Marshalls fooling with airport metal detectors.

Both cases, as well as the more recent LAPD and Reginald Denney cases, also feature something more sinister than Keystone Kops: Hints that jurors need government protection against militant people of color who may be unhappy with the verdict.

The judge in Ford's case has sealed the juror's names. Erlinder and Kushner charge this move has prejudiced the jury already.

Until the L.A. rebellion, the "threat" was seen to come chiefly from the defendants and their supporters. The prosecutors in the Minnesota Eight case have told reporters that they, the judge, and the jurors feel threatened by the very existence of the Committee Seeking Equal Justice, which has held rallies of up to seventy persons in the Toaster's atrium.

"They say they feel afraid. They should feel afraid. If what they want to do is deny equal justice to these African-American men, and we make them afraid to do that, that's fine," Robin Magee, a law professor at Hamline University and one of the founders of the Committee, told one such rally.

Equal justice is the cornerstone theme of the Committee's public remarks and printed matter. Hardworking and idealistic lawyers notwithstanding, the Committee is really the only thing standing between eight young men and life in the pokie (Minnesota has no death penalty). Magee is probably right: If the trials are careful inquiries and not outright railroads, it will be due more to official fear than democratic scruples.

And yet the Committee's talk is curiously mild stuff. At a time when X caps and attendant Malcom-revivalism are sweeping the Black Nation (and other nations), and local hip-hoppers chant a warning to cops that "a bulletproof vest can't stop a head shot," Equal Justice activists quote the Bill of Rights at length and routinely term Haaf's death "unfortunate."

Despite this caution, the view seems widespread in the Twin Cities that to question the guilt of the Eight is to wink at cop-killing.

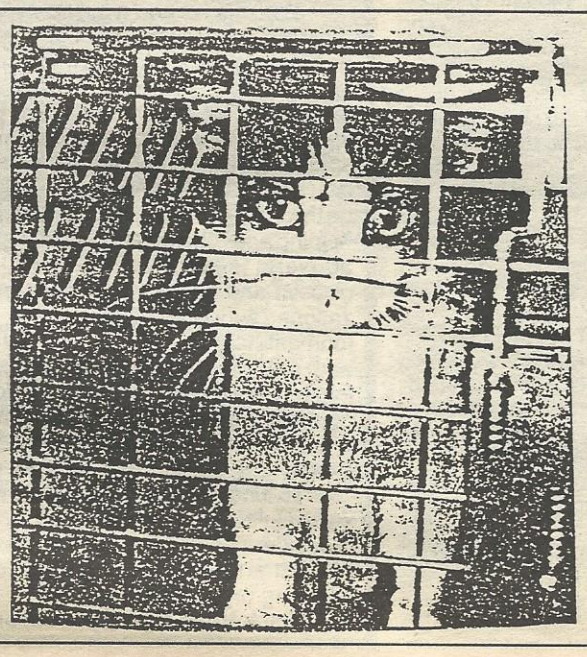
Perhaps caution is the wise course. After workers at a cooperative, vegetarian restaurant, The New Riverside Cafe, painted "Equal Justice for the Minnesota Eight" in their front window, night-shift workers who were taking out the trash were put up against the wall by police.

Nor has get-toughism softened in other quarters. This spring, two Native American men, allegedly drunk, were stuffed into the trunk of a police car and driven to the hospital. Three weeks later, police responding to a domestic disturbance call shot and killed a Native man who may or may not have been wielding a pair of scissors, threatening a woman, and acting drunk and abusive. At presstime, a protest demonstration is being planned. (One hopes that violence against women — scissors or no — will be protested, as well as police murders.)

But caution is not the Committee's only trademark. Demos have been lively, featuring often hilarious street theater. Weekly meetings have drawn in a hardcore of about twenty activists, with perhaps fifty more on the periphery. T-shirt sales and a hip-hop benefit show have raised nearly a thousand dollars for the defense of the Eight. Above all, Committee members show a determination at once good-natured and serious. Magee's "fear" speech may have been news to passersby in the Toaster's atrium, but Committee members know they have their work cut out.

Write: Committee Seeking Equal Justice for the Minnesota Eight
POB 40355
Saint Paul, MN 55104
Or call:
612 339 4796

Stay tuned: PE #21 will have more coverage.



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REWARD

 # 1 suspect described as:
-White male
-All ages
-All heights
-All weights

 # 2 suspect described as:
-White male with hat
-All ages
-All heights
-All weights

In Minneapolis, the level of fear women feel about sexual assault rose tremendously due to massive public outcry about a supposed serial rapist- the police and public only took this seriously because it was white women being raped in the inner city by a man who was alleged to be black. Rape is not otherwise taken seriously on such a grand scale. The news coverage of the string of rapes and robberies said to be perpetrated upon 14 women was sensationalized and in very explicit detail. Women were constantly told how afraid they should be. Posters of the alleged rapist's face were posted everywhere- giving an ambiguous black face for white women and men to focus fear on and rage on. It was completely ignored that women are most frequently raped by their friends, acquaintances and lovers, not strangers. This rape case was used to further public sympathy for the city's campaign against young black men that began on a large scale after the killing of police officer Jerry Haaf in September. The police and those who have power to shape public opinion did not let this opportunity go by to exaggerate fear of young black men by the city's white population and take away from women's confidence and independence.

It is a tragedy so many women are raped within western culture, and it is a tragedy that it is seen as important mostly when women are being threatened as male property by another male. The Minneapolis police have made it very clear that they are serving and protecting white male property, the white woman. One only has to look at the case accusing Officer John Mooran of rape to see how seriously they take rape. Minneapolis has the second highest rate of rape per capita of the country and staff eight sex crimes investigators that are so busy they ignore almost all peeping tom and flasher complaints. Around late December 92 they put more emphasis on the serial rape case, while the rapes had been linked together since May 9, 91. All of a sudden police were holding numerous self-defence and safety workshops, which is something that would have happed a long time ago if it were sincere. It was suggested that women not go out at night alone and always be on the alert for rapists. This increases the dependence of most women on men for safety- to either protect them or teach them how to protect themselves. As for always being on the lookout for danger, why now? When around 120 rapes are reported a year in this city, and this is only 14 of them. In the past six months 300 black youth have been detained in connection to police Officer Haaf's shooting. Minneapolis seems all too willing to encourage white women to be terrified of black men, and to take their terror seriously. The news stories in needless graphic detail tear at the heart and talk of the survivor's helplessness. I feel these rape cases were taken seriously to make women fear strangers as their rapists instead of friends, lovers, and acquaintances. I feel the emotionally loaded issue of rape is being used to further the police agenda of fighting for power and discrediting an organization called United for Peace, which was started as an effort to work with police by people of color. In the end it was United for Peace who brought in the accused south side rapist. It was said that Sharif Willis and Spike Moss unsurped the credit police deserved by bringing in an alleged rapist and were on the rapist's side by bringing him in.

A campaign was launched to find the supposed rapist in which 20,000 flyers were requested that depicted what could be the face of any black male and labeled it "South SIDE Rapist." This flyer was everywhere. It is not surprising that local proud racists United Patriotic Front Nazis made a flyer as well calling all black men rapists and posted it. It is not surprising that in 1987 when three Native American women were brutally sexually assaulted and murdered in public areas in another serial style case that there was no flyer campaign in the white community. An individual was quoted in the city paper ,The Star Tribune, as saying "It is perverse but the serial rapist does perform a service, he gives a face to our fears and a focus to our rage." The media and/or people who chose to speak to them called the supposed serial rapist a "monster", "menace", "criminal", "terrorist", "drug dealer", and "a wormy little prick". When an accused black man was brought into custody in connection to the 14 rapes and robberies of white women the atmosphere of fear for white people was lifted. Women were suddenly encouraged to resume life as normal, caution was unnecessary, and the flyers were down. It seems that of course a white man would have been innocent until proven guilty but the public opinion was all to slanted towards this man being guilty until proven innocent. -Hyena

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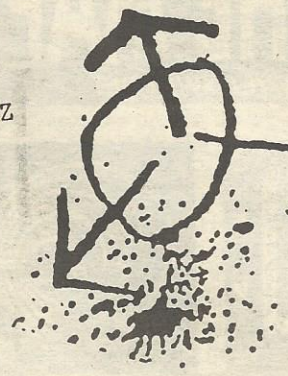
17 thu-El Paso, TX
18 fri-Amarillo, TX*
19 sat-Oklahoma City
20 sun-Ft. Worth, TX
21 mon-Austin, TX*
22 tue-New Orleans?



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30 wed-Norfolk, VA
1 thu-Hagerstown, MD
2 fri-Philadelphia, PA
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3 sat-Storrs, CN (night)
4 sun-Boston, MA
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ZINE REVIEWS

TIME FOR SILLY CODES AGAIN
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H = Half standard (5 1/2" x 8")
HL = Half Legal (7" x 8 1/2")
T= Tabloid (11" x 17")
By the way, if we had reviewed everything we got since the last issue this mag would be 40 pages of reviews, a cover, a back cover, and six pages of ads, so if your zine didn't get reviewed we apologize. It will either be reviewed next issue or filed away in our zine library forever. Sorry.

10-15 Civil Disturbance #7-9
3x29¢ stamps / HS / 32 pages
This is a really cool little zine full of youthful rebellion directed against all the oppressive bastards out there in the world. Each issue has something different, but all have their share of intelligent opinions and statements, graphics, veg recipes and so on. Issue number nine has a good interview with RESIST as well. This is the good stuff! (Troll)
P.O. Box 181 / Muskego, WI 53150

A. Infos #27-29
$6/year sub. / S / 4-8 pages
This is the monthly French anarchist news bulletin, produced in French, English, and German versions, as a part of the growing international A. Infos contact network. Their task is to produce summarized news bulletins which are meant to be passed on, republished in anarchist newspapers, etc. Besides a summary of anarchist/activist news, the edition from France also contains news and information from the national Anarchist Federation. An impressive, monthly undertaking! (Troll)
Humeurs Noirs - F.A. / B.P. 79 / F-59370 Mons-en-Barœul / France

Action! #1
$1 ppd? / HL / 16 pages
This is the first publication put out by the newly reformed Sanat Cruz gnereal membership branch of the IWW, an anarcho-syndicalist trade union. Well, as the cover suggests, the cat is out of the bag with the official return of the IWW to Santa Cruz and the bosses are trembling. This issue has an intro to the IWW as well as factual and historical articles on IWW involvement in Santa Cruz as well as an interview with a member of the Graduate Student Employee's Association which has formed to protect TA's from unjust expoitation. There is also a humorous article about working at the boardwalk, some stickers, and IWW info. (Troll)
IWW Santa Cruz GMB / P.O. Box 534 / Santa Cruz, CA 95061

Alphabet Threat #B
$2 ppd? / T / 20 pages
Issue B heralds in the "Bicycle Treat" issue or "the revolution will not be motorized" with an assault on the world's greatest nemesis and harbiner of death for every pedestrian; the automobile. Lots of Sex Threat stuff here with some voyeristic and humorous articles on masturbation and other kinky and self-satisfactory fun. The layouts are pretty chaotic at times and you never know what to expect from one page to the next which keeps this very fresh. There is a huge letters section here, mostly in response to the weak "Abortion is murder and I'm vegan so I'm against abortion" article by Appalled printed in the last issue. Lots of good stuff in here worth reading, to numerous to mention here, making this a valuable resource to say the least. (Troll)
3018 "J" st. #140 / Sacramento, CA 95816

Alphabet Threat #C
Free or stamps or $1/T/16 pages
This issue, in honor of the letter C, is Castration Threat (the revolution will not be fertilized). I can't think of enough good things to say about this zine. They have all sorts of good stuff to say and I kept having to stop and laugh out loud cuz they have a sense of humour too. Issue C includes articles and stories about corporate co-ops, landlords, wannabe killer-queers in the military, rape, and of course, castration (no, this is not an anti-male thing), including a personal detailed story from someone who went out and got a vasectomy and actually makes it sound kind of fun (well almost...). All this and more C words than you probably thought possible. Get yrself one or you'll be sorry! (Sr. Immaculata)
Same address as above, silly rabbit.

Anarchy #36
$3 ppd. / S / 84 pages
Not bad... I am actually reading everything in this issue. There's the second part of a neat personal account of Barcelona during the Spanish Civil War, the usual huge listing of zines, those always-hilarious in-fighting anarchist diatribes and, can you believe it, a collage!!! It's nice to see a magazine that makes me think and doesn't include record reviews for my eyes to slack on. (Criterion T.)
C.A.L. / P.O.B. 1446 / Columbia, MO / 65205-1446

Angry People #?
$2 ppd (?) / S / 12 pages
Shit hot class war, Aussie style. Lots of good slags at the rich elite who run Australia (backed up with solid evidence, too), analysis, and lots of righteous anger. They have regional news which not only looks at what the ruling class are up to but also the ways people are fighting back, especially sabotage and property violence tactics. You can't do anything but laugh when you read how a Porsche (license plate # 4MYEGO) got its windshield smashed in with a brick or how Volvos' paint jobs get grinded off to spell SLAYER. (joel)
Box 183 / Waterloo / NSW 2017 / Australia

Angry Thoreauan #4
$2 ppd. / S / 36 pages
Another review-packed edition from this prolific 'zine which keeps us more or less up-to-date on happenings in the southern California area. As I already mentioned this is brimming with reviews, of printed material, music releases and gigs plus a huge letters section which I find annoyingly gossip-filled. This issue also has an interview with FINAL CONFLICT and has a pretty humorous comparison of Organge County police dept's various complaint forms. A good read and even more so if you happen to live in southern california where you can get it free if you can find it. (Troll)
Angry Thoreauan / P.O. box 2246 / Anaheim, CA 92814

Animadverse #5-6
Donation / HL / 8 pages
A small bulletin covering a wide assortment of liberation struggles, with a direct-action orientated and anarchist approach. Number five has articles on Mumia Abu-Jamal and the death penalty, Queer bashing and fighting back, the fur industry and a long one on anarchism called *Resist All Government*. Bold, clean layouts provide an easy read of good, in-depth articles. Issue six has articles about organizing against racism, against homophobia, support for the ALF and news reports. (Troll)
P.O. Box 57464, Jackson Station / Hamilton, Ont. L8P 4X3 / Canada

Another Pair of Shoes #12
$2ppd / H / 36 pages
One of the better local zines I manage to get my hands on. APOS always has an honest, down-to-earth approach that isn't hurt in the slightest by J's efforts to get folks to read intellectually stimulating books or when he expounds on philosophy. This issue starts off with some interesting ruminations on inspiration, and then is followed by columns (one is on the Men's Movement), Twin Cities bookstore reviews (cool!), bookmusiczine reviews and a Trenchmouth review. Cool cover, too. (joel)
PO Box 300031 / Minneapolis, MN 55403

Anti- Copyright Anarchy Art #1
$1.50 ppd / S
An assemblage of anarchistic, feminist anti-racist graphics stickers and graphics that I've seen around alot. I really like the idea of putting them all in one place and the variety of it all. This is a real good thing to have for those of you who need to make flyers, zines, pamphlets and cant draw. Hot Potato, pass it on. (Hyen@)
PO Box 666 / Oxford, Ohio 45056

Anti-Fascist Information Bulletin #1
S / 52 pages
This is the first edition of an English-language information bulletin put together by anti-fascist organizations all across Europe. The intent is to put together the latest news and information to share with other anti-fascist groups across Europe and around the world to help organize concerted action and solidarity. This issue is packed with all kinds of articles, from historical background information, to various fascist activities across Europe. A very good source of raw information for anti-fascist organizing that could become a very useful tool. There is no price and I imagine photocopying, bindry and postage would be very expensive so send a large donation for a copy. (Troll)
Dwars-Antifa/Phoenix / Postbus 267 / 1000 AG Amsterdam / the Netherlands

Anti-Power #1
$2 Ppd. / S / 36 pages
From the creators of NWAC, a new magazine with a stronger anarchist approach, more original articles, while maintaining the bold, eye-pleasing appearance of it's former title. Good articles about the Southern California Anarchist Gathering, Animal Liberation and the ALF, *A Brief History of the American Empire*, Tax revolt as well as solid letters, news and review sections. Lots of graphics that could easily be turned into excellent, effective flyers and this still has a hand-printed, two-color cover. (Troll)
1961 Pike Place #12-367 / Seattle, WA 98101

A Riot of Emotions #3
$3 ppd. / HS / 32 pages
Another awesome issue by the producer of *Dark Diamonds* zine and Split Vision Graphics. As people familiar with past issues will know, this zine is dedicated almost exclusively to graphics and poetry, a little less on the political side than previous ones, but still a unique collection not duplicated anywhere. Bold style, in "punk-o-vision" black and white as color would probably only be a distraction from content. There is also a review section of zines and music.
Andrew Cocker / 1, St. John's View / Boston Spa / Wetherby / West Yorkshire / LS23 6NQ / England

Arm the Spirit #14/15
$2ppd / S / 36 pages
A massive double issue of this autonomous anti-imperialist journal. There is tons of news, communiques, discussions, and updates on leftist armed struggles from around the world. This one looks at struggles in Kurdistan, the Rostock Nazi attack aftermath, anti-Columbus stuff, political prisoner news, and a long section on the Red Army Faction in the aftermath of their decision to (temporarily, at least) cease their attacks on the state and capital. A bit dry but always essential; I'm glad people do this mag. (joel)
c/o Wild Seed Press / PO Box 57584, Jackson Stn. / Hamilton, Ont. / L8P4X3 / Canada

Arnie #3 and #4
$2ppd ? / S / 20 pages
A totally rad DIY comic and punk zine. The heart of this zine is a serialized comic about our hero, Arnie, a bomb-throwing, class-warring anarchist who with his friend Len are in Paris to assassinate Le Pen or, short of that, start a street uprising. I can't wait to find what happens next issue! There's also other comics ("Young Arnie" and "the Righteous Kids") , interviews (Blaggers ITA in #4), reviews, and other stuff. The comics are well-drawn and interesting to read, especially since they're written by a person involved in and writing about the DIY punk political scene. Cool as heck. (joel)
(See ad this issue, too). 16 Palairet Close / Bradford on Avon / Wiltshire / BA15 1US / England

Attention Span #2
$1 ppd.? / S / 16 pages
This zine is so fucking punk it better come with a free safety pin or studded cod-peice in the next issue with the next issue or I'm gonna be way disappointed! An interview with Mykel Board, a great dismemberment of Ren and Stimpy, homebrewing holocaust, boneheads on an anti-Riot Grrrl witch-hunt in DC, and other good stuff. This zine has such a good attitude and is so.... PUNK! (Troll)
111 Grand St. / Brooklyn, NY 11226

Banal Probe #5
1$ / S / 8 pages + inserts
A long and somewhat rambling editorial, reviews, classified ads, and various bric-a-brac make up this simple but always entertaining zine. Drucilla has been publishing for eons, and it's an inspiration everytime I pick up and read an issue of one of her projects. Hope all is going well for you in Austin, Ms. Blood, come up to Mpls and visit me sometime. (joel)
PO Box 4333 / Austin, TX 78765

Bayou La Rose #40
$2ppd / T / 24 pages
Always a fucking great, inspirational read. This anarchist paper proves that working class politics, environmentalism, and support for Native sovereignty DO mix very well. There's good stuff in here against scabs, about working in shipyards, the Western Shoshone Nation's struggle (especially the Dann family) to keep the fucking US govt off of their land, and news. Of particular interest is an extensive news piece on Mark Davis of the Arizona 4, an Earth First!er who is doing 6 years for attempting to sabotage some power lines in Arizona and how Mark has been denied parole for purely political reasons. (joel)
PO Box 5464 / Tacoma, WA 98415-0464

Biker Pride #2
$1 ppd. / H / 28 pages
Bikes, Milwaukee p-rock and humor combine for minutes of fun and laughs which you'll dig if you're a bike punk. I still like skating, though and would have liked it better if it was called *Skater Pride*. (Criterion T.)
2211 N. Cambridge / Milwakee, WI 53202

Black and Red #3-4
$10/year / S / 6-8 pages
This is the newsletter of the anarchist caucus of something called the Committees of Correspondence (something not fully explained herein) which I gather has something that came out of the Conference on Perspectives for Democracy and Socialism (which is not explained either). The content tends to advocate work-place organizing along the anarcho-syndicalicalist lines while advocating the formation of a third, labor-oriented political party to challenge the two-party monopoly entrenched in the U.S. political system. Contains a good round-up of news items and organizational ideas for building a new, radical labor movement. (Troll)
Committees of correspondence / 11 John St., Rm 506 / New York, NY 10038

Black Fist Vol. 1, Issue 2
$2 ppd. / S / 20 pages
A new magazine of anarchist culture and politics, their second issue clocks in with good features like and interview with the radical hip-hop band The Goats as well as opinions on pacifism, the world Trade Center Bombing, an excellent report of local resistance to an attempted Klan rally on MLK Day. Also has news briefs, Anarchist Black Cross report, poetry and more... All in a bold and in-your-face style. (Troll)
Black Fist / 15110 Bellaire, Box 317 / Houston, TX 77083

Blemish #1
2 x 29¢ stamps / HS / 28 pages
Interviews with FALLING JANUS, ZOË TURNCOAT and PARALYSIS and lots of rants that

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are kind of hard to follow as this zine is almost entirely written by hand and has a pretty choppy layout. Pretty punk I guess. (Troll)
Jason / 8024 Dalton St. / Metairie, LA 70003

Body Memories #4
$2-3 ppd. (sliding scale) / S / 26 pages
A newsletter-style forum containing radical perspectives on childhood sexual abuse and child abuse and general. Not intented to perpetuate the culture of victimization, this group intends to uplift and empower those who've suffered and recognize that the cycle of abuse will only be broken with a revolutionary solution. While, by-far, most victims of childhood sexual abuse are women, reading this jarred me back to memories of my own youth, and the fucked-up way youth are mistreated and exploited in our society. In addition to the often agonizingly graphic personal stories, there is also good articles about Rosebud Denovo (executed by Berkeley police), Audre Lorde, Clinton trashing and more. A radical attack against problems our society hides, yet keeps us living in fear. (Troll)
P.O. Box 14941 / Berkeley, CA 94701

Body Memories #4
I liked this one too, but Troll typed his review in before I got to it. I'd like to mention also the good article about the National Institute of Mental Health's racist and really scary "Violence Initiative". Also resources, some of which you might not find out about elsewhere. This is an important magazine for sure. (Sister Immaculate Conception)

Bullshit #1
$1.00? / S / 18 pages
A punk-as-fuck new zine from Minneapolis which has articles against cars, against public affection (booo-hoo! if you're in love let it show!) as well as listening on the pig radio, scarification, how to make your own buttons, lots of punk photos of London punks circa 1982 and biography of Frida Kahlo. It's kindo of sloppy but I like it anyway. (Troll)
OK, I couldn't find the address... maybe if you do a fanzine you'll get one for review.

Butterfinger #1
$2 / S
I wont mince words here, dumb-dumb. You'd think the former editor of Ben is Dead could do better than this. A 3 page analysis of 90210, way too many rice cake and anti-feminist jokes for my taste buds, a high price, and a Jesus Lizard interview. Oh well. (Hyen@)
1 BC / PO box 48914 / LA,CA 90048

Caramba! #1 - Dutch
??? / S / 32 pages
A new underground music magazine out of the Netherlands. Smart layouts throughout in which they present a wide cross-section of alternative and not so alternative bands (I guess it's all a matter of perspective if you would consider Sub Pop and Mudhoney alternative!). There's also a big section of reviews and other stuff I can only guess at the nature. This seems rather lively although I couldn't read much of it because I don't speak Dutch! (Troll)
P.O. box 11100 / 5200 EC Den Bosch / The Netherlands

Cheese Zine
$1 or creative cheesy trade / H
Obviously, dedicated to all things cheesy. It's great, she even makes fun of of Profane Existence, a cheesy music word find and a comparison of Rob Halford of Judas Priest and Felix Von Havoc of Felix Von Havoc and the Destroyers- "can you see the difference?" Looking to start a cheese youth feder@tion in your town? (Hyen@)
815 Chesea / Cornwall, Ontario K6H6Y8 Canaduh

The Clash #7
$5 / S / 76 Pages
This is possibly the most comprehensive journal geared towards building a strong, democratic and effective resistance movement in Europe. There has been a great deal of progress towards a true, international perspective but I will still criticize their lack of criticism with semi-authoritian, hierarchical revolutionary left organizations. Politics aside, some of the main features of this issue include the G-7 Summit in Munich, communiques from the RAF, articles on the LA Rebellion and anti-fascism including a reprint of the ARA interview from Profane Existence (although they don't give us credit). Bulk Quantities are available in the U.S. from I.S.N. / P.O. Box 20114, Tompkins Square Park, New York, NY 10009 or cheaper mailorder in U.S. from PE. (Troll)
When writing, put correspondence / trades in envelope marked "The Clash" and put in another envelope addressed to Stichting Marinus vd Lubbe / Postbus 11149 / 1001 GL Amsterdam / Netherlands

Class War #57 & 58
$2 ppd. / T / 16 pages
Another issue of "Britain's Most Unruly Tabloid" here with a vengeance against the ruling class and their allies. This issue starts off on a good footing with Windsor Castle up in flames on the front cover ("Ha! Ha! Ha!") and continue the pace with a full-page article exposing the reactionary anti-abortion "Youth Defense" organization in Ireland, and continues with a number of very good (and venomous) articles on recent attacks against labor by the ruling classes—in Italy, the recession and an unusual back-page spread on solidarity with the coal miners, threatened by job loss as result of the latest scheming by the British government. One of the most solid issues to day, brimming with anger, rage and fight-back action! Issue #58 features a cover & centerspread devoted to telling the life & times of Malcom X, undiluted and in-your-face (coinciding with the release of Spike Lee's movie in the U.K.). The Malcom article has a few innacuracies, but serves as a decent introduction, but it's the other solid content which keeps this a valuable community resistance resource even if you don't agree with all their politics or tactics. (Troll)
C.W. / P.O. Box 1021 / Edinburgh EH8 9PW / Scotland / Britain

Communication & Equality #1
$1 / HS / 20 pages
A pretty decent new 'zine out of Eastern Europe and in English! There are interviews with Neil from Tribal War/Warning and Pablo from Resistance Productions as well as articles on the ill-effects of nuclear power, the jailing of Jonathan Paul, the band Vivisekcia and about brutal police repression against protestors at a steeplechase event where horses are literally ridden to their deaths. Well worth a buck or a trade; obviously a lot of dedication and effort went into this one. (Troll)
Marcel Knapek / Komenskeho 256 / 5, 073 01 Sobrance / Slovakia

Counter Information #35-36
donation / S / 4 pages
A Scotland-based information bulletin of anarchist/class-struggle news coverage of local and international relevance. Counter-Information is distributed as a free news-sheet in the U.K. and is invaluable as it's coverage crosses a lot of organizational and ideological lines, giving a full report of the events and activities from all stripes and struggles and keeping up a position and encouraging, anti-authoritarian, anti-capitialist attitude. For us it an invaluable resource for international news coverage and information-sharing. Bravo! (Troll)
Pigeonhole Cl c/o 11 Forth St. / Edinburgh EH1 / Scotland

Cow After Cow #1
$1 ppd. / H / 20 pages
While fairly light on material, linc has made a valiant first effort at figuring out who he/shi wants to be. Hopefully the zine will grow. Interesting piece on collectives in Boston, too. (Criterion T.)
c/o linc / 22 Mansfield St. / Allston, MA 02134

Crack! #1 - Portugese
$3 Ppd. / S / 30 pages
Having yet to hone the finer points of my Portugese, most of this went right over my head! What I could make out is that this is a highly political, anarcho-punk zine which includes an interview with NO MEANS NO as well as articles on FUGAZI, MURDER INC, and BIG BLACK as well as political articles on resisting military conscription and the Kronstadt Revolt on post-revolutionary Russia which is accompanied by a four-page comic on the subject in English. There is also a very extensive review section in which they choose a very unique way for presentation where each of the four editors rates each record as well as having a glossary of terms in the end of the 'zine. (Troll)
Apartado 2011 / 4201 Porto / Portugal

Crash #7
The crash network is a really good idea for people who don't know where to stay when travelling. It is set up as a resource for them and people who are willing to let travellers stay over during their adventures. The people who thought up this whole thing a few years ago went out and experienced the network and printed their story. Fill out the form in back and join for free. (Hyen@)
Crash / 519 Castro #7 / San Francisco, CA 94114

Current Bullshit #1
SASE / S / 2 pages
A broadsheet put out by ex-GO! (now EGO) vocalist Mike Bullshit. Mostly personal stuff like stories about his experiences to Germany and so on. There's some interesting stuff as well as obvious filler meant to take up space, or perhaps just a lack of imagination or inspiration—it's pretty funny whatever the case. (Troll)
89-58 215th Place / Queens Village, NY 11427

Dialogue #94
$5/yr / HS / 20 pages
This is a pretty neat journal that especially focuses on New Orleans and Louisiana politics. At least one of the editors is an anarchist, but the journal covers pretty much anything left of center. The issue I have is old by now, but it's got stuff on "The Looming Banking Crisis" and a really interesting history of the 1892 New Orleans general strike. I think it's really great and important for every city to have a local anarchist magazine, and that's why I urge you to either support projects like this or start one of your own. (joel)
PO Box 71221 / New Orleans, LA 70172

Discharge #2
2 stamps / H
A zine by a woman who is declaring war on the institutions and people who silence her, and I don't blame her. Writing from the angles of bisexuality, male domination of revolutionary activities, and intellectualism. Go goyle! (Hyen@)
1118 Johnson Hall / Richmond, VA 23220-8461

Dishwasher #9
$1 or trade / H
This one bears special significance for me as a member of the esteemed trade. A journey through the vast colourful experience that encompasses dishwashing culture rallying around HOBART. This even includes a dishwasher's fashion section to rival that of Felix's Fashion Corner in this zine. It is so affirming to finally see reviews of movies from a dishwasher's eye view- our interpretations are too often overlooked. If I go on any more about why I like this zine (adventurous tales of work sabotage etc.) it could be a bad idea but this is one of the best zines ever. Yes it is. (Hyen@)
1085 I St #3/ Arcata, CA 95521

Dissonance #3
$2ppd / S / 31 pages
Wow, this is a really fucking great zine. The layouts are among the best I've seen; those zinesters who have access to a computer and are looking for ways to spruce up their layouts should study this baby. (One complaint, though: is it necessary to scan all the photos and graphics? Yuck.) A lot of this zine is made up of fairly in-depth reviews, but there's also several editorials (the one on the importance of DIY is particularly good) and a short interview with filmmaker Richard Kern. I suspect future issues will be even better; check this one out. (joel)
PO Box 165 / Cambridge, VT 05444

DIY: A How to Guide for Publishing a High School Newspaper
$1 cash / H
This is a complete, and I said complete, guide to publishing your own underground high school newspaper. Extensive coverage of the laws and how to get around them in reference to the administrations likely efforts to censor you. Not to mention layout, naming, and distribution to students, these are all sticky when you are in high school and have few real rights. If you really want to put out your own independent school zine I cant see getting away with it without the knowledge and experience she has all laid out for you. (Hyen@)
Jennifer / PO Box 21181/ Lyndhurst, OH /44121

Donut Frenzy
?$ / 4 x 5 1/2
Strange that my two favorite zines of all sent in are related to the food service industry. This one is totally irrevocably passionately committed to donuts. They keep a diary about their relationship with this vastly underrated treat and tell true stories that had me so gripped in excitement that I made up the recipe for donut the same day I read it. I'm serious, I really did. Fry up a couple dozen and enjoy. Yet another 5 star. (Hyen@)
1195 Dayton Ave / St. Paul, MN 55104

Dreamtime Talkingmail #3
$3 ppd. / S / 30 pages
This a large newsletter which updates readers as to the mental and physical happenings of The Dreamtime Village, a communal village slowly growing in size and number in SE Wisconsin. The newsletter details the various projects and discoveries in the village, gives information on the extensive series of workshops offered by Dreamtime and discusses new ideas in bioregionalism, permaculture and hypermedia. Although the words are big, the writing is informative, groundbreaking and understandable. The layout utilizes computer layout like I've never seen. Check this out. (Criterion T.)
Dreamtime Village / Route 2 Box 242W / Viola, WI 54664

Drunk Punx Disorganization #?
SASE/IRC / S / 2 pages
A broadsheet put out by drunk punx in Canada with what other than beer news and drink recipes plus some band stuff. Fun to read but I'm not too sure I'd actually send for one if it wasn't sent to us. (Troll)
P.O. Box 91503 / Roseland Plaza P.O. / Burlington, Ont. L7R 4L6 / Canada

DuHHH #1
The usual interviews reviews fare filtered through a zine with silly personal stuff. Dark Diamonds Andrew and Poison Idea Andrew coverage. Kinda dull but nice. But the Anti-Pro S/M ?!? centerfold is so ambiguous, why bother? (Hyen@)

Ecofeminist Visions Rising (Eve) Newsletter
SASE for sample / S / 2 pages
The Eve Newsletter is a monthly publication EVE which is designed to recapitulate the discussion of their Ecofeminst Study Group and is meant to document the development of grassroots ecofeminist theory. Each issue contains notes of continuing discussions as well as critical analysis on current ecofeminist and political theory and also includes services info, action calls, and listings of upcoming ecofeminist events in the New York City area. "For a spiritual politic and a political spirituality." (Troll)
EVE / 402 West 46th St. #3W / New York, NY 10036

Encourage
SASE / H/ 8 pages
A zine with lots of thoughts from a personal point of view and related experience. All feel from a political and aware point of view. The layout reminds me allot of the last No External Compulsion.(K)
626 E. Johnson/ Madison, WI/ 53703

Fifth Estate Spring 1993
$1.50 / T / 32 pages
Yet another great issue from this essential anarchist newspaper. The higlights here are two excellent articles on "Was It Anarchy In Somalia?" that any anarchist who has been harangued by someone with this question should definitely read. There's also a powerful story about Malice Green, a Black man bludgeoned to death by Detroit pigs, and the original and honorable way the Detroit inner city community has responded to the murder. However, George Bradford's article on the 1992 voting spectacle is also great, as are the regular features (news, great letters, book reviews — why no magazine reviews ever, though? — etc.). The Surregionalist Manifesto didn't do anything for me (though it should have, as it's an issue I'm interested in) due to its poor writing style and the "Love and Anarchy" article was absolutely disposable, but hey, just skip those two articles. Pick this up now. (joel)
4632 Second Ave. / Detroit, MI 48201

Fight Back #4
$3 ppd. / S / 48 pages
Oh we've come a long way, baby! A full-on raging mix of punk, politics and the old class warfare fighting spirit! On the music side there are interviews with LIZGIZZAD, GAN, CITIZEN FISH and THRESHOLD SHIFT as well as various reports from around Australia. Alos good reports on nazi organization in the land of Oz, the bastard fucking pig squad, squat news and a report from an Australian anarchist gathering. It's back, it's pissed and it's fucking bad-ass. (Troll)
S.B.C.D. / P.O. Box 154 / Tweed Heads, 2485 NSW / Australia

The Fire Fly #18
$1 ppd / S / 8 pages
Another excellent issue of this small, but lively political 'zine. In this issue there is a big, biographical article on Malcom X, and update on the Leonard Peltier hearing in St. Paul, as well as being a new mother and keeping a radical perspective (in the form of an interview with one of *The Fire Fly* editors, Jane). There is a very

LOVE AND RAGE Revolutionary Anarchist newspaper covers the
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Each issue contains anarchist news from north america and the world, as well as ABC Prisoner Support news, and articles and analysis. The June/July issue will focus on strategies for anarchist revolution, the August/September issue on Anarcha-Feminism. Sample Copies are $2 ppd. Subs are $13 1st class, $9 3rd class, Free to prisoners and PWA's
Love and Rage
PO Box 3, Prince St. Station
NY, NY, 10012

personal feel to this, making for a journal effect, and always a very good letters section. Zines like this a vital for perpetuation of an anarchist movement which includes rural areas. (Troll)
P.O. Box 1077 / Mission, SD 57555

Flex #10
$4? / S / 56 pages / German
The Austrian hardcore zine. Interviews (3 Gordons, The Exploited [honest!], Sexual Spastics, Alternative Tentacles, etc.), reviews (gig, zine, music), anti-fascist news, and columns. Nice layouts, too. Essential for German-reading punks. Tiberiju, hi to you, Bea, Yannick and Vinnie. (joel)
Schelleing. 39/24 / A-1040 Wien / Austria

The Flower of Mutual Aid, Rediscovered
$2ppd / H / 24 pages
The subtitle of this great story is "Columbia, Missouri Slips into Anti-Authoritarianism: How a Midwestern Community Rebuilds Using Anarchist Principles" and that's exactly what this is: a short utopian story about Columbia rebuilding itself anarchistically after a massive earthquake leaves them isolated from the rest of the world. I really, really enjoyed this story: it's well-written, it's rather sophisticated in describing how an anarchist society might be established (given that it's a short story, too), and it's positively inspiring in the vision it gives of what an anarchist community might look like and how it might be built. I believe utopian visions like this are absolutely necessary for anarchist politics, and the author (Mark Bohnert) has done a great job in what has to be an extremely ambitious and difficult project. However, I think it's no surprise that the setting of this story is Columbia, MO. Columbia, as you may know, is the home of the Columbia Anarchist League and *Anarchy* magazine and while I really like *Anarchy*, the same theoretical problems I have with that magazine I also have here, as this short story really is like a copy of *Anarchy* utopianized. I guess we just disagree on how anarchy can come about in this world. For me, the possibility for anarchy arises in a situation where power is spontaneously challenged and where some serious, nonhierarchical anarchist forms of organization (co-ops, collectives, confederations, etc.) have been established prior to the uprising so that the revolution takes on and *sustains* a participatory, democratic, and nonhierarchical spirit. So for me, anarchy is a result of a combination of organization and spontaneous action, while in this story it takes a natural disaster for anarchy to come about. I'm not really keen on waiting for another 40 days and nights of flooding before I can work for an anarchist world, so I found this premise for revolution unpromising. I also disagree with the author's conception of how anarchist organization suddenly erupts spontaneously and naturally and relatively easily in the community. Basically, the author "naturalizes" anarchy, i.e. makes it seem like anarchy is hiding just underneath the spectacle if we'll just let it out and let it take it's "natural" course. I don't buy this: anarchy has to be built *politically* through struggle and deliberation; it's not part of "human nature" or anything silly like that. I have other disagreements, but those are the main ones. Still, I strongly recommend this short story because it's stimulating and entertaining reading. By the way, other cool anarchist utopian novels worth checking out are William Morris's *News From Nowhere* and Marge Piercy's *Woman on the Edge of Time*. (joel)
414 Post Road / Austin, TX 78704
(joel was paid to write that....)

Flux Feb 93
$3 or trades generally acceptable / H
Woah now, I just cant get through this one for some reason or another. People who want to use technological know how to subvert and sabotage take heed. That is what this is all about but I cant seem to relate to it. To me Flux seems wingnutty and ridden and bogged down with gobbledy gook jargon that is way over my head. If you are into cyber whatever, I think this is for you,if you can cope. (Hyen@)
Flux c/o Robert Derek / 200 Market St A-21 / Lowell, MA 07852

Free Society Vol. II #1
$2 / S / 32 pages
This is a great issue on anarchist strategy, and you should make it mandatory reading if you're serious about anarchist politics. The AWOL collective in Minneapolis wrote an important piece called "the Pitchfork", and there's also very good articles on Gramsci and how his work can be appropriated for anarchist purposes, "Anarchism and the Black Revolution", Bookchin's "The Meaning of Confederalism", and Chris Day's thoughtful critique of anti-mass methods of organizing and intellectualism. The "Anarchy, Punk, and Utopia" article on page 3 of PE is also featured here. The fresh and serious interest in anarchist strategy lately is really exciting; this issue is an important contribution to the discussion. Absolutely essential. (joel)
PO Box 7293 / Mpls, MN 55407

Fuh Cole #2
$3 ppd. / S / 36 pages
Another fine queer zine from the wild wastes of Wisconsin. Mostly personal rants and stories with a number of whacky collages and in-your-face graphics. The high point is the story about Mel Gibson which you'll have to read to believe; "....I go down under more often that you'd think." (Troll)
3540 N. Oakland #5 / Milwaukee, WI 53211

Girljock #8
$3.95 / S
Well it is very much the glossy and overpriced MAGAzine but it is fun for the competitive sports past in me. It covers women in sports from a queer and feminist perspective, even has sexy stories. I actually liked it, as a wonderful alternative to Sports Illustrated and their swimsuit issue, the happy naked woman on the cover surfing sums it up. (Hyen@)
PO Box 2533 / Berkeley, CA 94702

Gozar My Love: A Journal of Car Living
$3 or best offer / HS / 72 pages
More like journal of Kinko's living judging by how long it must have taken to type all this teeny-tiny little print in here! This is a pretty interesting read if ya got the time as it follows the author around some crazy escapade in the Bay Area. Plus all kinds of photos, graphics and, well fuck... I just don't know what to say about this except I read it from cover to cover and I can't really put my finger on how to describe it. If you like *Cometbus* you'll probably like this too. (Troll)
Box 15071 / Berkeley, CA 94701-6071

Harmful Matter #2
#1? / H / 20 pages
Fuckin' ace dead-on anarchist punk zine with spirit, punch, and righteous politics. Brief articles on queers in the military, bisexuality, kill your boss, fat oppression, comics, and album cover reviews, plus a great back cover! It's zines and people like this that keep me interested in punk rock, especially in the face of shit zines like *Flipside* or ones with pseudo-radical politics like *MRR* or *Lookout!*. Beautiful. (joel)
PO Box 3642 / Terre Haute, IN 47803

High on Propagana Until I Die #1
$1 ppd. / HS / 32 pages
A pretty personal punk zine here with reflections on various subjects like atheism in God's country, life in America and so on. There's a good scam section, lots of crazy collages and graphics as well as reviews /funny bits here and there. (Troll)
P.O. Box 4453 / Laguna Beach, CA 92652

Hoax #2
$3? / S / 32 pages
A great zine devoted to — you guessed it — hoaxes. There's a story on Clifford Irving, who almost pulled off a whopper of a hoax: writing an "authorized biography" of billionaire Howard Hughes (he got caught, though). Also included is a really helpful nuts & bolts piece on billboard readjustment, some great supermarket hoaxes you can try on your home town grocer, lots of wacky news clips, and reviews. A lot of the letters in the letters section make a good criticism of this zine: hoaxes need to be aimed at the right targets, not poor everyday folks trying to get by but rich megastores and/or personalities. Still, this zine is great for a laugh and would give tricksters plenty of ideas. Well-researched too. (joel)
Aux / 64 Beechgrove / Brecon / Powys / Cymru / LD3 9ET / United Kingdom

Holy Titclamps #11
$2 Ppd—3 issues for $5 / HS / 52 pages
The queer punk zine with attitude! Another issue packed with short stories (both true and fictional), poetry, graphics, cartoons and letters with a positively queer outlook. Otherwise, the nature of material varies widely so you never quite know what to expect with the turn of a new page. I've not read an issue in ages (it usually gets grabbed by someone else before I get the chance) and I can really say you've come a long way, baby! (Troll)
Larry Bob / Box 591275 / San Francisco, CA 94159-1275

Hour Revolution
$3.00 Ppd. / 5 1/2" x 7" / 76 pages
More like a book than a 'zine with a hand-sewn binding and heavy-stock cover... This is quite an all-out anarchist attack with a good use of art-as-a-weapon feel to it. This is a collaboratory effort by a number of anarchist groups taking a very situtationist viewpoint with articles like The War and the Specatacle through a lot of the art/graphic aspects. There's so much here I can't possibly give it a fair review in such a short space. I'd recommend sending the $3 and get one for yourself as this is definitely one of the best collections of anti-authoritarian artwork and writing around. (Troll)
Benjamin Beebe / P.O. Box 11803 / Eugene, OR 97440

Howl #51
$3? / S / 24 pages
The really informative magazine of the UK's Hunt Saboteurs Association, a group that seems to be well-organized, if this magazine and the stories within are any indication. Good stuff on the trend of hunters in England to hire "security" goons to "protect" their hunts from sabbers, news on actions from all over the UK, and other anti-hunting tidbits. The research done for the articles, especially "Hired Heavies", is impressive; more magazines should be doing investigative work like this. Lets hope the HSA doesn't become a completely single-issue group, but many of the anti-"class war" letters indicate this could happen. The cover makes my blood boil, fucking rich scum foxhunter. (joel)
PO Box 1 / Carlton / Nottingham / NG4 2JY / UK

How To Fire Your Boss
$1 ppd. / HS / 12 pages
A totally revised and updated version of the Wobbly classic pamphlet *A Worker's Guide to Direct Action* put out by the ever-active San Francisco area branch of the I.W.W. (Industrial Workers of the World). Every thing is covered here for the basics of a little workplace fun with a variety of methods towards getting the boss off your back and turning the tide towards workers' control. Everyone who hates their job and their boss (probably everyone who works) should get this for good ideas with a bit of humor thrown in. (Troll)
I.W.W. / P.O. box 40485 / San Francisco, CA 94140

Incredible Shrinking Fanzine #5
$4 ppd / S / 36 pages
Hey, a sharp new format with a glossy, two color cover, obviously making an attempt to cross the boundary between underground and mainstream acceptability. The main area covered by this zine is music with interviews with Fugazi, Anrefn, Nectar 3 and Static Age, but there are other bits like a compilation interview with various fanzine editors, comix and funny little bits thrown in here and there. A good, solid effort but I do have a gripe with the teeny-tiny type on some of the pages! (Troll)
I.S.F. / The Command Bunker / 28 Howe Park / Edinburgh / EH10 7HF / Scotland

Industrial Worker #1554-1559
$1 ppd / T / 12-16 pages
No, those issue numbers aren't type-o's, this paper has been up-and-running for over 90 years as the newspaper of the Industrial Workers of the World, an anarcho-synicalist trade union working towards building revolutionary resistance from the bottom—from the factory floor to the unemployment lines. While I have criticized their tactics and perspective as boring and out-of-date, they seem to be catching up with the times a bit in their newspaper with more attitude and humor. Issue 1555 (January 1993) is an excellent "International Solidarity Edition" while Issue 1558 has the return of the Class War-esque *Wage Slave World News* mini-tabloid. One interesting note is that they're putting together a revised Little Red Song Book but I wish they'd give up promoting washed-up radical pop icons such as Billy Bragg and get with the times! The revolution will not be accoustic! ...I'm only kidding folks! The ranks of the Wobs seems to be swelling day-by-day and the scope of their activities is truly impressive. (Troll)
1095 Market St., Suite 204 / San Francisco, CA 94103

Jaundice #2
stamps / H
Other than the fact that this zine is put out by a young woman in high school it really wouldn't stand out from the glut of other similar zines. But Aileen's sense of humor shines through to make it a real fun read delving into everything from overcrowded prisons to fiction to an interview with Underdog records. (Hyen@)
P0 Box 1414 / Barrington, Il 60011-1414

J. Cruelty Catalog 1&2
$1ppd / H
Got that real homemade punk look to it with lots of comics and general silliness. Interviews with graffiti artists and the band Dogfight. (Hyen@)
Erik Farseth / St. Olaf College / Northfield, MN 55057

Jersey Anarchist #5
SASE / HL / 4 pages
This is the monthly newsletter put out by the North Jersey Anarchist Federation who are a lively bunch from all parts of northern New Jersey. The big story this issue is an article about a racist incident involving the Haledon, NJ police force and solidarity actions taken by local anarchists, but the bulk of space is devoted to what's going on in the area, with info on new and existing groups, an events bulletin board and more. (Troll)
N.J.A.F. / P.O. Box 8532 / Haledon, NJ 07508-8532

Kaboom! #1
free/postage / S / 20 pages
I was really impressed with this zine. The writing was really thoughtful, intelligent, and refreshingly optimistic while still retaining a strong angry spirit. The piece on "Free Love and Jealousy" was very good, and the histories of "Propaganda by the Deed", Molly Steimer (a 20th century anarcha-feminist who doesn't get as much notice from the anarchist media as she should), and Louis Lingg (one of the Haymarket martyrs) were all well-researched and written, making for fascinating reading. There's no reviews or band interviews in here, but I promise you you won't be bored for one second reading this zine. Currently my favorite new zine; I hope the editor puts another one out soon. Let me say again that this zine is really, really cool. Get it. (joel)
PO Box 4472 / Long Beach, CA 90804-0472

Kaspahraster #5
$2 / S / 34 pages
A friendly little anti-authoritarian zine filled with news bits (many of them with an anti-censorship slant), poetry, odd graphics, and more (there's even an index!). While I don't really share their analysis of what censorship is (eg. not printing something in your zine cos you disagree with it is NOT censorship) and I'm not exactly a poetry buff, I still appreciate the infor they're getting out. Hand-colored cover, too. (joel)
PO Box 8831 / Portland, OR 97207

Kick It Over #30
$3 ppd. / S / 48 pages
Christ—I should have given this one to joel but I guess I'm stuck with reviewing now! This has the look and feel almost identical to the course guide for the Community College I went to once and it actually reads like one of those topical academic journals students get their papers printed in. Even though this is one of North America's oldest and most well-known anarchist publications, with all respect due to them, I found this dreadfully boooorrrring! Inside there's articles on the voting debate, Los Angeles rebellion as well as a historical look at the student movements of the 60's. Of course, there's also a round-up of news and reviews. (Troll)
P.O. Box 5811, Stn. A / Toronto, Ont. M5W 1P2 / Canada

Liberate the Obsessed #8
$1 / HS / 36 pages
Another excellent issue taking the reader down twisted passage ways who's turns and meandering make for an interesting read. In this issue, along with Craig's very personal editorials, are excerpts from Abbie Hoffman's *Revolution for the Hell of It*, reflections, stories and more. I've been reading this since issue one and I love each issue. (Troll)
P.O. Box 1916 / Rapid City, SD 57709-1916

Logomotive #3
newsstand or 20.00 sub / S
"A magazine of sex and fun from a bisexual perspective." A nice zine to read and look at, kinda glossy and expensive, I way prefer the more homemade queer zines. In many ways it is playful and affirming with sexy stories and silly comics I could relate. My humongous problem with this thing is the fact that they totally adore R.Crumb, it is completely mortifying. I find his comics to go way beyond misogyny and I most definitely do not use that word lightly. They are some of the most violent and cruel to women and children that I have ever seen and they paint him out to be some kind of cute fun loving fellow. Whatever. Gimmie a break already. (Hyen@)
More! Productions / PO Box 3101/ Berkeley, CA 94703

Loring Punk #1
$1 ppd or trade /
A "punk faggot" zine from Mpls with stories about coming out at work, questioning bisexuality, virginity, and getting fucked with by a queer cop at a dyke bar for wearing a fuck the police t-shirt. I like. (Hyen@)
Patrick Splat / 316 Oak Grove St #203 / Mpls, MN 55403

Love and Men pamphlet
? / HS / 16 pages
This is an excellent little pamphlet written by a men's anti-sexism group in the U.K. (called Men Against Sexist Shit) and is geared to helping other men reject their patriarchal position in society.

They take a strong stand against men giving mere lip service to be accepted among revolutionary women and challenge the reader to act on their oppressive behavior. This pamphlet, part of an on-going series, explores the idea of love, casting down myths, lies, and barriers utilizing a combination of short essays, stories, poetry and graphics. Essential reading for all men claiming to even the slightest radical leaning. Friends don't let friends not read this! (Troll)
M.A.S.S. / Box 25 / L.O.P. / 52 Call Lane / Leeds LS1 6DT / England

Love & Rage April/May 1993
$2ppd / T / 20 pages / seccion en Español
A cool anarchist paper that deserves your support, no matter what the *Anarchy* folks say about it. This issue has stuff on queer politics, anti-racism, abortion access in the East Bloc, prisoner solidarity, news and letters. This mag does a lot on anarchy and identity politics and generally does a good job of it, though the debate is raging in nonanarchist circles, too, and L&R writers would do well to see what others are writing about on identity and democratic politics and build on those debates instead of continuously reinventing them. The next issue is going to be on anarchist strategy, and I suspect it will be really good. In the meantime, I still gotta finish reading all of this issue... (joel)
PO Box 3 / Prince St. Stn. / New York, NY 10012

Madwoman #3
$1 / S
Totally hot confrontational humorous zine put out by sister serpents (if you are familiar with their stickers). They challenge racism, sexism and homophobia in a really exiting inspiring way with lotsa collage and graphics that vault off the page and into your head. They also put out stickers -n- posters -n- stuff and are very interested in what other groups of women are doing so drop them a line ladies. (Hyen@)
1138 N Wolcott #3R / Chicago, IL 60622

Mad World Survival Guide #8
$1 + $.29 stamp / HS / 46 pages
This is a com-packed little zine brimming over with a healthy revolutionary spirit. While this takes a pretty classical anarchist perspective, they branch out in support of the struggle at Big Mountain as well as researched and documented analysis on the L.A. rebellion. There are other articles on education, the Houston anarchist gathering, a letters section and numerous reviews, really yummy looking recipe for tofu fried rice and, as the cover suggests, tips for survival in this mad world. (Troll)
M.S.G. Press / Box 791377 / New Orleans, LA 70179-1377

Mass Revolt #2-5
free with SASE / S / 2 pages
A free monthly newsheet of anarchist ideas information and ideas. The topics covered varies widely per issue: Number 2 has an interview with TOXIC NARCOTIC for example, while issue number 5 has a rather large personal reflection on Molly Tov's column in the last PE as well as a list of useful street smarts for inner-city survival. There is also listings of upcoming anarchist and punk events in the Boston/Allston area as well as a few reviews and an excellent looking vegan recipe I'm gonna recommend for the next *Soy not Oi* or whatever it's gonna be called... (Troll)
P.O. Box 1242 / Allston, MA 02134

Massive Love #1
$2 ppd. / HS / 20 pages
An excellent fanzine put together for future and present punk parents with a lot of information and interviews concerning various natural and home birthing methods, alternative schools and destroying institutions which are detrimental to the upbringing of healthy children in a world full of Santa Clause, television and Mutant Ninja Turtles. There is a large and thorough section on vegan diet for pregnant and nursing mothers as well as vegan nutrition information for children which is invaluable. A very well-put together resource with the same enthusiasm and optimism of all projects by the Resistance Production punks. (Troll)
Resistance Productions / P.O. box 426 / 8026 Zürich / Switzerland

Media Blitz #5
$2 / S / 24 pages
Digging, digging... whooops. there goes the fanzine review pile on the floor... digging... ah, I knew it was in here! I got the new Media Blitz, a cup o' tea and a nice warm bed to read on... heavan! This rabid radical art 'zine just gets better and better each issue. The television article is brilliant, as is the brief article entitled "Redefining the Proletariat for the Information Age" and interview with some Burlington, VT performance artists. Of course there is also the art which in this issue mainly consists of some good Fredie Baer-style collage work as well as more blunt imagres. Also there's film, book and 'zine reviews. An essential and enthusiastic read. (Troll)
P.O. Box 20420 / London Terrace Stn. / New York, NY 10011

Mother Anarchy and Loafers World #1
$£DM / S / 24 pages
An anarchist zine from Russia thats written in English! There is articles on developing an anarchist movement in Russia, a comprehensive overview of the social and economic US from an anarchist perspective (which was refused publication in a Russia anarchist paper because it wasn't what Russian reader is interested in, according to the editors) and more. This has a good mixture of articles, editorials and humor; the layouts and production may not be up to Western standards but I was impressed non-the-less. I've often read about anarchism in Russia but this is my first contact face-to-face. (Troll)
Laure Akai / P.O. Box 500 / Moscow 5/61 / CIS

New Anarchist Review #21
$7 for 4 issues / HS / 12 pages
Brief description of many recently published titles from the anarchist press. This issue has quite a bit of information concerning organizing for the annual Anarchist Bookfair, which is Britains biggest gathering of anarchists from across the ideological and tactical spectrum. Worth a subscription if you'd like to keep up to date on what's new. (Troll)
NAR c/o 84b Whitechapel High Street / London E1 7QX / England

No Apology #8
$1 / H / 40 pages
A cool anarchist punkish local zine that comes out really regularly (bimonthly). There's a strong feminist perspective in every issue, something really important and too ignored in the male-dominated punk rock world. Lots of good editorials from the editors on woman-on-woman violence, da pigs, religion, cyberpunk, voting, free speech, and other topics. All of them are written from an anarchist perspective but they are not dogmatic by any means, and some of the writers' conclusions may surprise you. I found it interesting that one page has an article condemning nationalism and saying Black nationalism is the same as white nationalism (something I disagree with), while the very next page has an article in support of Black nationalist Mumia Abu-Jamal! I suspect the editors and I will have to hash this one out over beers and nutritional yeast popcorn. Anyways, there's also reviews, an industrial music section, and a cool comic. Overall, a great zine. Quote o' the month: "The ballot or the bullet: Why not both?!" (joel)
PO Box 14308 / Mpls, MN 55414

No External Compulsion #6
$1? / H / 16 pages
Fuckin' A is Criterion a good writer. This short little zine by the PE contributor and Dogfight hornblower consists of short stories, essays, and poems, all written by da editor himself, bay-bee. Some of the stories' meanings were hard for me to understand but all of them are really well-written and interesting, and the ones I did understand were powerful. Definitely worth picking up; I hope Crito does another issue sometime soon. (joel)
PO Box 7302 / Mpls, MN 55407-9998

No One Knows Anything #1
$1 ppd / HS / 24 pages
This perhaps a bit dated, but it's new to me and the content makes this one worth reading regardless that it was produced in 1991. This is a very intellegent anarchist-punk 'zine from Poland with some good editorials on how the Catholic Church has gained control of Polish society right up to enforcing their rule on the "Solidarity" government and forcing the outlawing of abortion rights for women. Good interviews with local organizers, including one of the editors of *Green Brigades* ecological magazine as well as NO MEANS NO, TROTTEL, INKWIZYCJA and the too-often overlooked TERMINUS. A very solid read packed into only 24 small pages. (Troll)
Michal Halabura / P.O. box 224 / 41-900 Bytom / Poland

No Sanctuary Issue ø
$2/HS/23 pages
A lovely little zine with stuff about vivisection, the So. Cal. Anarchist gathering and punx and alcohol (they're not straightedge). The centerfold is a classic parody of the gun article in PE #18. Someone had to do it. Anyway, this one is recommended. (Sister Immaculate Conception)
Resistance Productions/P.O. Box 428/8026 Zurich/ Switzerland

Nuclear Winter #1
$3 ppd. / S / 48 pages
A pretty decent first issue of this new punk 'zine. There are short, but to the point, interviews with THE UNDEAD, RESIST, THE VINDICTIVES and ENGAGE as well as a reprinted article about a military draft resister in Poland, a lengthy Southern california scene report, reviews, artwork, some short letters and (hark!) 4 pages of poetry. (Troll)
c/o Nick Winter / P.O. Box 243 / Winnetka, IL 60093

OH-TOH-KIN #2
$2 / T / 16 pages
This issue is a bit old cos it slipped through the cracks and didn't get reviewed last issue, but I wanted to mention it this issue because it's a really important paper. Written by Native Americans, this magazine examines Native issues from an anti-authoritarian perspective. Well-written and researched articles on Native peoples in Canadian and U.S. prisons are the main features of this issue. The "Note to Readers" is particularly good, also, as the editor makes important connections between capitalism, patriarchy, and white supremacy. Anti-prison, anti-colonization, pro-Native sovereignty, fucking brilliant and inspiring. (joel)
OH-TOH-KIN / po box 2881 / Vancouver, BC / V6B 3X4 / CANADA

Organise! #29
$2 ppd. / S / 16 pages
Full titled *Organise! for Class Struggle Anarchism*, this is the magazine of the UK-based Anarchist Communist Federation. Within the pages of this eye-catching magazine you'll find articles on various aspects of unionism, in particular dealing with the miners situation in the UK as well as an overview in general. There is also a comprehensive international news section, reviews and more. An essential, down to earth, anarchist magazine. (Troll)
ACF c/o 84b Whitechapel High Street / London E1 7QX / England

Our Noise #1
$2 ppd. / H / 56 pages
This is my choice for zine of the month... or at least week considering how many zines I go through. Jeff writes fictional accounts of regular people in the '90's alternative scene and does a decent job of breathing some life into them, especially considering how boring (bored) the scene he's portraying is. The characters mingle between stories and the whole thing ends just like a soap opera leaving you to dangle at the end of an UNREST LP until issue 2. If you're into fiction zines get this - highly recommended. (Criterion T.)
736 St. Andrews Road / Suite #117 / Columbia, SC 29210

Pansy #4
trade or stamps / H
Ponderings and wanderings upon the likes of a humorous nature in short story, comic, and sketch form about the adventures many of us have had, I hope. A little bit of theoretical/political stuff and the standard band and music coverage as well. A lively mix of thought and cool graphics. (Hyen@)
Pansy c/o Ian / PO Box 265 / Averill Park, NY 12018

Persona #1
$1 ppd/ S/ 32 pages
This is a really good loking zine (the cover has a cool representation of pain) but there's a lot more than good layouts here. There are a few well done and relevant columns and 4 or 5 interesting articles. My favorite was the article concerning ,animal liberation. Another cool one was written on computers(as a tool for government and crime). This issue also includes some cool fiction and art. Chek it out. (K)
PO Box 339/ Madison, WI/ 53701-0339

Piss Bucket #2
Donation / S / 16 pages
Another excellent and informative issue by L.E.S. squatters in New York City meant to be a resource for squatters everywhere. This issue has a rather depressing story about the fire that completely destroyed the Foetus Squat in New York as well as the continuation of "This Old Squat" talking about plumbing systems which helped us figure out what was fucking up at Emma Center. There is also international reports, proposals towards building a strong squatting culture with resource centers, info cafes, etc. as well as other helpful information for squatters. (Troll)
ISN / PO Box 20114 / New York, NY 10009

Plain Words #1
$1 ppd / T / 16 pages
Excellent, excellent; another regional anarchist newspaper, this time coming from the very active scene in Paterson, NJ. Much of the articles come from developements covered in the Jersey Anarchist news sheet but this goes into much greater detail and a wider scope of coverage including a large letters and editorials section. A very thorough and provocative new publication, sure to become a valued resource. (Troll)
P.A.C. / P.O. Box 8532 / Haledon, NJ 07580-8532

Pony #1
Donation / S / 20 pages
A political zine with strong feminist presence and bold, graphical style. Lots of good artwork and statements and a cool fold-out poster as well. One thing I thought was odd was a pro-choice article back to back with one against abortion(!?). (Troll)
c/o Shimme / 626 E. Johnson / Madison, WI 53703

Practical Anarchy #6
$1 Ppd. / S / 22 pages
An anarchist journal coming out of Madison, bent on creating cooperation between anarchists of different stripes and oozing the most sugar-sweet positive attitude around. Over the past few issues, this has grown into the resource the title suggests with news of upcoming anarcho-events, and with networking information for both political and economic anarchist organizing—two areas which go hand-in-hand and should not be separated. This issues focus is on Women and Anarchy which contains information from various perspectives and sources. Also, there are the usual news sections, reviews and so on. Maybe it's just my copy, but the opening editorial cuts off in mid-sentence and I can't find where and if it is continued any place?? (Troll)
P.O. Box 173 / Madison, WI 53701-0173 / Electronic: (Internet) cmunson@macc.wisc.edu (Bitnet) cmunson@wiscmacc.bitnet

Punk and Disorderly November 1992
SASE or IRC / S / 1 Page
What you get is a one-page "newsheet" chock full of DIY / Punk 'zines, cassettes and records, as well as a listing of good distributors around the U.K. Nothing too ground-breaking but an important piece of the giant DIY network none-the-less. Limited edition of only 500 on green paper to piss off the collectors. (Troll)
Mick / 2 Westacre Dr. / Quarry Bank, West Midlands 2Y5 2EE / England

Queer Zine Explosion#6
2x29¢ stamps / HS / 16 pages

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3819 BEECHER ST. NW, WASH., D.C. 20007

This is a comprehensive review/list of Queer zines from around the world. Also has listings of not-specifically queer, but support zines as well as a little news regarding the queer zine world. (Troll)
Larry-Bob / Box 591275 / San Francisco, CA 94159-1275

Radio Riot
SASE / S / 2 pages
Another free broadsheet here with lots of New York scene gossip, jokes, and lots of little 10-word-or-less rants about shit in the scene. Oh yeah, there's reviews too. (Troll)
Radio Riot c/o WRSU / 126 College Ave. / New Brunswick, NJ 08903

Rapid Fire Magazine #8
$2 ppd? / S / 32 pages
An alternative music magazine from Burlington, Vermont which covers a wide variety of music style, but mostly things in their general, geographical area. The features in this issue include the Laconia Motorcycle Weekend and the Reggae Fest '92 (it rained on both events... bummer!) as well as interviews with the band Zero Gravity and the manager of the all ages club 242 Main Street. The content is as varied as the subjects and makes an interesting read. (Troll)
RD #2 Box 3370 / Bristol, VT 05543

Revolutionary Youth In the U.S. pamphlet
donation / S / 22 pages
This is a collection of articles, essays and graphics, reprinted from a number of sources, all about radical and revolutionary youth movements in the U.S. during the 1960's. Includes reprints of statments by the Young Partisans as well as excerpts and articles on draft resisters, Chicano and Black liberation struggles. Every young anarchist who thinks the 60's was all peace, pot and micro-dot needs to read this—the level of militancy and development of the radical movement is unbelieveable! (Troll)
P.O. Box 57069 / Jackson Stn. / Hamilton, Ont. L8P 4W9 / Canada

Riot #6
$3ppd air/ S / 24 pages
This is one of the best punk zines going. More music than politics, but the politics are good and the editor's musical taste impeccable, so when you combine that with the really great-looking layouts (the whole zine is hand-written, too!) you've got a great read. Interviews with Crazy Fucked Up Daily LIfe, Doom, Neurosis, Anti-Cimex (don't see ints with them very often), Al/ex-Nausea, and Chris Boarts from *Slug & Lettuce*. The only letdown is the really terrible interview with Rupture, who come off as a bunch of complete jerks. Who cares if their music is good? Assholes like that don't deserve space in a zine as cool as this. Anyway, check this zine out cos it's ace. (joel)
c/o Joe Riot / 21 Ebnal Road / Shrewsbury / Shropshire / SY2 6PW / UK

Riot Geeek! #1
? / HS / 32 pages
Could be the the start of a hip new revolutionary youth movement. A highly-charged, emotional and downright incredible pocket-sized polemic against sexism, patriarchy and fucked-up attitudes of men in the scene, all written by men—or should I say Geeeks? Good articles dealing with gender roles, feminism and sexuality, masturbation, feelings and breaking our (men's) inability to express them, rape, forming a men's anti-sexism group, the nature of patriarchy plus an interview with NO COMMERCIAL VALUE and lyrics from Danbert Nobacon Riot Geeek fashion, "Faggotty Firehouse" comix and staple gun reviews! [*Geeeks, check out the Duo Fast staple hammer-Felix*] This zine is quick to read but long on impact, serious at times but funnier 'n hell at others: Geeekdom was bound to come of age and not a moment to soon! (Troll)
P.O. box 581354 / Minneapolis, MN 55458-1354

Russian Letter #1
trade or something worth some rubles, I guess / H / 40 pages
This is a Russian zine that's printed completely in English and includes lots of interviews with Russian artists and musicians. I found the best part to be the extensive SONIC YOUTH interview from '89 which proves what a xenophobe I am. (Criterion T.)
Sergey Chernov / P.O.box 30 / St. Petersburg 192282 / Russia

Second Guess #6
$2 ppd/HS/52 pages
Not too exciting...follow people you don't know around on their boring vacations, listen to them fawn over MRR personalities...Also contains reviews and interviews. The letter section seemed particularily inbred. The author also put out a zine called Riot Boy cuz he feels oh-so-oppressed by being left out of the Grrrl thang. I'm sure he's proud of getting a bad review in PE too, but oh well. (Sista Immaculata)

Ship of Fools July/sept 1992
$2 ppd / S / 36 pages
I love this 'zine! A healthy cross-mix of anarchist and radical leftist politics, solidarity support, environmental activism and militant marijuana legalization (or is it liberation?). I'm not a big fan of the cannibis but this is one of the few examples of sensible integration of pot-politics into 90's radicalism (Go! Go! Green Panthers!). There are a lot of informative articles here, many compiled together from a variety of news sources, giving this a very unique and rather large scope of issues covered. (Troll)
P.O. Box 2062 / Westminster, MD 21158

Simple Minded Luv Stories for the Insane #1
$2 ppd? / S / 26 pages
A pretty varied compilation of stuff put togehter by Couch Tour Press. An interview with NOFX, cop stories, wacky art, graphics and other stuff I wouldn't even know how to describe. (Troll)
Chronic Joe / 4583 Pearl Ave. #4 / San Jose, CA 95136

Snauf Int.
$1 / S
Mostly full page, mostly quality graphic collages along the lines of Anti-government and war. If you are familiar with the Warfear (the project by John Yates, not the zine) project it is awfully similar. (Hyen@)
21 King St W Apt #712 / London, Ont N6A5H4 CANADA

Sound Off #2
$2? / HL / 24 pages
I always have a soft spot in my heart for punks who study political science; don't know why. The highlight of this nice-looking zine is a well-written, easily digestible primer on capitalism that explains precisely why you should fight it, and he uses a hilarious Pissed/Profane Existence-as-entrepeneurs example to demonstrate how capitalism works! Truly the work of one smart punk. Also, there's an excellent in-depth interview with Demise, who prove themselves to be a bunch of intelligent and right-on people; I was impressed. I'd be really sad about the fact that Demise broke up if it weren't for the fact that two new bands have emerged from them and at least one of them, Animal Farm, fucking blows out concrete walls. Yeah! Anyway, there's also reviews and a cool reading list, so you'd be a less intelligent person if you were to ignore this review and not purchase said zine. (joel)
Dan Gatewood / 3432 S. 45th St. / Milwaukee, WI 53219-4819

Spontaneous Combustion #13
$1.50 ppd. / S / 26 pages
A pretty straight-forward punk music zine by someone obviously not in touch with the real underground punk scene today. Interviews wth major label bands' talking about their contracts and reviews of all the big "indie" and major-label punk releases and enough Skinny Punppy interviews to shake a stick at. Still, an interesting JAWBREAKER interview and some punk points should be awarded for effort. On the other hand, the whole presentation is ruined by the MacBoring™ layouts, like the guy works in a Kinko's or has a phobia against scissors and glue... un-punk! (Troll)
Mike Vinikour / 3943 Cumnor Road / Downers Grove, IL 60515

State Control #2
$1.50 ppd / HS / 24 pages
There always seems to be so many anarcho-punk zines coming out of Southern California that I'm surprised each time I see a new one. There is a good article looking back on the Heart Park riot, bad cop experiences, and water pollution, as well as some more personal stuff and artwork. A good, quick read. (Troll)
P.O. box 6224 / Anaheim, CA 92816

Taking Liberties #9
Donation / S / 8 pages
This is the newsletter of the Northern Anarchist Black Cross from the UK. Updates on political anarchist and prisoners from around the world and what we can do to help them. Support anarchist and class war prisoners! Support the ABC. (Troll)
P.O. Box 446 / Sheffield S1 1 / England

These are Revolutionary Times #1
? / T / 8 pages
A new anarchist newspaper being produced in the Providence area. Features in this first issue include the possibility of lifting the Nuclear Test Ban, a biographical look at Robert Owen, anarchism and civility and more. An impressive first effort but I it seems like it's toned down as to not be offensive to the casual reader or someone not already exposed to radical anarchist politics. I can't say this is necessarily bad because I've been doin' this shit for years and am not shocked by too much anymore. (Troll)
Wayland Square, Box 3146 / Providence, RI 02906

Too Far #12
$1 ppd. / HS / 24 pages
Another issue of the wonderful little 'zine put together by Adrienne from Spitboy. This issue has some very cut-to-the bone personal stories which grip the heart as well as some more abstract personal writings which explore personal feelings. All is not so deep and heavy though, with punk storiess, photos and loads zine reviews/listings. The presentation of this is a skilful balance of text and graphics which makes for and excellent, overall effect. (Troll)
P.O. Box 40185 / Berkeley, CA 94704-4185

Trouble in River City #2
$1.50 ppd. / S / 24 pages
A relatively new zine with a healthy, optimistic and somewhat in-your-face attitude. The main features in this issue include interviews with Superchunk, Chumbawamba and Enormous Richard, but the best part is their story of an encounter with Bush-supporters outside a debate of election delegates. Theres also opinions, an article on 'zines and lots of artwork/graphics. (Troll)
P.O. Box 5202 / St. Louis, MO 63139

Trouble in River City #3
$1.50 ppd. / S / 36 pages
First off, the cover take on Felix's gun article is fuckin' awesome! Besides that, the CHUMBAWAMBA interview was cool and it's cool to see punks really trying to write their own articles... even if they are about how cool spiders are. This is a dang nice read, though and was in my backpack for quite awhile. Diggit, peanut. (Criterion T.)
P.O.B. 5202 / St. Louis, MO 63139

The Trouble with Mimi #1
$? / S
You gotta love it, enclosed is a free condom with directions on how to put it on a pee- pee in case you are a complete and total idiot and have never tried to avoid disease and pregnancy. There is an interesting article about women being sexist toward women which is a sparsely covered topic plus some personal experience stories about clinic defense. (Hyen@)
5484 N Shasta Dr / Glendale, WI 53209

Trust #37 - German
5 DM in Germany / S / 68 pages
One of the staple reads of the German-speaking hardcore scene. This new issue has a great anti-fascist cover as well a feature on UOF's as well as interviews with Pantera, Steel Pole Bath Tub, Neurosis, Jawbreaker, Bob Mould and more. There's always tons of reviews as well as a Europe-wide tour directory and other regular items. Makes me wish I didn't drop out of German class in school (although my German friends say I'm not missing that much... that may be a bit harsh!). (Troll)
Dolf Hermannstädter / Salzmannstr. 53 / 8900 Augsburg / W-Germany

Unclean #5
$1ppd. / S / 28 pages
This is a great zine with a completely hand-written layout that's still easy-to-read and a great assortment of East Bay band photos. There's also a nice mix of humorous tidbits, anarchy news and punk gossip and reviews. I hope this one stays around awhile... (Criterion T.)
3414 18th St. / S. F., CA 94110

Underclass Rising #1
Donation / S / 12 pages
A new magazine being produced by the Unwaged Workers' Movement who are federated with the Anarcho-Syndicalist Federation in Australia. This magazine provides all kinds of useful information for those unemployed and/or receiving social benefits. A good source of localized info but with an an attitude shared world-wide. (Troll)
Unwaged Workers' Movement / 1st Floor / 67 Inkerman St. / St. Kilda 3182 / Australia

Urban Attack
$2? / H / 20 pages
This is a really good direct action primer with all sorts of good tips on how to fuck shit up and how to do it right. The intro article "Why We Fight" is an excellent theoretical justification of direct action, and the "Minimanual of the Urban Guerilla" provides important general urban guerilla tips and strategy tactics. In addition to this solid theoretical background there are "recipes" for direct action delicacies and targets. Essential for any urban guerrilla or action-oriented affinity group. Highly recommended. (joel)
anonymously printed / try AK distribution / 3 Balmoral Place / Stirling / FK8 2RD / Scotland

Warfear #1-2
This is an exciting new punk rock fanzine being put of Pennsyvania. The first issue has interviews with TEN FEET TALL, RUGBURN, SUBMACHINE and AUS ROTTON while the second issue has BLANKS 77 and tattoo artist Chris Henry as well as articles on animal liberation and more. This definately has the potential to become one of the best new zines around if they can keep up the regular publication. (Troll)
PO Box 43 / Indiana, PA 15701

Wasted Paper #2
$1/HS/21 pages
Very homemade zine with articles on smashing disco (what?!?), the anarchist gathering in Texas, and the many glorious benefits of heroin. He disses all sorts of folks and tops it off with an editorial saying punx shouldn't talk shit about each other. Also punk rock parent interview and pay fone and soda machine scams. The editor, writer and chief sums up his own zine better than I ever could: XXXX THIS ZINE IS DUMB IT REALLY LIVES UP TO ITS NAME LOOKS LIKE THE WRITER COULD USE A FEW GRAMMER LESSONS TASTLESS, VILE, OBNOXIOUS, AND MISSPELLED THAT SUMMS IT UP IT DOES MAKE O.K. TOILET PAPER HOWEVER XXXX TRASH XXXXX (Sister Immaculate Conception)
c/o Trash/14 E. Franklin Apt. #3/Mpls. MN 55403

Wildcat
HS / 8 pages
The lively monthly bulletin from the Bay Area Wobblies bringing life to the normally dry publication put togehter by the I.W.W. which reminds us that they are still radical and revolutionary. This is a relatively small bulleting giving details of local events and news items concerning Bay Area organizing. They are making strong inroads into the Queer community and are involved with several lively campaigns at the moment. If you send 'em a buck I'm sure they'll be happy to send you their latest issue. (Troll)
P.O. box 40485 / San Francisco, CA 94140

Without A Trace pamphlet
A newly assembled pamphlet adding a lot of updated and simplified information from where the book of the same name left of. This contains essential knowledge on technique that the forces of law and order use to gather evidence that could link you to the scene of a crime. While much of the information previously published has been significantly condensed, this also contains part of an interview with ALF activists, what to do when you are arrested, police communications and so on. While much of the specifics pertain to enforcement agencies of the British Isles, this should be require reading for activists or would-be "criminals" world-wide. Remember, it's always safest to use a fake name or alias when ordering direct-action oriented material... (Troll)
$3 ppd from D.S.4.A. c/o Box 8, 82 Colston St. / Bristol / England

Workers Solidarity #4
$1 / S / 8 pages
The newsletter of the active anarcho-syndicalist Workers Solidarity Alliance, a group that really impresses me from what I read of what they're doing in here and other anarchist papers. Lots of news bits on workers struggles, an interview with German anarcho-syndicalists, and "What Is Anarcho-Syndicalism? pt. 3". Not just a paper, this organization is also doing international working class organization and resistance, grappling day-to-day struggles with a revolutionary (as opposed to reformist) perspective. Good stuff; when's the next *Ideas and Action* coming out? (joel)
PO Box 40400 / SF, CA 94140

World War 3 Illustrated#18
#3 / S / 98 pages
I'm sure most of you already know and love WW3, but for those of you who don't, this is hands-down the best political comic/art magazine and also one of the most inspiring reads I know of. Always beautiful art backed up by powerful stories of emotion and street-level politics. Seth Tobocman's piece on Mumia Abu-Jamal is a highlight, but all of the work is beautifully drawn, creative, and poignant. I hope Eric Drooker and Peter Kuper aren't fading from the scene; they're two of my favorites. Get this if you haven't. (joel)
check local bookstores, record stores, or comics shops / they don't list their address this issue

No Apology
the zine you love to hate
now taking orders for #6 and #7
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Also dealing in anti-cop t-shirts and *industrial* music distribution...
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Minneapolis, MN 55414 USA
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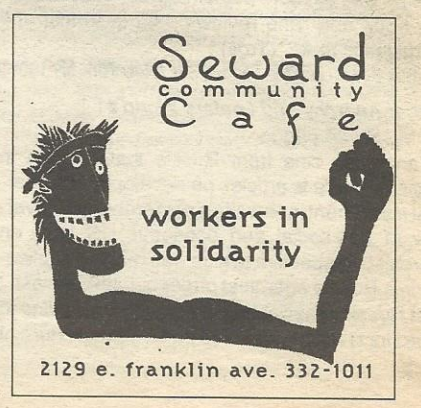

EXONN

OPERATION RESCUE
COME TO OUR TOWN
WE'LL LOCK YOU IN A CHURCH
AND BURN THE FUCKER DOWN!

photo: Michael ditty: Profane Existence Terrorist Poetry Squad

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MARTIAL FLAW -93

HIATUS are quite simply one of the most exciting bands going on mainland Europe today. While their early 7"s totally knocked my sox off, seeing them live convinced me that HIATUS are the shit to watch out for in years to come. I would have like to have interviewed them live and in person but as our tour was cut short on the same day that was to be our last gig with HIATUS, I drank myself into a stupor and passed out (give me a break, it was the end of a long, stress-filled tour!). HIATUS have recorded a blazing new LP which should be released on Sound Pollution Records later this year. This interview was done by fax with special help from Bruno. Answers by Willis—questions, photo and intro by Troll with help from Hyena

What has HIATUS been doing since the Way of Doom *7" has been out? Has the band changed direction since then?*

A new member named Fred joined us to replace me on bass and I have taken the vocals part only. We've had good reaction to the 7" despite the crap lyrics. Many people in Europe are looking forward to getting the repress when it is *copy when it get's repressed! -ed).* Besides that, we've recorded our first album *From Resignation to Revolt* to be put out on sound Pollution Records. we've been more careful with the lyrics and did ask our friend Chris from the Bradford crowd's HEALTH HAZARD to correct the grammar mistakes before typing the columns, etc.

Your songs are in English—why not your native French? Do you think this may contribute to the "Americanization" of the European scene or has this achieved a greater level of communication for you?

The main reason I write in English is the fact that it's really difficult to compose a good text in French. I guess it's OK to write a simple song strong straight to the point in English, but in French it would sound ridiculous; also because of our regional accent. The way to express things in French is a lot more complicated—sometimes I do when we practice and it's always a good laugh. I recognize that some of our songs, the old ones especially, are full of mistakes, but as I said before, we try to avoid them as much as possible. You're also right to say it's a better level of communication. Another last comment about it is the fact that it's fucking hard to pronounce the "R" as we do in French when you sing that way. We don't really feel "Americanized" anyway.

As a band you've done more tours, including the USA, than most European hardcore bands. Do you see this as paving new ground for European bands or is this something any band can do?

We've had the chance to be unemployed since we started the band and have been able to borrow a car for free from the mother of Azill each time we toured in Europe. This will be more difficult in a couple of months because Azill and Ban are supposed to start their military service at the end of this year and the car is getting very old. Generally, I do try to book our European tours by my self with the help of some friends from different countries like Y@hoo in Germany, Fobia in Spain, Bruno in Belgium, Active Minds and Sned in the U.K., etc. But it's hard work; when we did our first tour in Europe with NO SECURITY we had a gig in the south of Germany and the day after we had to be in Sweden, so we had to drive for over 26 hours. Things like that happen sometimes. Otherwise I guess that the bands who are really motivated and a little bit popular can get a tour but it also means losing some money sometimes. When you're unemployed here you just have to stamp a card on the 3rd and 26th of each month so we book all our tours between those dates, that's a kind of a privilege... About Ben and Azill, they're gonna try to use some good punk attitude when they'll be in the barracks. Some friends of ours already tried it; they spent a month or two in prison and then got discharged from the army. That's a hard time to endure but it's better than working 10 months for the pigs.

Being in a generally male-dominated hardcore scene, what do you, as an all-male band, do to challenge patriarchy?

In Liege, two or three years ago I only knew Manu from Nabate who was in the movement. Since then, many more girls have gotten involved in the punk/HC scene here and I hope the progression will continue. We've started another band called UNHINGED some time ago, with a double female vocals, some other girls work at the venue, show up at gigs—I think it's a good beginning. We also try to change the minds of the people who have some sexist and homophobic points of view and sometimes that works out. some assholes still think that the music is "for men" and the girls don't have a place in the scene. I guess those idiots won't ever understand anything anyway and don't have a place in our scene.

Do you support silly dancing? Do you think that perhaps the audience is missing the point of your lyrics by dancing aggressively and have you ever stopped playing for this reason?

Silly Dancing means an excellent ambiance. Generally the violent dances are operated by the same macho bastards who don't give a shit about what we say and do. Here, the punks are really together and when some boring people practice violent pogoing they get quickly stopped by the collective. In the Flemish part (of Belgium) it's different, that's especially a part where there are straight-edgers who use that violence. They spoiled the POISON IDEA gig last month and we were fucking angry because they're supposed to respect everyone, as well as us, even if they're angry when we smoke inside a venue, etc. At that gig they monopolized the front of the stage and spread beer on the floor in front of the stage to provoke us. We were looking forward to unity but both divisions should make an effort. We've already had to stop a couple of our gigs for that violence, generally done by '77 punks, and tried to explain to them that it prevents women and little or fat people from having fun. Sometimes the reactions are good and the people understand, sometimes they don't understand and insult us. The best thing to do is dancing quietly and doing the most silly grimaces as possible. A gig must be a big party, not an arena of gladiators showing their strength.

Is there still compulsive military service in Belgium? What are you doing about being forced into military service?

The military service won't be obligatory starting next year, only dickheads who want to serve the country just like in the U$A will do it then. Until now we have had the choice to refuse the military service and work for the government instead. I have been lucky to get my civil service in "La Zone" which is the venue where we book gigs here on my street. So when you want to try to avoid both possibilities you must damage your health during a couple weeks before the medical examination; that worked for Phil who's been reformed for alcoholism, that didn't work out with Ben and we don't know yet about Azill.

You seem to work very close with Nabate; what projects are you involved with in Liege? Is playing in a band enough or do you feel in necessary to be involved with other aspects of the "scene"?

Bands need the support of independent labels and collectives so it's normal to contribute to them. Besides the bands, we've got the right to book one punk/HC gig in "La Zone" each month, other gigs are booked by "La Zone" themselves, we distribute records and zines, Isa from UNHINGED and myself work in the venue during shows and with Nabate, through the mail we spread anarchist flyers, info and communication: all are good ways to make the movement go around. As Y@hoo said "Join the international conspiracy." Everyone involved in the movement tries to support and help each other and that is the best aspect of DIY isn't it?

How is the squatting movement in Belgium progressing at the moment? When we were over there in February, we heard there was only one squat in Belgium; is the situation still the same?

Yes, there's only that new squat in Gent. We haven't seen it yet but we've heard about it. There were other squats in Liege but they were occupied by junkies only so they quickly got evicted. Most of the homeless people in Liege fell into hard out a squat or something. About our class, when you're "officially" unemployed you get money enough from the government to rent a flat or a house so the people aren't motivated enough to try to squat something. The cops in this country must be the worst in Europe, I think, so they don't even give us any chance. There's just a few in Liege into the idea, or better into the dream, of having a squat but that wouldn't work. Cops are here to help the capitalist yuppie speculators who still build and destroy walls everywhere.

What are the goals for HIATUS in the near future?

A tour in Poland and Czechoslovakia in June (with FLEAS AND LICE), another one in Spain with SIX FEET OVER in August and a split 7" with DOOM on Nabate/Flat Earth Records, and more beer for the punx! That's it.

Why haven't you sent the cover artwork for the new LP to Ken yet?

Because of that unavoidable thanks list which is more difficult to write than a song! But everything's done now...

Willy / 27 rue Méan / 4020 Liège 2 / Belgium

ANTIFA

FIGHTING FASCISM IN EUROPE

The following is an interview we conducted while we were in Germany this February with a committed anarchist punk anti-fascist activist, who for reasons of personal safety requested that this interview be anonymous. Aside from being a very intelligent and eloquent analysis on fascism and anti-fascism in Europe, with this interview we can hopefully learn something about how to better fight racism in North America. To highlight one point of the interview, note the European anti-fascist movement's attitude on violence and "free speech for fascists" and compare it with the nauseating liberal nonviolent crap that plagues North American anti-racist and punk activities today. As Paris says, "So don't give me any of that nonviolent spirit, cos when I'm violent is the only time the devil hears it." Also, check out what the interviewee has to say about the need to create an anti-fascist culture to effectively destroy fascism. Interview by Troll and joel (yes that rhymes).

You were telling us last night about the anti-fascist who was murdered in Germany.

Yeah, it was January 22. A friend of mine was killed in Freiburg, in the south of Germany, by a bomb in a parcel. A friend of hers found it on the stairs and she brought it to her and when she opened it it exploded and she died. Our friend, Kersten, called the ambulance and the police, but she died. We in the anti-fascist movement believe it was a fascist murder because they [fascists] announced that they were going to do anti- anti-fascist actions, which means attacking people or destroying squats or attacking infoshops and things like that. The day she was killed we had a demonstration with about 800 people to let people in the town know what happened, and the following Monday we had another demonstration and about 10,000 people came. There were also solidarity actions throughout the country, in Berlin, Hamburg, everywhere. After that the police established a commission of twelve people who are supposed to find who did the murder, so the first thing they did was say that it was probably done by a left-wing radical group called RIM — International Revolutionary Movement, or something like that — from Berlin! On the parcel something like RIM was written, so the police accused RIM, but there is no RIM in Freiburg! So then they said it was probably drug dealers who killed her but this was not true, so then they said it was probably someone who raped her a while ago, but this guy is still in jail. Before I left the city they had arrested her friend because they said it was her handwriting on the parcel, but they let her go after a few days. This is typical of what's happening in Germany. Every time someone is killed by Nazis, the media, police, and politicians always try to deny that it has anything to do with Nazis and blame it on fights among young people or gang stuff. They want people to stay quiet [so they believe that] Germany is not a Nazi country, that Nazis are just a minority.

Why would Nazis want to kill this woman and why did the police try to cover this up?

Well, the thing is, she had already been threatened by Nazis several times because she was very active in Freiburg. She was in anti-fascist groups and she was working on setting up an autonomous center. Actually, it hasn't been proven that Nazis murdered her, but all the other possibilities are just bullshit. And another thing, when a squatter in Berlin was killed last November, he was killed by Nazis at a subway station. His friends were injured, too, and when they were in the hospital the police came and pressured them to say it wasn't Nazis who attacked them. The press said it was a fight between hooligans and stuff. And in Bernd, three young immigrants died, and the police said it was probably because their father was in the mafia, so people didn't show any solidarity after events like that. It's always done this way to show that fascism is not a problem in Germany or in Europe and that it's just a small minority.

What is the response by the German anti-fascist movement to these police and media cover-ups, and the response to these attacks in general?

The response is that people try to spread this info via magazines, fliers, television, radio programs, etc. to inform people what's really going on. *Zap* magazine *[a hardcore magazine from Germany—ed,]* is now doing a really good job spreading anti-fascist information. Also, in response to these attacks, every weekend we protect this place *[the name is in German and I couldn't catch it—ed.]* where immigrants are living, because they could be attacked.

Are you working with the residents of these apartment complexes?

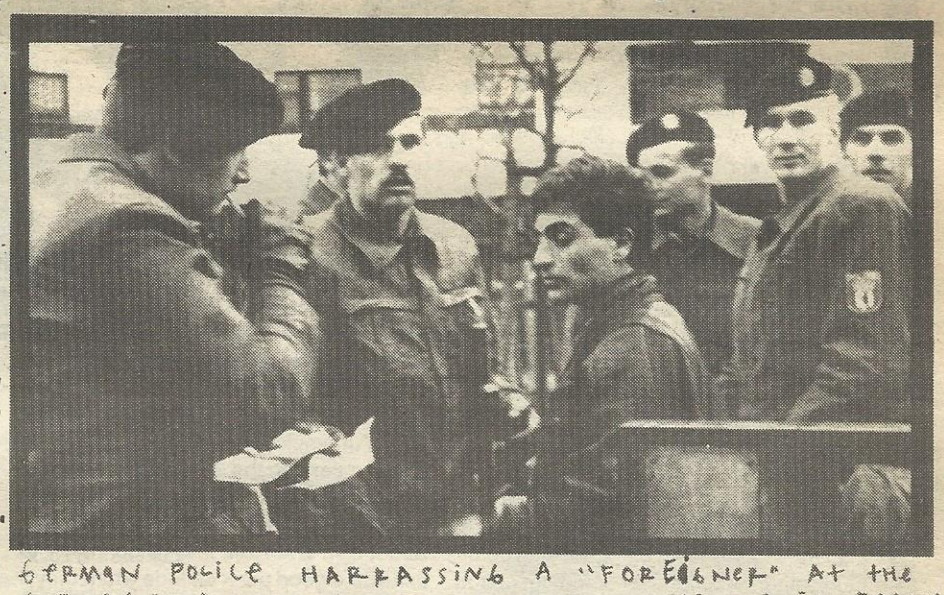
Yeah yeah.

Are they supportive of working with mostly white anti-fascist groups?

Yeah, which is good because we go to this place where political refugees are living and we can establish contacts with them. It's not like white people protecting other people; it's a collaboration. They can organize themselves they way they want to; we just help them by being in front or inside of the place.

Six months ago we talked to some people from Germany who were very depressed about the Nazi situation in Germany and were on the verge of saying the anti-fascist struggle is hopeless. Do you think this has turned around in the last six months? Do you think the anti-fascist movement is getting stronger?

In a way it's very depressing because you have the impression that you have to fight alone against this massive thing: the police, politicians, the press, the population. But the anti-fascist movement here in Germany is really strong. There's a lot of structures like youth centers, squats, infocafes, and when you have demonstrations you have a lot of people participating. The problem is that every month someone you know gets hurt and other very difficult stuff so sometimes people get depressed. I originally come from France and what I see there is the way the government uses the Nazi problem to promote racism in their society. For example, in France they use the National Front [as an extreme right wing case] so that the conservative parties can use racism in "acceptable" ways. So now the conservatives can talk about how immigrants stink and how they're invading the country — and now it's not just a Nazi who's saying that, it's a conservative. The same goes for Germany. They use this whole Nazi thing to promote racism to change the constitution to change the laws about the ways political refugees can stay in Europe. Countries like Germany really want to stop immigration so they start spreading stuff like, "If immigrants keep coming into this country we'll only get poorer and poorer." Once they [conservatives] are able to change the constitution, when they can change political refugees' rights status, that's when things are going to go against real Nazi parties. Like in France, you don't see real fascists on television or newspapers anymore [because the government doesn't need them anymore]. The government uses fascists for specific purposes [like changing immigration laws].



GERMAN POLICE HARRASSING A "FOREIGNER" AT THE SUBWAY STOP NEAREST THE START OF AN ANTI-FASCIST RALLY. BERLIN 1992

How organized is the anti-fascist movement in Germany? Is it pretty loose, are there lots of contacts between groups, is it autonomously organized?

Well, in France there is a national structure called National Anti-fascist Coordination. It structures all the anti-fascist groups and it meets every month or two. In Germany it's more autonomous. There's a lot of groups but there's a lot of contact between them. Some people from Gottingen want to create a big, national anti-fascist structure that would coordinate all the anti-fascist activities, but mostly people just work in small groups. The groups stay in contact with each other via newspapers, telephone, etc.

Do you think this autonomous type of organization is effective?

Yeah because it's well-organized and through the history of youth movements in Germany they've developed lots of good structures and lots of places where people can do organizing. In France, where everything has been destroyed in the last ten years by the government — al the squats and alternative places — it's really difficult to have an [anti-fascist] underground scene because if you want to meet somewhere or organize a gig you have to rent a hall, so of course you can't have the same subculture there that you have here in Germany. And you can feel it because people here live and work together much more and so they have more experience organizing.

What kind of role do authoritarian Marxist groups play in German anti-fascist activities? Do they help them or hurt them?

Lots of people just work together against imperialism, racism, and sexism. The threat is here, Nazis are here, so people really want to collaborate. Of course you have lots of different points of views about some issues, like for example sometimes we have problems with Stalinist organizations like in Berlin, for example, but otherwise it's just more of a scene where people work together, because it's probably the only solution. The other strategy is to work with mainstream groups like Christian groups or "Democratic" groups, but this is not the best way because these people don't really want to change this society. They say that fascism is bad, but not in a way that we can work with them.

Do you think that the tactics used to confront fascists on the street is taking a more desperate or violent tone? With the escalation of fascist activity, do you think it's leading the anti-fascist movement to a more violent strategy?

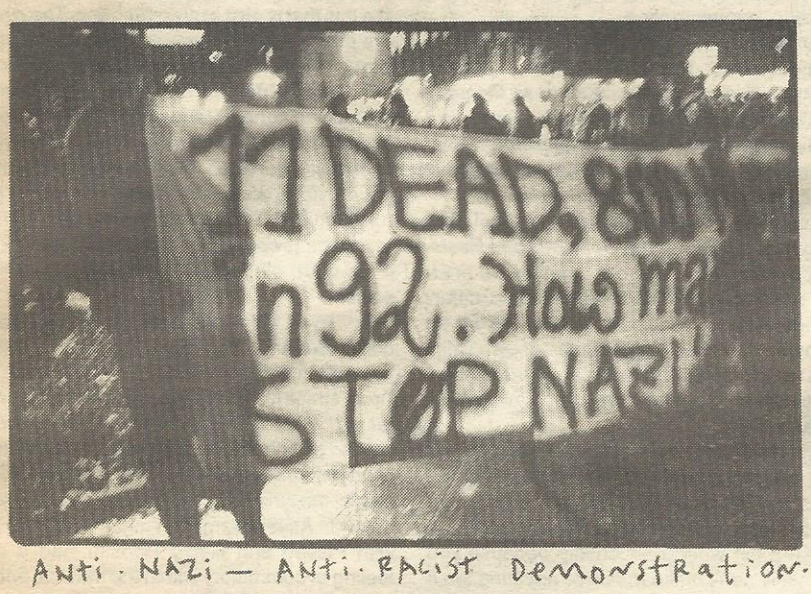
There's a big debate about that in the anti-fascist movement. Violence is never our goal but you have to be aware of the fact that nazis kill, you know? So of course you have people who want to react violently against fascist violence. This violence happens in the subways, on the streets. It's just something you have to deal with.

In the U.S., the liberal anti-racist, or "non-racist", movement is really opposed to violence. They say the only way to fight nazis is with nonviolence because if you use violence against nazis then you use their tactics and then you become a nazi yourself. I don't see that attitude anywhere in Europe; I don't see anyone here who disagrees with the idea that you have to fight nazis using any means necessary. Is there a strong nonviolent anti-fascist movement in Europe?

No no no no.

Why isn't there one?

Because the attitude that you have to confront nazis wherever they are has always existed here. For example, when nazis try to organize a demonstration we are there to confront them, using violence if necessary. It's not a problem of violence, it's a problem of if you let



Anti-Nazi — Anti-Racist Demonstration. Berlin. Nov 1992

Anti-Nazi Anti-Racist Demonstration. Berlin. Nov. 1992

these people express themselves than soon you won't have any right to express yourself. You have a big liberal nonviolent scene with Christian groups and the like, but not in the radical scene. We have no choice because nazis here carry weapons and if you are attacked by them, what can you do? You can't say, "Peace and love, brother," because you'll be dead. It's a choice; we try to confront nazis everywhere they appear because if you let them have control of the streets you won't be able to go out. If we hear nazis are meeting at a train station we try to go there. If we hear that they are in town we try to find out where they are so that we can control what they're doing so they don't attack squats or houses.

Another issue that always comes up in the nonviolent anti-racist movement is the idea of "free speech"; that you can't deny nazis their free speech, you have to let them speak and you have to let them organize because if you don't then you are being a fascist because you're depriving them of their rights. Is "free speech" or free expression a big issue here among German anti-fascists and if not, why is that so?

No, absolutely not. Here people think there's no way we should let fascists speak because we don't think fascism is an idea, it's a crime. The basis of our fight is that we don't want fascism [i.e. crime] to spread. We try not to let them express themselves through tv or newspapers or fliers or on the streets because it's a crime, not an idea or philosophy. The "free speech" attitude is bullshit because it really gives them power and weapons against you. That's why we refuse to speak with fascists on television or debate with them in newspapers because if you do it gives them recognition as if their ideas were okay, and that's exactly what they want to achieve. They do this in France, for example, with Le Pen, who was always on television trying to explain that he's not a nazi, he's just a nationalist. With this whole nazi and racist propaganda, if they can talk in the newspapers and television the issue becomes banal and people talk about it as if it isn't a crime. This free speech thing has absolutely nothing to do with us.

One thing that I've seen in Europe that I think is really encouraging is that every punk gig I go to, everyone is wearing "Gegen Nazis" [Destroy Fascism] patches. Is the anti-fascist movement strong among punk and youth cultures in general?

Yeah yeah yeah, definitely. It's always been like that. Many punks are really involved in squats and anti-fascist groups and go to demonstrations. It's really big, especially in the punk scene, which is very political here in Europe. It's great because now a trend for youth in East Germany is to be a nazi and so it's great that hardcore bands are promoting these anti-fascist ideas because maybe young people who are wearing bomber jackets and Doc Martens will say, "I was wrong" and maybe will become active in the anti-fascist movement. You also have lots of old punk bands in Germany like Slime and others who are playing again and playing a lot in places like East Germany. Some people might say this is a bad thing because they're just doing it for the money but I personally don't care because bands like Slime have a very radical anti-fascist message, so maybe they can bring that to East Germany.

Yeah, I think it's really great that the anti-fascist movement here in Germany doesn't seem to be exclusively a political movement, it's also an entire culture. I think a lot of youth aren't going to be interested in straightforward political activities, at least not in the United States. Here there's a culture of anti-fascism, friendships, things to do, places to hang out, an identity you can associate yourself with if you're an anti-fascist. You don't just go to political meetings, it's an entire culture and a way of life. You can also go city to city and not know a single person and all you have to do is find a youth center or bookstore or infocafe and get immediately hooked up with people.

It's very important to have this kind of subculture, which is not only based on music or with politics, but with artists and other kinds of music besides punk. It's very good in a way because you can have a movement but you can also have friends and you can have something to identify yourself.

Does the anti-fascist movement in Europe have a lot of contact with anti-fascist groups off the continent?

Berlin. 1992

In England we have a lot of contacts, in London, Scotland, everywhere. We used to organize European antifascist meetings with people from England, Holland, Germany, France, Spain, and stuff. In the U.S. of course we have lots of contacts, too, but of course we don't work with them in the same way because most of the time we cannot meet these people. But we exchange information, newspapers, and work with lots of groups.

Do you see the anti-fascist movement being anti-capitalist as well, or do you see it as being pretty much just strictly anti-fascist?

No, here in Germany it's very strongly against fascism, sexism, and capitalism. This is what distinguishes us from other, liberal, anti-fascist groups or movements. Lots of people are against fascism but not everyone is against the origins of fascism. Here, the basis of the fight against fascism is the fight against capitalism.

You were talking earlier today about how you have to move around a lot due to threats of violence against you. Do you want to talk about that a little bit more?

It's just that in the town I come from in France, we know who the fascists are and where they live and they probably know the same about us. The thing is, they have connections with the police, who give them information. I'm pretty sure about that because in France we had a fascist trade union that was very strong in the police departments, and I'm pretty sure the police gave nazis or their friends information. So it's always better not to always be at the same address if you can; it's safer. I was attacked by nazis a few times and I had to go to the hospital a few times and it's something I don't want to happen again. It's best if they know as little about you as possible. The case of Kersten in Freiberg proves that it's not a game or paranoia; Nazis can kill people now and it's probably a part of their strategy, to eliminate people they think are dangerous or that they don't like. If you are well-known as an anti-fascist in town, you not only have the police on your back, you have the fascists and others. The times I got sent to the hospital, I don't know why but the press printed my name and address and when I got back home I had all these skinheads waiting for me and so I had to move. It's not something I think of, it's just something I do from time to time because it's safer.

How optimistic are you about the anti-fascist movement in Europe? Do you think it will succeed?

In a way it's very sarcastic, but the way I see it is that fascism in Germany and Europe will stop as soon as the government wants it to. Really violent fascism will decrease as soon as the government stops using it as a weapon to promote racism and for its own political purposes. And another thing is that I think we are strong enough to fight fascism... among all the [anti-fascist] groups in Europe. I'm very optimistic. There was a time, like in 1989 just after the Berlin Wall fell, when there was a wave of fascism and people [in the anti-fascist movement] were really upset because a lot of people hoped that the people in East Germany would decide not to go directly into capitalism but to try to choose another way to live, but [anti-fascists] were very disappointed. But I think we have great potential now and we have to find a way to use it to find new perspectives to fight fascism because the way we choose to react to fascism is maybe not the best one, but at least the debate is there and everyone is conscious of that. The situation is always changing; the anti-fascist fight is different in Germany, and in France it's different today than it was ten years ago, so we always have to find new strategies.

Do you think that the fascists pose enough of a threat to actually seize control of the government?

No, I don't think so.

So you think fascists are used just as a tool?

Yeah, but of course it's not so simple as that. In Germany in the 70s you had a big leftist so-called "terrorist" movement, and these people were just killing heads of state, bankers, and things like that, but of course the reaction by the state was very very strong and brutal because they were acting against the heart of the state. But the fascists just kill immigrants, Black people, homosexuals, crippled people, so of course the state's reaction is slow and weak. It's a tactic by the state. When fascists are arrested, they rarely ever get jail time. Even if they kill someone they only get two years or something. It just proves in a way that the government wants to promote this kind of thing. If someone in the anti-fascist movement got arrested for beating somebody or killing somebody, s/he'd be in jail for the rest of his/her life. For example, an anti-fascist in the south of Germany just stole a bomber jacket from a skinhead because he was wearing all of this fascist stuff on it, and this guy was arrested and served two or three months in jail even before his trial, and afterwards he was sentenced to two years in jail, just for stealing a jacket! A nazi who beats a Black guy to death would get two months, three months. There's always two different ways [of applying the law].

What are your main criticisms of the anti-fascist movement? What do you think it's weaknesses are?

Probably that we are always doing the same thing and trying to act as if the situation hasn't changed. Our politics and our responses are maybe not always adapted to the situations.

How do you mean your responses aren't always adapted to the situation?

Well, in France our position was always to say, for example, that Le Pen was a politician just like all the others, and it got kind of banalized. To organize everything against Le Pen, to always react, but never to act on our own. Every time the nazis organized something we had to react to them. We were always following them, and then we finally realized that we were wrong in a way because when we really looked at the impact people like Le Pen had, we realized that more people were believing his stuff than in ours. So not seeing that the situation is always evolving.

So you're saying the anti-fascist movement has to take a more active stance as opposed to a reactive stance?

Yeah, especially in trying to cover more topics than only anti-fascism. In the beginning we were just strictly an anti-fascist and anti-sexist and anti-imperialist group. We needed to work not only on anti-fascism but to try to get young people together... to go to a show or a walk in the mountains, to try to create a feeling of being together, a feeling that you belong to a cultural thing, one that's very diverse and not just about going to demonstrations but also about going to see a movie or going to parties and things like that. We need to try to create a really strong feeling between people, and I think it's one of the solutions [to anti-fascist work].

photos by Ghen

artwork by Donovan

A hot rockin' band from Minneapolis, Dogfight mishmashes saxophone, gender, 2 bass players, anarchist politics, and high energy into a growling melange of exitement.
Interviewed by Hyena and joel.

PE) OK, for the first question why don't you all give your names, the instrument you play, and how you got involved in underground music.
Audrey- I play drums. How did I get involved? I was fifteen and a friend of a friend heard that I played drums and called me. That was a punk rock band called Last Option.
Mary- I play bass and sing. Let's see, I got involved in underground music because I was in a bar one night and I was kind of drunk and some friends of mine were talking about needing a bass player to play in this band they were trying to get together. Not the band that I am in now but a different band. And I said, " I'll do it," even though I had never touched a bass before in my life. So the next day she called me up and called me on what I said, so I had to do it.
This band was called Sheepshead and we never even had any songs.
Crito- I play Saxophone, Alto and Tenor, and I used to sing in a band called In Aisle 8 when I was in high school. (In Aisle 8 of the supermarket) We had one song with saxophone, but I mostly just sang. I guess that's how I got into it, and then just doing zines too and stuff like that.
Aron- Yeah, I got into it through zines first. I play high end noisy type bass and percussion and do some vocals. I got into underground music mainly through zines and then learned to play base through a band which I will not disclose the name of...
Everyone- Hoopla!
Aron- Basically that's it, and then I moved up here and we all met each other within the first month I lived here. This new band is something totally new and different and much better.
PE) Why don't you talk about the name Dogfight and what it means and describe the logo as well.
Audrey- There was a movie out called Dogfight that I had just seen and Mary and I were brainstorming and I threw that out and we both just looked in to each other's eyes and said yeah! We liked it.
Mary- We went through a lot of other ideas before Dogfight.
Audrey- Part of the appeal of the name is that it can mean a lot of different things. A real dogfight between two dogs, or airplanes fighting as a dogfight, or two people in a pool have a dogfight, and there is also the movie. In the movie another form of a dogfight is these men were in the army and they played this game with each other where they all pooled their money and whoever could bring the ugliest woman to a bar or whatever, won the pool of money and it was called a dogfight.
Aron- I can talk about the logo a little bit. Me and Donovan were just talking about ideas for stuff and the idea about the two dogs chasing each other came about. The idea is supposed to be Yin and Yang in a sense but it doesn't necessarily mean harmony. It can mean the opposite of that also. The "Lives Led Astray " is lyrics from a song. We thought that was cool because it could be looked at in many different ways also. It means lives led astray in bad ways but also in good ways, to other paths. It also seems like people are just chasing each other in circles and getting nowhere at times but at the same time that may lead to other places. It is kind of a fight, but it is also kind of a playful thing too. The name has really taken on different meanings as the band goes on.
Crito- We have had 3 dogfights outside shows before we played.
Audrey- I just thought of a new way the name Dogfight seemed appropriate. Crito thought of this: in a way our music can sound like a dogfight. It is so heavy on the bass and thundering that way, and then that squeaking horn coming through. All that together sometimes makes it sound like a dogfight to me.
PE) Dogfight does not have the traditional rock lineup because there is no guitar and there are two basses and a saxophone. How did this happen?
Mary- We originally had a guitar player, and it just kind of ended up that way.
Aron- It just fell together all of us being in the right spot at the right time with the right ideas. We thought we would just give it a try.
Mary- Actually it was two people, Aron and I both wanted to play bass with Audrey on drums.
Aron- In reference to Crito, we knew the sax would kinda take to those melodies. At first we just wanted to do it for fun to see how it would turn out

and then we thought, WOW, we should really do this. The non-traditional instrumentation is just a nice kick to it all to make it more unique. If I want to do a project like this I want it to be different somehow. I don't want to do the regular thing ever again.
Crito- The saxophone is a good instrument for melody because you can hold notes longer with it than you could with a guitar. I think you can blend notes together better too. It's kinda funky because you can carry a melody but also make it really rhythmic at the same time. I guess you could do it with guitar, but it seems a lot easier with saxophone because there are less notes to work with.
PE) Is it more difficult to put stuff together and write songs with this kind of line-up?
Crito- Not really.
Mary- This is the only way I've ever written songs, I can't imagine it any other way.
Audrey- I think its been easier. With my experience the guitar player is the most temperamental member of any band and doing without that is great.
Crito- I think that's one reason this band has worked so well. Number one were not really contrived, never really forced ourselves to form a band, it just kind of fell into place because we all had a lot in common.
Aron- Everything fell together really well in terms of where we all come in with the different perspectives of the four of us. It interlocks really well with influences and where our sounds come together. Everyone takes a different part of it, the writing of our music is cool because everyone contributes.
Mary- There is no lead anywhere, we all do a little bit of everything.
Aron- Usually drummers just play drums, but Audrey has certain ideas about the way she wants to sound. Things keep progressing forward. Our style of music works really well because Mary's bassline is really bumpy but it's still bright, so it has high end and bottom end. My bass has high end and low end - it is very distorted. Audrey's snare is so tight it really kicks in well with Mary and I. Crito's sax just brings all these weird components into it. Joe's trombone was a noisy companion to my noisy sort of base. And we are very willing to keep experimenting.
P.E. Before being in a band myself I never thought about the band politics of getting along with each other. How does Dogfight handle the politics of making decisions and getting over the inevitable disagreements that arise especially in the context of the anarchist perspective most of you come from?
Crito- Well, for some songs like the Texas Two Step for the *In the Spirit of Total Resistance* comp that we wrote together we actually sat down and discussed the topic, different ideas about it and how we all felt. Now, on a couple songs we all just write our own lyrics to a certain part of the song and then throw it all together, so one song will have a few perspectives.
Mary- As far as personal relations go, it is just like any sort of relationship, there are problems that come up and it is just a matter of continuing to communicate with each other. It is like a big weird relationship because you definitely can't make music or anything fun if you are at each other's throats. You just have to keep open minded.
P.E. The band is also non-traditional in the sense that there are two women and two men in the band. It isn't all women or all men or only a female singer. How do issues like gender play in to these kind of band politics?
Aron- I think it works out great. Me and Crito talked about this, and from a boy's point of view, we do not want to be in an all boy band. For one, it is kind of boring, it's so tired. The interlocking gender identity of the band (I know that sounds cheesy) seems to work just as well as the different types of music coming in to it. There is a nice blend, all the different points of view opens up the range for people to enjoy.
Audrey- I shied away from being in an all girl band intentionally. I think it is too easy to fall into that cliche and I don't think that all girl bands challenge themselves to progress musically really, although there are exceptions to this. Its like there is a separate standard for them and they don't have to know how to play to succeed. I'm not really into that. I really respect musicians who put the time in and get their licks down.
Mary- Alot of times even though they do know how to play, its not even considered. People just say, "Oh, they're an all girl band they don't need to know how to play." Even if they are really ten times better than most boy bands out there. They still are looked over because of that. As far as I'm concerned I wasn't really looking one way or another. I always thought, male or female, It really doesn't matter It's just people making music, but things have came up. It is nice to see the different places we are all coming from.
P.E. Audrey, having been in an all woman band before, how does that compare to Dogfight not just musically but with internal band politics as well?
Audrey- The women I was in Burning Bush with were really fantastic musicians, they were challenging and that was pretty unique I think. They were really great friends and I miss that. There are certain things women can sit around and talk about that I would never be able to talk about with Aron and Crito for obvious reasons. I kind of miss that chatty time, but I feel really comfortable in this band. I like Dogfight more in the sense that people can't stereotype this band like they did with Burning Bush. You know, like an all girl band, I hope they are cute or whatever.
P.E. You were saying the friendship is different in an all woman band, and you like that, but then you criticize a lot of those bands.
Audrey- Musically, yes I do.
Crito- This is one of the first creative projects I've done with a lot of people, and we've been around like a year now. We have progressed as far as our interactions with each other. Learning more and more how to deal with each others problems, about who we are and what our quirks are. It seems cooler to have a real close creative project like this that is also a mixed gender. The dynamics are more wide ranging and it has made me grow a lot faster as far as interaction on a creative basis. I also want to bring up feminist issues and women's issues and gender issues because I think music is a really good vehicle for bringing up those subjects especially because the entertainment industry never really does. Women's roles and gender roles have really been stereotyped through entertainment. It would be a lot harder to talk about this if we were all just a bunch of guys addressing sexism.
P.E. On an individual basis you're all involved in collectives and/or anarchist organizing. How does this reflect on your music?
Aron- I think it's totally intertwined in different ways for me. They both effect each other. In the band, we can do benefits for different projects and I learn a lot from these projects which feeds back into the music, the lyrics, and the way we work together as a band. As an example, the last show we played with Pissed and Rabid Rooster had a definite feeling of community within the musical and political scene and that it can work together. I don't know if my feelings were false, but it felt really cool.
Mary- The way we interact as a band is collective, not hierarchical. That in itself is totally natural to me. I know a lot of other people in bands that don't do anything like this and it always kind of surprises me. As far as political views in music, if you are a political person you cant help but write political lyrics because it's what is important to you. They just end up being that way because it's a part of me.
Crito- Everything is really intertwined for me too. I mean the whole band kind of grew out of anarchist coffeehouses a year ago. We all helped start Emma Center together too and went to those meetings.
P.E. What about you Audrey?
Well, politics can mean so many different things. I haven't really written any lyrics for the band, although I intend to. If politics means talking about the government and stuff like that, I don't really feel connected to those kind of lyrics. Politics like interpersonal relationships on a one to one basis or community politics. Lyrically I respect people singing about what they know. If you are 16 in a band and have a crush on someone in your class and want to sing about that I respect it and I think that's great and you should go ahead. Just singing about what you really know and about your life, I like that.
P.E.- What are some of the anarchist/political things that you all are involved in?
Aron- We all have had our hand in Emma Center. I do a zine called Artflux and I want to start an art collective in the springtime. I do a lot of fiction writing and I try to live free and stay away from the job/work shit.
Crito- I do a lot of shit for Profane Existence and I finally got my own zine done as of today, No External Compulsion #6. What else? I've been working on increasing my reading and writing now. I'm trying to learn to be more self sufficient by learning how to do more gardening, sewing, crafts, and making soymilk and stuff like that. That is really important to me right now.
Mary- I live in a pretty collective situation, at least we are trying to be as much as we can. This can be challenging, but fun. Just being connected with a lot of people all over the country who are doing similar projects to these. I also work in daycare. It's pretty important, the way I work there I try to carry on my ideas about authority to the kids and give them good ideas. Day to day living and relating to other people always keeps your mind working.
Audrey- I work at the New Riverside Cafe, it's a vegetarian worker-owned collective on the West Bank. It has become a really big part of my life and it has coloured the way I see the world. I'll never take an order from someone in the same way again, I don't think I'll ever be able to have a boss again.
Aron- I think as we tour we'll learn how our perspectives on this band will effect how we learn from people and teach people. Self- sufficiency is a big part of my politics I guess.
P.E. I would think that touring the US would help. Especially considering that you are from Minneapolis., everyone we know is involved in something or done something. Politics and working non-hierarchically and collectively is second nature to our friends. We wouldn't even think of something like who is going to be the boss. That is a totally foreign concept to all of us here and it is totally natural for us to have an anarchist influence on the way we live our lives. I'm sure touring for you will be a real jolting shocker because Minneapolis is really unique. Dogfight seems to be one of the most popular bands here among anarchist folks and It'll be a real jolt when you go somewhere and people don't even know what your talking about.

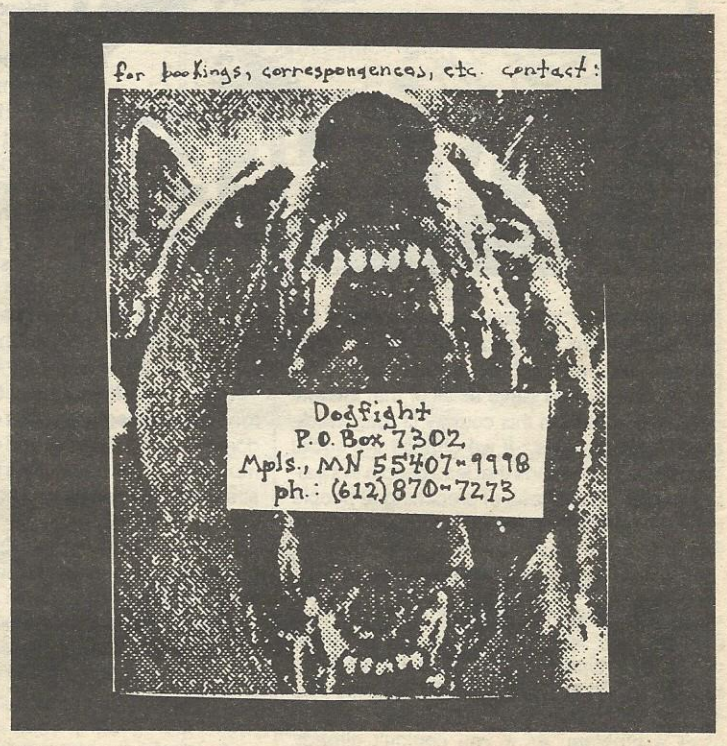
Audrey-

It doesn't seem to me that a touring band would stay long enough to get any sense of the community.
Crito- When we tour we'll have our shit together. Free booklets, lyric sheets, zines and maybe just some stuff on the anarchist community in Minneapolis.
Aron- I think it will be a good chance because a band is a good vehicle where people will actually listen to you if they like it. It is another networking tool.
Mary- I definitely think it is. That's where a lot of my political ideas and activity came from the music I listen to getting me thinking.
Crito- I've set up shows before for bands who had a lot of free material on political viewpoints and ideas and I learned a lot. I've seen how it can work. I think it's important too that we play a variety of mostly all age shows and some bar shows too. I think bar shows can be interesting too.
Aron- Another thing about trying to take some attention away from the whole Amphetamine Reptile scene. That's not all there is. I want to inspire other people within Minneapolis music to experiment with different things. It's not about being PC. It's about trying different things in different ways.
P.E. How does Dogfight feel about using connections to get off the ground, like Pissed touring Europe, getting this interview, or playing on this or that comp?
Mary- I definitely think it's friends sharing. You should use whatever resources you have. Different people need different things and if you come

across something to make things more accessible and you are not fucking anybody over for it, why make it hard for yourself?
Crito- It is a pretty good city as far as connections go and nothing has been handed to us. We've paid our dues and put in our time. I've set up shows for around 5 years now and Audrey has been in a couple other bands and Mary has lived in Minneapolis all her life. People liked us for who we were even before they heard our music, stuff like that has allowed us to be on things like this Husker Du comp that's coming out on Amphetamine Reptile as well as doing DIY too. But not really selling out to larger alternative things but getting recognized by people who see no legitimacy in political punk anymore.
Audrey- I think that question is also related to the fact that there are two women in the band and people will probably be interested in reading this interview and buying our record just for that reason. It's unique enough that people will be intrigued. Even that doesn't really bother me because I'm willing to take whatever I can get actually. It's not fair, but we cant make things fair.
P.E. Would you say basically, it isn't fair that you have a 7" coming out on Collective Chaos because Dogfight knows them?
Audrey- I have the feeling that it's not fair just because I was in Burning Bush for four years and they're a fabulous band and no one has heard of them. They are really struggling and playing out every weekend and still no one knows who they are. I'm

out here and I have been in Dogfight for a year and our 7" is getting put out and we're doing interviews. It doesn't seem fair.
Aron- I think we deserve it. It's all four of us that got things done. I got in touch with people for this comp and Mary knows people. It's all another element of the collective process although it can get a little spoiling. You truly put your time in.
P.E. In reference to Pissed touring, I don't even feel comfortable with people saying we deserve it. Some bands that are really good didn't do anything but play music. Whereas a big part of this underground scene isn't even music. It's making fanzines, having contacts with other people. That's the only way you are going to get anywhere, at least in the underground music scene, unless you're just an amazing band in a big city where people are just falling over to see you. You have to write mail, you have to do interviews with small bands, and make contacts. Dogfight seems to have done all that. You have all helped build the community that makes it possible for people to set up a label and put out music for a cool band that they are friends with. You don't deserve it, you did it.
Aron- I'd rather work with friends any day, with Collective Chaos, we just became friends with them. I trust James because we're into the same things. As for Profane, there is a lot of mutual trust and respect. I think if we want to work together it's good to have these things in common.
Crito- What you're saying, Audrey, with the two bands Dogfight and Burning Bush could be a regional thing. I don't know what kind of support there would be for a female band in Phoenix in comparison to Minneapolis.
Audrey- When I answered that question I wasn't really thinking of gender or why specifically women are more popular or whatever. I think they have really radical ideas, they're not putting out fanzines or anything but they just don't know the same people that we do and I think that's what it all boils down to. I think they put their time in with the other ways, they're artists, that's something that you're not familiar with, but they have done alot of work. I don't think that Dogfight has anything more valid to say than any other band, we just got lucky to know the right people, not that we've made it big or anything!
Aron- I think we're just friends with people- we 're not in the know. I think we're part of getting away from the sleazy bar scene where name dropping is everywhere and nobody gives two fucks about each other. I think we've found a great niche with people where we help each other.
P.E.) I think it is more than who you know because it's an involvement that you have made in this particular culture. Whereas Burning Bush or other bands weren't born or involved in this underground thing because it wasn't their age group or interest or whatever. Why don't you talk about the lyrics to Revoltage?
Crito- First, we came up with the music around the base and saxophone mainly and worked from there. October 11th the person who was the head of the Shining Path Guerrillas in Peru got arrested after hiding in and outside Lima, Peru for about 15' years and having a manhunt after him he was finally caught. He was in jail and there was a communique sent from his Shining Path supporters and all it said was "We Will Freeze Your Laughing." We used that as the basis and Aron came up with the idea Revoltage. From there he can really describe it better than I can.
Aron- I wrote in the booklet about what it means to me. It has a lot of meaning since writing it. Originally we were going to write a song about riots with out falling into the mentality of just go fuck shit up. I was toying around with the idea in my head and Crito came up with the idea, we will freeze your laughing. Revoltage for me is an energy source dealing with resistance across the world. Everywhere there is an undercurrent of people fighting oppression and Revoltage is the natural energy flowing through people fighting this shit and connecting them to that. It's about living the life or trying to instead of just talking about it. It can be from the smallest thing like hopping a train (which means you don't have to deal with a bus or money)or spraypainting or shooting someone. It's a multi-level thing. Mary came up with some lyrics too.
Mary- Choose your message and add your own twist is sort of a tangent to everything Crito and Aron were talking about. In a way it has to do with deciding what path you're going to take and what you choose to believe or side with. It had to do with the media and the riots and what happened with this guy. Depending on how it's said and how it's presented meaning many different things and you can choose to present things in a way which gives your own point of view. It's confusing and abstract.
Aron- It's kind of connecting to your own energy. One lyric that's important to me is, "Electrify your mental ammunition", which Crito also talks about in some lyrics. It's about energizing yourself through the spirit of resistance.
Mary- The whole thing is that it takes action too, it's as simple as putting forth something.
Aron- Once you take that step into it, it builds upon itself more and more. Once you start taking those steps you realize there is more out there and pull into this pool of energy. I think there is a definite pool of energy amongst people that keeps us alive. It may not overthrow the system instantly or anything but it's keeping some sort of spirit out there.
P.E.) Any other songs you would like to talk about?
Mary- The song "Chickenshit" I wrote about self-righteous politics. In a lot of situations where people are very political, people can tend to become really self-righteous. You have to watch where you draw the line, where you become all knowing and all correct in your point of view. Remaining open minded and still looking at other points of view, even if you think they are really lame and fucked up. Still if you don't keep an open mind about things, you lose perspective. However great you may think a political view you have is and how perfect you think you can make the world, it ends up no better than anybody elses.
Audrey- To me that song has been about keeping in mind where people are coming from, keeping their history in mind.
Aron- Every time I look at "Chickenshit" it seems different, you can look at it in so many ways. That's what I like about all our lyrics, they're definitely saying something. They're understandable, and whatever you are thinking at the moment, they can mean something different.
Mary- That song definitely comes from myself, catching myself thinking a certain way and relating to people a certain way. In that sense, it's very personal, but it's also meant to be a much bigger message than that.
P.E.) How deep of a commitment does Dogfight have to playing all-age shows, especially considering you are all over 21 and it doesn't have to be an issue? How do you feel about bands that play all-age shows as a stepping stone to get a base of popularity, it seems, and then play mostly all bars?
Aron- I really don't like bars to begin with so I know that I wouldn't last too long with this band if we started to play too many. I like to do as many underage shows as possible but I like to play bars every once in a while because you get a different crowd. As far as touring goes, a young band can't really get clubs anyway because they're too much of a hassle. I want to do as many all-age shows as possible as long as we are around and that's the bottom line.
Mary- I'm not really sure how it will work out booking shows. I think all-age shows are 10 times as fun as bar shows anyway. The energy is much higher. I wouldn't say never to play a bar show.
Crito- The few bar shows we played, we ended up giving away our ids to get our friends in. I don't have much of a problem doing local bar shows because we play out locally alot anyway. We'll book our own tour and stay away from venues and do basements and wierder venues.
Aron- We may have to do a bar along the way to make it through the tour and sneak people in.
Audrey- I agree with Mary that the energy with all-age shows is much greater. I've never been involved in booking a tour but I would imagine that bars would be a more reliable way to set up shows as opposed to basements. There is also more of an assurance of money at bars, which can be necessary. I think we will just do the best we can.

Aron- Touring will definitely be a mix and match but all-age shows will be worked for as much as possible. We all have a similar stand on doing bars every once in a while. It's important to keep youthful people in mind. I just feel so old when I go to bars. Age doesn't really matter a whole lot, but through Dogfight I've met alot of younger people that are really intense for their age. I want to keep meeting them because they definitely have the most energy.
Crito- I've never seen a really incredible bar scene anywhere I've gone. Whereas all-age scenes, I've seen some really shitty ones, but the good ones are a mix of ages and people. Older people, younger people, smart people, dumb people, people wearing green clothes, and people wearing red clothes.
PE) It seems like at a bar, half the people are there to see the show and half the people are there to drink. There just isn't as much enthusiasm at all.
Aron- Everyone has other priorities in mind, unfortunately.
PE) What are some of the projects that Dogfight and you all have coming up?
Aron- The 7" with Collective Chaos is out now and there is a great booklet with it too. I am putting out another issue of Art Flux this spring based around art collectives, which will hopefully serve as a resource guide. I want to start an art collective in Minneapolis and do more fiction writing.
Crito- We've already done 2 comps: *In the Spirit of Total Resistance* with Profane Existence and a gender comp with Spitboy, Paxton Quiggly, and the Ex and some other band coming out of Detroit in March by someone with 404 Willis.
Mary- We have a song coming out on a comp that is not political at all. It is a Husker Du Zen Arcade comp of Minneapolis bands covering Husker Du songs coming out in the spring. We do Hare Krishna. A listen to it one day, practice it one day, and record it the next day sort of thing.
Crito- We're looking to be on other comps and we have a demo available for 2.50 ppd called Lives Led Astray. See us play on tour.

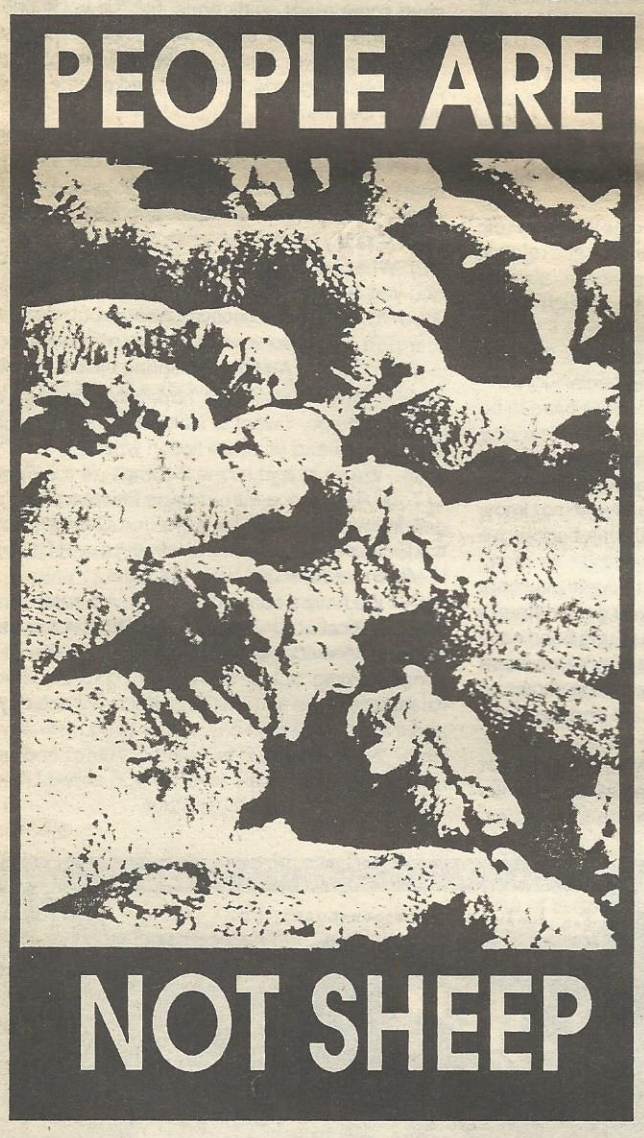


WHY THE MASSES AIN'T ASSES

by joel

I want to talk about "normal people" this issue, i.e. those everyday folks who aren't anarchists, punks, feminists, etc. Most radicals today have a funny attitude about these people, "the masses." On the one hand our political activities, theories, and propaganda are all about creating a new society that will liberate "the masses" from tyranny and exploitation, a society to be built by these masses themselves. However, when we're asked why our movements are so small, we shrug and mumble that the masses are ignorant and are "brainwashed" by society's rules (or religion, or patriotism, or...). Folks are "blind" and need to "wake up"; most of 'em are stupid, racist, misogynist, homophobic fools who should all just rot in their easy chairs while watching "Cops" on TV. In the words of one would-be punk prophet, "the masses are asses." This attitude is not only a contradiction, it's also a big reason why I think our political movements are so small. If we want to make our political movements a threat to the powers that be we need to drop this belief in the "ignorant masses" and quick.

I think all the zines, song lyrics, books and protests that demand people to "wake up" to the "real truth" of the misery of this world are cop-outs. Don't get me wrong; I'm not saying that I believe that this society really is democratic and free or that some people actually do win the lottery or anything ridiculous like that. What I'm saying is that people who think the masses believe these things because they are "stupid" directs radicals' righteous anger in the wrong places. Instead of attacking the masses for their "ignorance" we should instead attack the social conditions and values that make people believe nonsensical things such as cops are here to protect and serve us all or that the real oppressed group in this country is (gag, hack, cough) white males. If we change the social and political conditions that lead people to swallow this bullshit instead of preaching at people to "wake up", then the problem of the "ignorant masses" will take care of itself.



Marxist Masses

Punks and other radicals aren't the only people in this society who assume that most people are stupid. It's a popular sport among leftoid socialist types and academics, too, only they have bigger words for it. You see, Marxists have a problem, as if you couldn't already guess that (not all Marxists, to be fair, but a good number of them). According to their guru, the workers of the industrialized world should have revolted a long time ago. However, worldwide socialist revolution hasn't happened yet and in the few places where it has (China, Vietnam, USSR, etc.), it occurred in countries largely comprised of peasants (who Marx thought were about as important as horse dung for revolution), not the proletariat. What went wrong? Intellectual leftoids traditionally explain this away with the theory of "false consciousness": the masses haven't revolted against capitalism yet because the ruling class not only controls the means of production that force us to slave away for their benefit, they also control the means of our society's *cultural* production (schools, entertainment, media, etc.) and they use this control to fool us into not only putting up with our oppression, but enjoying it, too.

It almost makes sense, don't it? People embrace their oppression because they've been fooled by the system, so what we need to do is show them the real truth so they'll come around and see things the way we do and work with us to change the world. This is one reason why Marxists form political parties: they think that the only thing that can make people see how oppressed they really are is through the guidance of a Party. Hating Parties (but loving *parties*), feminists and anarchists and punks and other miscreants use zines, records, demonstrations, etc. to try to show the masses the "true way". Unfortunately, we still work under the Marxist assumption that the masses are brainwashed and need to be led to "The Truth" by the enlightened few (who just happen to be us). This view is fucked up and authoritarian. It talks down to people, it treats them as stupid, it strips them of their dignity, and it will never work because, ironically, people are too *smart* to be suckered into a politics that works by insulting them.

The Power in Truth

One of the biggest problems with the belief that the masses are asses is that saying people are brainwashed or ignorant implies there is a real, objective "Truth" to be revealed in this world. This is a bunch of hooey. There is no such thing as a neutral, value-free interpretation of history and politics and if you don't believe me turn on the six o'clock news and watch the capitalist apologist crap stream out of Mr. Hairdo newscaster's teleprompter, who will tell you that Rodney King deserved to be beaten or that Anita Hill really liked to be harassed. The point is that of course shit happens but there is no one correct interpretation of *how* it happens.

Assuming the masses to be asses creates an authoritarian teacher-pupil role: "I, the knowledgeable revolutionary, will educate you, the ignorant masses, on the way the world *really* works and the way you should *really* live your life because you are too brainwashed to figure it out yourself. If this doesn't work, I'll slag you all off as 'sheep' in the next issue of my zine." This is a good anarchist strategy? All we do is tell people we're right and they're wrong (and stupid). No wonder people hate us! We need to stop buying into the Marxist idea of false consiousness and stop telling people what to do.

But if there is no objective truth, then, is everyone right? What standards do we have to determine whether a Nazi's ideas are better than an anti-racist's if we can't say that anti-racists are right and Nazis are wrong? I think such standards exist but they come not from "the truth" but from our society's values and political culture. For example, in American society nonviolent forms of protest are the only acceptable forms of resistance for both the ruling class and progressives, therefore if I say that violence isn't always bad I am "wrong". There's no "objective truth" to this belief in nonviolence and I am certainly not "brainwashed" by Class War or whomever because I believe that violence will likely occur in a revolutionary situation; I am "wrong" because my beliefs run contrary to deeply held values in this society.

If I want to change these deeply held beliefs and convince people that violence in some situations has its place (like in the fight against fascism, for example), I think the best way to do it is not to say that people are all wrong and brainwashed by our liberal American culture into believing that the only valid form of political opposition is nonviolent resistance (though I confess it's tempting) but to promote a cultural and political shift in the radical movement, a shift that redefines "truth" so that people's politics aren't immediately dismissed if they're not nonviolent. In Germany, for example, you will find few punks or anarchists who would disagree with me when I say that fascists need to be confronted and defeated wherever they organize, using violence if necessary. What needs to be done in the US is to change the political attitudes among radical circles in the US to a situation more like it is in Germany, where the use of violence against Nazis is a legitimate option, before the fascist white-power scum get as popular here as they are over there.

Whatever the dominant culture says is true becomes Truth in this society, more or less. If we can change this culture, we can change the "truth." If we can change the social conditions of this society so that our movements actually offer people something relevant to their lives instead of moralizing at them, I think we will find that the masses ain't so stupid after all.

Weapons of the Weak

But if the masses aren't asses, how can we explain the fact that there hasn't been a revolution that frees us all yet, despite the thousands of zines, demonstrations, and political organizations telling folks what's up? If folks are so smart, why don't they revolt against this fucked up world? I think there are three reasons for this:

1) People, especially extremely poor people, do what they have to do to survive, and immediate personal and family concerns take precedent over more broader political concerns. These folks aren't stupid, they're just too busy trying to survive in this system to try to change it as well. This description fits some people but it leaves a lot of folks out (especially the middle class).

2) People don't passively accept this fucked up system, they *do* resist it every day and in many ways. However, due to physical or political limitations (anything from death squad terror in Central America to lack of experience in democratic processes in the US), a lot of people aren't able to organize effectively and resist collectively. People *don't* blindly obey, they resist in any ways they can. Sometimes they don't even see it as blatant resistance: timecard padding, loafing on the job, lying to your boss, cheating the landlord, cheating on your taxes, stealing stuff from work, sabotaging capital. Sure, people do these things for self-interested reasons, but don't ignore the important fact that these actions make the powers that be *mad*. These are subtle but extremely common forms of resistance. When people feel they're getting screwed over they fight back, using a variety of revenge tactics against authority. [For excellent books about the many mundane and inspiring ways in which people resist, read Martin Sprouse's *Sabotage in the American Workplace* and James C. Scott's *Weapons of the Weak*, which looks at peasant resistance in rural Asia.]

3) These answers may be fine and dandy, but they don't account for everyone. I think there are some people who aren't brainwashed by the system, nor do they resist it. I think some people genuinely enjoy this sick system because they benefit from it. George Bush and Bill Clinton aren't brainwashed fools; they are men who have used the privilege and power accorded to their race and sex and class position to mold the world in their favor and in the favor of people like them. (Of course I'm a white male, too, but I like to think that I'm using my privileged status in this society to *undermine* society and the privilege it grants me. It's my responsibility to use my power to support others so that one day we will all have equal social and political power.) People like Clinton and Al Gore and Lee Iococca aren't brainwashed, they are our *enemies*, plain and simple. People who like this system because they profit off of it are those we must struggle against. I know that because this is *Profane Existence* you think I mean we need to run out and bash all their heads, but I don't. I mean that we have to devise tactics and strategies that confront people like them and hold them responsible for their actions while celebrating all people struggling against the New World Order at the same time.

As soon as I start talking about politics as a struggle of the powerful against the powerless (to put it very crudely), someone always gets upset and blubbers something about how people can change, so don't drive them away from your cause by declaring them your enemy. Well, of course people change, but social classes DON'T change. The rich will always abuse and exploit the poor even if Donald Trump gives all his millions to the New Jersey anarchist collectives. Some people may change but most won't because to do so would mean they have to give up too much of their wealth, and the system of injustices certainly won't change unless we challenge it. The belief in false consciousness carries with it this residual feeling that while a jerk like Tom Metzger is stupid, he can be changed if we try hard enough. Not. In resisting this world, radicals need to realize that not everyone is going to join us, and while that's sad, these people also do it for a reason: they benefit from the status quo and won't surrender their privilege without a fight.

What's Wrong With the Masses?

But if the masses aren't asses, how can we explain why so many people are elitist, racist, sexist, homophobic, and generally intolerant of others? Who else but a moron would

KNOW YOUR ENEMY

FIGHT THE POWER

actively support such behavior? I believe that most people (including myself) are fucked up in these ways due to the world we live in more than due to their own conscious decision to be a rapist or a fag-basher or whatever. People everywhere do what they feel is necessary to survive, and in doing so, they usually fill a role according to the needs of social institutions. For example, capitalism needs a large pool of unemployed workers to keep wages down, so some people become unemployed and blame immigrants for it. A patriarchal society needs rapists to physically intimidate women to maintain power over them, so it creates a rape culture in which any male can rape a woman and (usually) get away with it. This fucked up world creates fucked up roles for people to play, and, sadly, people play them.

Before I move on, let me make something as clear as I can. Because this world creates oppressive roles for people to play (rapist, manager, cop, politician, etc.) DOES NOT mean people therefore shouldn't be held responsible for accepting these roles. A racist capitalist system creates the need for cops to protect white property and privilege, but that doesn't mean cops should be let off the hook for what they do to people. Society creates roles for people, but people often times choose these roles and have to be held responsible for taking them. The fact that we live in a rape culture doesn't mean that it's all "the system's fault" when a man rapes a woman. No, rapists and other scum need to be held responsible for their actions. However, that still doesn't change the fact that their actions are at least in part determined by the roles this society offers them.

If you put a person in a different world, s/he'll be a different person. Would you think and act the same if you were from another country, a different class background, a different race, and/or a different gender? Not likely. Would you have been a Nazi supporter if you were a poor white Gentile German worker in 1937? Quite possibly. The key, then, is to hold people responsible for their actions, but to also work to change the social conditions that make it advantageous to them for being racist, misogynist, homophobic, elitist and/or a cop.

Changing these social conditions means struggling against the dominant powers that be, not harping on people for their stupidity. Taunting and guilt-tripping people into revolutionary movements obviously isn't working for the obvious reason that it insults people's intelligence. If we're trying to create a revolution in this society we have to give people good reasons to exchange what privileges they have now for the chance to recreate the world.

So do me a favor: stop saying the masses are asses and start looking for the little ways people resist hierarchy and authority. Appreciate those efforts and look for ways to turn those individual acts of resistance into collective forms of defiance and self-determination. Show people that their little acts of sabotage are also forms of political resistance, and explain how they can get a lot more than an extra long lunch break if we resist together. Know your enemy. Stop believing that everyone can be changed and that someday we'll all be one big happy family. Take what people say at face value instead of calling them brainwashed. If we stop assuming the masses are asses and concentrate on the political and social conditions that make people "asses," the anarchist movement might just become threatening again.

ALL POWER TO THE POWERLESS!

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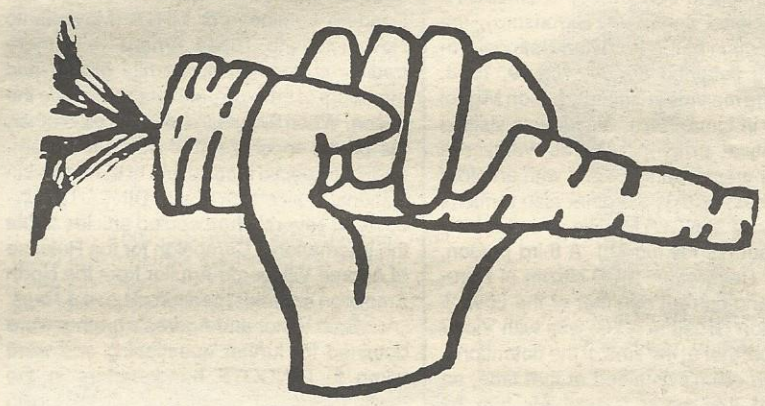

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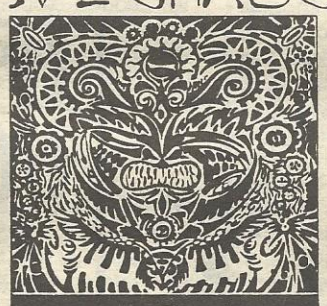

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APOLOGIES TO JOHN YATES FOR THE GRAPHICS EXPROPRIATIONS

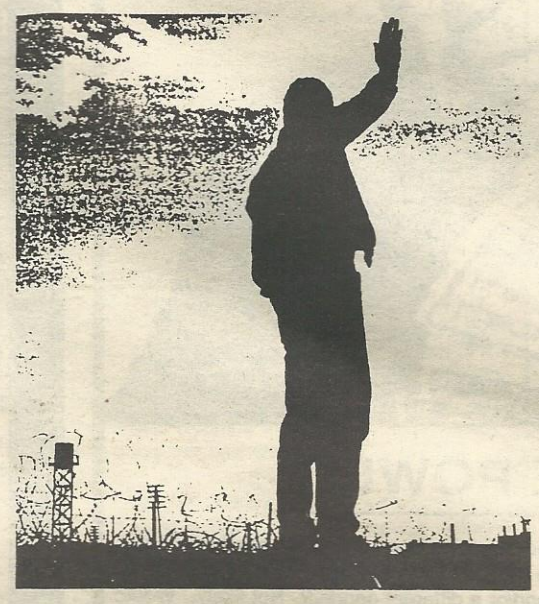
PERUVIAN ANARCHISTS JAILED BY GOV'T

SUPPORT DESPERATELY NEEDED...

Peruvian anarchist Victor Hugo Navarro Huarmiyuri remains in the custody of DINCOTE (Direccion Nacional contra el Terrorismo), the anti-terrorist section of the Peruvian National Police after being detained Sunday May 9, 1993, while leaving the maximum-security prison Miguel Castro-Castro in Lima, Peru. Victor was visiting anarchist political prisoner Andres Villaverde Aguilar. Victor was detained along with an older brother of Andres; Andres's brother also remains in the custody of DINCOTE. (We are currently trying to find out his full name.) A third person, Pablo Salazar Devereaux, a US citizen of Peruvian descent and current member of the Love & Rage Production Group in NYC, was with Victor and Andres's brother at the time of the detentions. Although Pablo wasn't detained at that time, an arrest warrant has been issued for him by DINCOTE. All three are being investigated as possible members of PCP-Sendero Luminoso (Peruvian Communist Party - Sendero Luminoso), the Shining Path. As anarchists, Pablo, Victor and Andres clearly do not support the authoritarian PCP-SL nor would they ever be members of it. Andres's brother is not a member nor a supporter either.

Victor and Andres's brother were detained after visiting Andres in Miguel Castro-Castro prison (Sunday is the only day on which prisoners are permitted male visitors). That prison is being slowly converted into a Peruvian version of a control-unit facility modeled after Stahnheim in Germany or USP Marion in the United States, a process which began after the police intervention in May 1992 in which more than forty prisoners (almost entirely members of the PCP-Sendero Luminoso) were killed.

Part of this conversion has been a strict control over visitor access; all visitors are required fill out a detailed entrance form and give fingerprints, pass several security checkpoints and finally are strip-searched before entering the prison (sometimes including a full body-cavity search). The exit procedure is similar to the entrance procedure, although it is not typical for people exiting to be strip-searched. On Sunday, May 9, however, all visitors were strip-searched upon leaving as well as upon entering (it is not clear if this was a one-time occurrence or a permanent change in exit procedure). Pablo was searched first, and, as nothing unusual was found in his possession, he passed on to the next check-point. However, a letter from Andres to an anarchist friend outside the prison was found in Victor's possession. Although the contents of the letter are uncertain, the mere possession of such a letter is a violation of prison rules; all letters to and from inmates must be sent via the prison mail service where they are read by SIN (Servicio de Inteligencia Nacional), the Peruvian intelligence agency that combines the functions of the FBI and CIA. Anyone attempting to bring letters in or out of the prison by any other means is automatically suspected of trying to communicate secretly between imprisoned members of the PCP-Sendero Luminoso or MRTA (Movimiento Revolucionario Tupac Amaru — a more traditional, foco-style guerrilla group) and members of those organizations outside the prison. When they searched Andres' brother, the prison security (all of whom are members of a special tactical unit of the Peruvian National Police with ties to DINCOTE) discovered several photocopied articles about the International Campaign for the Release of Andres Villaverde Aguilar from the North American anarchist periodical *Love & Rage*.



Both Victor and Andres's brother were detained for further questioning and were taken to DINCOTE headquarters in the Prefectura de la Policia Nacional del Peru in the center of Lima. The prison security didn't realize that Pablo was with Victor and Andres's brother and he was able to leave the prison without problems. The next day, Monday May 10, agents of DINCOTE searched Victor's residence, El Hueco (The Pit), an alternative culture center. Pablo left Peru the morning of Tuesday May 11, on a flight he had scheduled the week before. Later that day, however, an arrest order for Pablo was issued by DINCOTE and the police at the airport were ordered to detain him if he tried to leave the country. DINCOTE seemingly is (or was) unaware that Pablo had left Peru already, and on Thursday May 13, they ransacked the houses of his uncle and his cousins. Currently, agents of DINCOTE in unmarked cars are waiting outside those houses to arrest Pablo should he return.

These detentions and investigations have the potential of causing serious problems for the Peruvian anarchist/autonomous community as well as for the solidarity campaign to free Andres Villaverde Aguilar. Thanks to the organizational efforts of members of the Love & Rage Production Group in NYC and anti-authoritarians in the San Francisco Bay Area, and to contributions from all over the United States, Canada and Spain, $860 was sent to Peru to help facilitate the release of Victor and Andres's brother. However, the investigation against Victor, Andres's brother and Pablo is complicated by the fact that the agent in charge of the investigation, Lieutenant Minaya of Group 4 (Delta) of DINCOTE, believes that the involvement of Pablo in this matter as well as the presence of photocopied articles from Love & Rage points to an international connection in this case. Since the activities of supporters of the PCP-Sendero Luminoso in the United States and Europe have been the subject of investigation by SIN and it is commonly assumed by Peruvian security forces that all international solidarity work with Peru is directed by pro-Sendero groups, Lieutenant Minaya has made clear his intention to investigate this supposed connection. Through this investigation, it is quite possible that DINCOTE will try to characterize the entire Peruvian anarchist/autonomous movement as pro-Sendero and will increase the repression against them. Also, Andres's lawyer is concerned that this investigation will adversely affect Andres's upcoming case; it is possible that Andres's case could be heard as early as this July by a Tribunal Sin Rostro (Faceless Tribunal) — special courts established after President Alberto Fujimori's coup in April 1992 and composed of three hooded judges who try cases of accused terrorists. Andres is mistakenly accused of being a member of the PCP-Sendero Luminoso. Already the accused are denied almost all rights in these tribunals and almost no evidence is needed to be convicted. This investigation could be construed as additional evidence against Andres.

The situation of Victor and Andres's brother is precarious and it is quite possible that they will remain in the custody of DINCOTE for some time. DINCOTE is known for its use of torture; both Americas Watch and Amnesty International have documented cases of torture with electric shock, rape and beatings of detainees by DINCOTE. We have no way of knowing the current situation of Victor and Andres's brother as all detainees are held incommunicado. It is probable that Victor and Andres's brother will be held for a long times as a result of Minaya's investigation into the international aspect of this case. It is even possible that they could be imprisoned and convicted of being members of PCP-Sendero Luminoso; Peru is currently undergoing a state of intense repression and detainees have absolutely no rights.

The Peruvian anarchists/autonomous movement has mobilized and is trying to use the money sent by the North American and European anarchist movements (money was received from Spain, Germany, Canada and the United States) to facilitate the release of Victor and Andres's brother through subtle legal maneuvering. They have asked us not to undertake a full political mobilization as of yet as they are still waiting to see the results of these legal maneuvers. However, we should be prepared to start such a mobilization should these attempts fail. Already Americas Watch is aware of the situation and has committed to aiding this effort. We would like to thank those groups and individuals who have helped this campaign through monetary donations and dissemination of information.

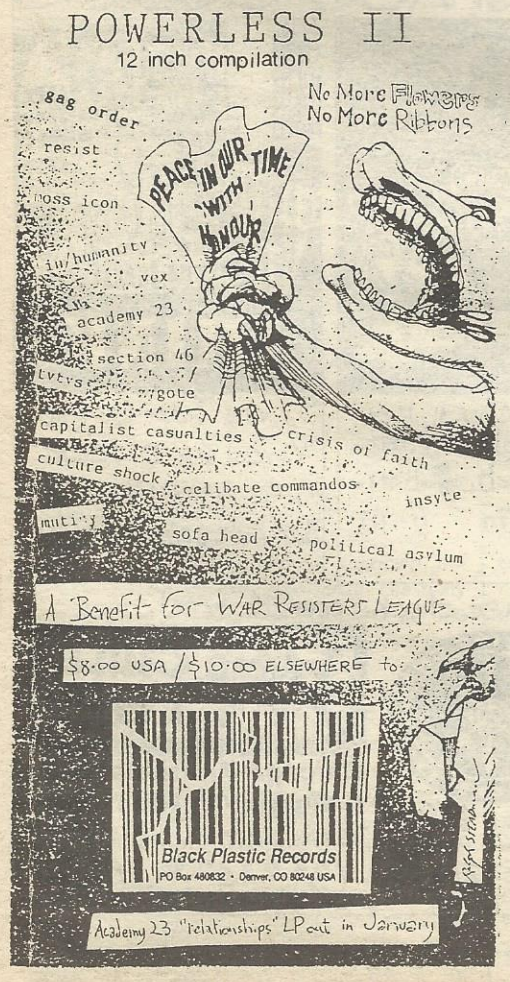
There is still a need for additional funds to aid the detainees as well as for the Andres Villaverde Aguilar Legal Defense Fund. Detainees in DINCOTE are not provided with food, and are only able to eat if someone on the outside brings them food every day. The Peruvian anarchist/autonomist prisoner support groups will be very strained by this obligation, so ongoing help is necessary. Regarding funds to Andres: his case, as was stated, could be heard very shortly. His lawyer estimates the legal costs at $3,000 or more. There is absolutely no possibility of the Peruvians raising this money by themselves. Contributions from individuals and groups are desperately needed. In addition, we need commitments from organizations and individuals who are prepared to participate in further political mobilization should that be necessary. Pablo Salazar Devereaux and other members of the Peruvian Solidarity Project (PSP) are also available for speaking to groups about the current situation in Peru, from an anarchist perspective. Pablo will be in LA for approximately two weeks beginning May 17, and then he will return to NY for at least a month. At the moment the PSP is based in New York City. Interested parties should contact:

The Peruvian Solidarity Project of the Love & Rage Network
PO Box 3
Prince Street Station
New York, New York 10012
USA

Telephone: 201-344-3397 (English and Spanish usually)
Fax: call above number first
E-mail: loveandrage@igc.apc.org
tunderwood@pisces.rutgers.edu
(English, Spanish, French, German (some), Italian (some) at both email addresses)

Finally, a very important NOTE: The Peruvian solidarity Project of the Love and Rage Network does not support the Peruvian Communist Party-Sendero Luminoso and will not work with any groups which do. This should not be surprising, but it is very important to state. Our Peruvian anarchist/autonomist friends have been very clear that any work that supporters of Andres do with PCP-SL, or the Revolutionary Communist Party here, will be extremely harmful to Andres's case. There exists the possibility of giving the impression that the entire Peruvian anarchist/autonomist scene is supportive of PCP-SL. **They are not and we are not.** For further information on our developing politics around Peru, please contact the PSP at the address above.

— by Members of the Peruvian Solidarity Project of the Love & Rage Network (thanks also to the L&R Production Group)



And Now It's Time for Professor Felix's

PUNK ROCK BOOK REVIEWS

Johnson, Gary. *Oi! The view from the dead end of the street.* Babylon: Manchester, 1983. This is a pretty goofy book but interesting to put in context. Whether Oi was a legitimate movement or Gary Bushell's idea to cash in on the second wave of punk bands is open to debate.

Johnson attempts to document Oi and give it a manifesto as a movement of dispossessed youth — punks, skins, and rude boys united around Oi. He has plenty of rhetoric against politicians and the media. One draws the conclusion from this book that the early 80's UK punk scene was solidly working class and dominated by bands like Blitz, 4 Skins, Cockney Rejects and Vice Squad. I have the feeling he only captures one side of the scene as a lot of other bands were around at the same time (Discharge, Chaos UK, Dirt, Flux, Mob) and it's hard to pin a class label on punk so sweepingly. I guess the best thing about this book is the photos. Although a lot are of skinheads there's some good live photos of bands and crowds. Working class rip-off? You be the judge.

Reid, Jamie and Jon Savage. *Up They Rise: The Incomplete Works of Jamie Reid.* Faber & Faber: London, 1987. A fascinating look into the life and works of Jamie Reid. Reid is best known as being the artist behind the Sex Pistols shocking graphics. This book puts his tenure with the Sex Pistols in context with his art school experiences, his involvement with the anarchist movement, and his later work. (Reid currently puts out the magazine *Vague.*) The book is lavishly illustrated with Reid's works and press clippings and there is an extensive text dealing with each piece, its inspiration and Reid's life. Most interesting to me was the section dealing with the Sex Pistols and how incredibly controversial they were combined with Reid's graphics. Reid was certainly a talented and subversive artist who was in the right place at the right time. Without his involvement the Pistols would have appeared much more like a typical rock n' roll band rather than a subversive assault on English society. All in all an excellent document of a provocative artist who has had a big impact on punk.

Gloss, Hubert. *Punx.* Swan: Berlin, 1986. Basically this is a book of artistic photos by a guy who probably makes his living taking pictures of punks to put on postcards. About 75 pages with a full color photo or two on each page and a glossy paper cover to boot. The pictures are of a bunch of German punks and goths circa 1986. Most of them are overly posed and 'artistic' rather than candid shots reflecting punks' actual lives (like you would see in a photo zine). The manic panic is all a little too fresh and I recognize some of these kids from postcards. Still some shots are cool and I guess it qualifies as art. The only text is bad poetry in German.

Coon, Caroline. *1988 the New Wave Punk Rock Explosion.* Omnibus: London, 1977. One of the best journalistic accounts of the English scene in 1976-77. A collection of articles written as the scene developed plus profiles of the Sex Pistols, Clash, Damned, Stranglers, Slits and tons of photos and press clippings. Not as academic or thorough as *England's Dreaming* but an excellent primary source for the early UK scene.

Stark, James. *Punk '77: An Inside Look at the SF Rock n' Roll Scene, 1977.* Stark Graphix:San Francisco, 1992.

A well illustrated scene memoir with lots of anecdotes and quotes from scenesters. I found this book interesting because it shows the degree to which the early punk scene was made up of people who were already culturally marginalized — artists, poets, etc. — rather than young urban rebels. All those interviewed seemed to agree the punk scene was dealt a mortal blow by the publicity surrounding the Sex Pistols show and the rise of Hardcore. Stark's photos are excellent and you have to admit bands like Crime and Avengers were pretty photogenic. One gets the impression that SF in '77 was closest punk came to Dada or other intellectual cultural movements.

Fitzgerald, F-Stop. *Weird Angle.* Last Gasp:SF, 1982. This is a book of photos documenting San Francisco's early punk and new wave scenes. This book is pretty arty and focuses mostly on new wave and performance art, but has some choice shots of DK's, The Offs, Zeros and other bands. A minimal but relevant amount of text amounts to a brief overview of the "heroic period" of SF punk.

At this point I'd like to offer a critical comment. As a reviewer of punk books I've noticed a lot of the books published by people in the movement tend to have sparse text in unusually large type. It would seem that this serves only to increase the size of the book and justify selling it for 10 or 15 bucks when it contains less info than most fanzines. I paid $15 each for *Up They Rise* and *Punk 77. Up They Rise* was large format, 145 pages with hundreds of illustrations and extensive, detailed text. *Punk 77* ran 97 pages, was small format, and the type was so large it only took an hour or so to read it. I don't want to criticize anyone's DIY effort to publish stuff but I see so much space wasted that could have been used for more photos, interviews, or in-depth text.

Also reviewed this time around are two excellent discographies.

Flex! USHC Discography This is an essential monumental discography of US and Canadian Hardcore records. Thousands of records are included with info on labels, pressings, colored vinyl etc. All are reviewed briefly in English and extensively in German. All tracks are listed and sleeves pictured. This is an absolute must for anyone into record collecting. I do have some criticisms but don't let that discourage you from buying this despite the high price — it's invaluable. This tends to concentrate on NY, Boston and DC hardcore from the early 80's. Early 80's stuff is best represented but some important '77-'79 stuff also appears. However there is a big gap from '85 to '89 with few listings other than a large number of listings from the last few years, which are by no means comprehensive — basically no different from the review section of a zine which only gets a few records a month. I would have aimed at being more comprehensive in a specific time period ('76-85?) rather than real strong for the early 80's, weak for mid 80's, and a sampling from '77-'79 and '89 on. Missing are some obscure bands like Drunk Injuns, Sadistic Exploits, Son of Sam and Madhouse as well as some better known bands. For instance; one Offenders lp is reviewed but one lp and the first 7" aren't; likewise for Heart Attack whose 12"s are reviewed but not the first 7". The reviews are generally accurate descriptions although I don't agree with some of their ratings — that's a matter of taste. One thing I would've added would be to list the city a band was from which makes it easier to pinpoint the era/scene a band was associated with. I'm also annoyed by the use of "Minnesota" as an adjective to describe a bands sound. The reviewer mentions Outcry, and Willful Neglect as having "Minnesota influences." Of course they are both from Minnesota! But other bands from different parts of the country are reviewed as having a "Minnesota Sound"; what kind of sound is that? Like old Husker Du? Like new Husker Du? Like Final Conflict? Like Misery? Gimme a break, it's a big state. Regardless, this is an excellent work, let's hope a second volume is added to encompass the areas missed by this volume.

Burkhard Jarisch/Finkenweg 15/ D 7030/ Boblingen/ Germany

Smash the State Canadian Punk Discography. Slick, complete and essential. A perfect companion to Flex. Much more professional layout and design but with less information (larger type, fewer records reviewed per page). Discographical information and track listings for all records. This book does list city of origin and pressing quantities for some records but it doesn't review the records. This is a real tragedy because you have no way of knowing if an unknown band is something you'd like or not. Still, this is very complete, '76 to the present, and a must for all collectors. Comes with a free 7" of some early Canadian punk bands.

No Exit/ P.O.Box 4264/ Westmount/ Quebec H3Z 3B6/ Canada

SLUG & LETTUCE

SLUG & LETTUCE, the New York based punk/ info/photo/listings zine by Chris Boarts, is now available in the UK from Active Distribution. It's FREE! Just send an A5 size, stamped (or IRC for Europe) and addressed envelope to Active Distribution / BM Active / London WC1N 3XX / UK

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Dog Faced Hermans

The Dog Faced Hermans have been playing their version of beaten-up music for close to a decade. Encompassing punk, jazz, folk, noise and shitloads of rhythm with personal and socially political lyrics they have both a fiery and beautiful style. Dang and joel spoke to D.F.H. when they stopped in Mpls. (they said the Speedboat gig reminded them of great squat gigs in Europe!). Dog Faced Hermans consist of Marion on trumpet and vocals, Andy on guitar and viola, Colin on bass, the amazing Wilf on drums and Gert-jan doing live sound.

PE: What prompted moving from Edinburgh to Amsterdam?

M: It's a long story.

A: Should we make it a short story?

M: Well it was everything, completely, total. The reasons for moving are too long to go into, personal reasons and reasons because of what we wanted to do with music and reasons to do with what we didn't want to do in Scotland. Loads of things, really. It was basically an experiment and for me. It still is. It's not like "Yes! We've found it." It's a thing that's ongoing.

PE: So what do you think of Amsterdam?

M: If you asked all four of us you'd get a different answer.

A: I don't actually live in Amsterdam, I live outside of Amsterdam. But I quite like Amsterdam as a place to go spend time in. I don't go in very often though.

PE: When I was in Amsterdam it felt like more of an open society than here in the States. How does it compare to Scotland?

M: It's open in the sense that it allows more possibilities. People who want to do whatever the hell they like to can do them, to a certain extent. Of course there are certain limits within which the State controls its people as well. But there's things like finding houses or squatting that doesn't happen in Scotland. Finding work and being able to float around a bit more like, for example, a lot of people came from what was Yugoslavia, thousands of people, and they come to Amsterdam and they can live here and they can continue their existence and get jobs. You couldn't do that in Scotland or in Britain at all. You wouldn't even get on the land, basically. Amsterdam seems to have this floating wooly area where lots of people can go and continue their lives without too much bother.

A: You can remain quite anonymous, you can stay illegal in the country for a long time. I probably shouldn't say but I have a friend staying illegal in Holland and s/he hasn't had any bother at all but that's probably because s/he's white. I think there's a certain point, in any State, when the police come down and when they do come down they'll come down just as heavy as any other. They're not nice or friendly.

PE: Has the unification of Europe (the European Community) had any effect on you?

A: It' strange, because what we do as a band exists outside of that whole sphere anyway. It did in Scotland as well.

M: But as human beings it affects us, you know, as a bunch of people moving around the land.

C: Moving around in Europe is incredibly easy. Now there's virtually no border controls within the EC, except for Britain. I've a feeling that there's gonna be bigger barriers around the EC especially for people coming from Eastern Europe. But of course it won't be any harder for us to go to Poland or Hungary, just a lot harder for them to get in the EC. There are people from all over, not just Yugoslavia, trying to get out of situations which have only worsened since the fall of the Communist bloc.

M: It's kind of weird but I don't think about it much, I mean the way I look at being in Holland is not like "Wow! I'm living in Holland!" I don't think like I'm this European and I choose to live in this country. It's more like I'm here at the moment 'cause this is what I do. And whenever it is that I don't do this is then I don't want to be there at all. Holland, like you said, is a more open society and lots of possibilities are generated but somehow that doesn't create for me a good...it doesn't kick up good cultural stuff now. There's a lot of crap. A lot of the people who we know are existing on welfare and you get quite a lot so you can exist fine and not have to go to work. You think, "Wow, that creates a lot of free time, I can really use it!" and maybe they do but I don't see it and it seems kind of weird.

PE: Marion, how has the year you spent in Poland affected you or the band?

M: All I can say is that it really affected me a great deal. For me it was a year of enormous power, somehow. Basically it was like, total luxury. I was given money, some people said, "OK, I value you enough to give you this money. Go and do with it what you will."

PE: Could you give more background on what you did in Poland?

M: I made sculpture and lived in a city in Lower Silesia. I worked for a year and organized various shows I had and did quite a lot of work and met a lot of people. I was completely on my own which was really good. I wanted to get out of Scotland and see if I could make sculpture, do it somewhere else. I wanted to see if I could work within another kind of system and meet other artists who are working without any sort of support system that I had in Scotland. That was really fantastic.

PE: How are Polish artists surviving?

M: With extreme difficulty. It's almost miraculous. Time and time again I'd meet people and think "How did they...?" you know, they'd take me into their studio and show me what they did. I would be amazed. They might have two kids and live in a tiny box space. It's all completely relative. I love it when you can create those kind of miracles out of nothing. You make things work anyways. Despite how hard your system comes down on you then the more miraculous it is that people do stuff. It doesn't mean the work's better at all. It just means it generates an amazing spirit.

A: The only problem I find in that is it sounds like you're saying hardship produces good culture.

M: No, I'm not. I'm just saying how impressed I was by the ongoing nature of people's internal fight to get over it.

PE: Their tenacity?

M: Yea, Yea, but, I mean people were moaning like mad — no paint, no paper, no nothing. But they were moaning like mad and doing stuff.

A: I think that happened in Holland, like ten or fifteen years ago, when the squatter movement first began. A lot of people were on the dole and they couldn't rent places, housing was really bad. So they started finding these empty buildings and to me that's a similar thing to Poland, finding something you need.

M: Taking power into your own hands.

A: I think it's a similar atmosphere of a lot people putting forth a lot of energy and just going for it. That isn't there as much now in Holland. The whole thing has come down a bit.

M: The people in Poland would get really uplifted by the fact of knowing they could do it.

PE: Do you think it's possible to maintain that kind of spirit? You said in Holland it had gone down and squatting seems like second nature, like the 2B squat in Eindhoven and how it's taken for granted. People assume it's been there for 10 years and will be for another ten...

A: Yeah, But it (2B) may not be there for much longer.

M: I know, you shouldn't take anything like that for granted.

C: The squats are being really squeezed and that's part of the whole EC thing. All the governments in the EC are being pressured to be like the other governments in the EC, to conform to this nebulous body. That's very negative, you can really see the homogenization, the attempt to make everything the same so you just have [to gear everything] to one market. You don't have to worry about local differences. That's kind of frightening.

M: And each country "cleaning" up their inner cities, the heart of the cities. Like where all the old squats in Amsterdam were. They really gouged them out with great efficaciousness.

A: It's not a situation where the squatter is sitting there thinking, "This is it, this is easy", no way. It's getting worse and now some of them are being legalized and paying rent, like the place I live. The number of squats is ten percent of what it was 10 years ago.

PE: Why does there seem to be more energy in the punk, arts and squatting communities of Poland than in Holland?

A: In Holland I think it's that the police ten years ago didn't know how to handle rioting and now they do. The rioters have no chance against the police anymore. Ten years ago they did.

C: They're also more careful not to create a riot-type situation, they negotiate the squats down rather than come in with forced evictions. The squatters that have been around the longest are almost seen as legal because they don't deal with the police but with the bureaucrats instead [in making their squats legal housing]. But that's still one more squat that's not a squat anymore. It's just done more quietly now; there's very little confrontation. Negotiations can go on for years. Sometimes people get decent affordable housing and so for individuals, it can be all right. But for a movement of people [legalizing squats] is definitely destroying it [the movement].

A: Within that movement of people there's such a wide range of interpretations of squatting. Some squatters are really, really against the idea of paying rent or making any negotiations and then there are other people who basically just want a place to live and weren't able to find anything so they squatted. But they would be willing to pay rent if they had to. So then you get squats splitting when that situation happens and it makes them fight among themselves.

PE: What's going on with your label, Demon Radge?

A: Well, Demon Radge was originally created for our first single but quite soon after that we realized that we probably couldn't afford to do another one. So we found other people to do it for us. Now we use Demon Radge for releasing our live cassettes. We do the cassettes and the T-shirts because we can manage it, otherwise we're too busy touring to do the other stuff ourselves. We're very lucky in that we have excellent relationships with both our labels but neither one would be interested in doing the cassettes.

M: It would make it harder to do our own label since we live from the band, or we attempt to, ha ha. So it would be difficult to do the label and to do enough gigs to stay afloat. We just don't have the time.

C: We don't have any sense of compromising our independence by releasing our records on Project A-Bomb or DeKonk.

PE: Do you get a lot of criticisms from folks for trying to live off your music? A lot of people here in the States are critical of projects — not just bands — that try to live off what they do?

A: How do they survive then? I mean the people who criticize, what's their source of income?
PE: Well, you're supposed to work a regular job then do your band, zine, label, or whatever because it's what you love to do and when you start making money off it then you have to start compromising.
M: It's really uninventive to think that's the only way you can do it. Making a living can mean having two cars and a house and all that stuff but that's not what we're doing here.
A: We're not really earning much more money doing what we're doing now than we were getting welfare in Scotland. We're at that level, we're just getting enough. We haven't had to make any compromises, we've just had to work harder, that's all. We've had to be a bit more efficient with our releases but we're not ripping anyone off in order to get our money.
C: There's occasions where we'll be asked to travel 200 miles to do a benefit gig or something and we have to think about living for the next week as well. When those situations come up we speak to the people and tell them our situation and that we'll do the show for less than we would normally whereas in Scotland we would take petrol money and a floor to crash on. People understand that and there's never really been any problems.
A: We tend to worry more and panic from time to time. We think, "Shit!", we have to plan ahead a bit. Like when we came over here to tour we had no idea what to expect. It was a big chance for us, really. We had no idea whether we were gonna go back minus 5,000 dollars or plus, it was totally a gamble. Plus it's not like we have welfare checks to go back to, we have nothing but an empty bank account. So we have organized ourselves ahead of time. We have to play out more often which, for me, can be difficult because I'd like to spend more time coming up with new material. I guess that's the only artistic thing that I'd like to overcome, that we have more time to practice.
PE: I think that anti-authoritarian projects need to prove that these ideas are workable and so you have to start practicing them.
C: To do your day job and then your anarchistic stuff in your spare time is kind of schizo 'cause I mean doing your day job is totally working within the capitalist system. You're splitting yourself down the middle. We're trying to do this as best we can.
PE: On all your releases there have been various types of folk music influences. What, if any, connection do you see between folk and punk?
A: It has to do with the spirit it's played in. I mean it's not just a question of how well you play or how clever the chord changes are. It's the spirit you put into it, the energy. The whole punk thing had a liberating feeling about it but both folk and punk music can be horrible as well.
C: I'm absolutely not interested in categories of music. I dislike most music whether it's punk or jazz or folk or reggae or whatever. There's good music in almost any genre and we just try to hone in on things that we feel we connected to. We don't think in terms of pigeonholing music, you know?
PE: Marion, could you talk about the ideas behind the song "White Indians" off Human Life?
M: Those are actually some of my favorite words on that record. It has to do with thinking forward about what we'll ultimately have. The setting is after there's been some terrible disaster and what you're left with is people and how they go on and whether they think of themselves as a tribe of people. It's a small thing but it means a real lot to me. All the structures, the capital things we've built up are gone and you're left with a bare slate and I've imagined by that time, if that would ever happen, then the kind of thinking of humans would be so different. More organic. I use the word Indian in a really loose way as an organic group of people who recognize the value of each other. It's basic, really. There's a lot of hope in it; I'm very optimistic and positive when I think of humans.
C: It's funny 'cause there's a number of interpretations you could have of that song. That's the first time I've heard you say that. They're two songs on the record that deal with the future and that's the dark side of it whereas "Jan 9", to me, is the positive side. "White Indians" is like everything's gone and everyone's fucked up [to me].
M: But it's not like everyone is fucking up. If we continue on this present ridiculous path then a lot more things will be fucked up. But then you'll be left with relying on your wits. You'll have to think more and that has nothing to do with social structure and what the West has built up. It isn't that dark.
A: It's dark to me.
M: Oh, there's another line that supposed to be in there at the end that goes "... and then we'll go out to buy the milk.". It's a fine line between clever and stupid.
PE: How did you all become involved with The Ex and how did that lead up to your being asked to play at the Bimhuis Jazz Club in Amsterdam?
C: After exchanging letters and records with The Ex we played a show with them and everyone become friends that day and things just went from there. Touring together and everything else fell in naturally.
PE: So at the Bimhuis you played improvised stuff with The Ex and other (real) jazz musicians. Was it a positive experience?
A: It was definitely positive, I really enjoyed it. It was strange, I mean, it was very different way of

doing music. It was exciting to be improvising even though sometimes it didn't work but that's how it goes when you do it that way. It depends on the atmosphere, the tension you build up with the audience and when it's a good sort of communication and a good relationship with the audience it can really go then. You feed off each other. When it goes bad it just gets worse. It's an interesting way of playing instead of just doing songs.
PE: What's your impressions of touring the U.S.?
A: It's really difficult to say. I'm sure the circuit we went on is just one of so many different places and routes we could've gone on. The audiences have been really great and responsive and excited. It's a combination of their expectations and then when they see us they're quite surprised. That gives us loads of food to surprise them even more. That's happened a lot and people have been talking to us afterwards and giving us feedback, more so than what we're used to in Europe, and that's been great.
C: It's been really nice, I didn't know what to expect. The reaction has been really positive which gives us more impetus to play.
PE: A lot of folks, at least in Minneapolis, perceive you as a strongly politically influenced band, not just lyrically but also the way you carry out the business of the band. Would you agree with this characterization?
C: Oh yeah, it's there.
A: It's definitely a part of us.
C: You'd have to ask Marion *[who exited the interview— ed.]* cause she writes all the lyrics but I know she's not looking at the situation in Yugoslavia and thinking she has to write a song about it. We're people in a band and we've got a certain way that we see that it should work and I guess we don't really want to move from that. Having our independence and working with people that feel we have some similar attitudes as us. We're absolutely not dealing with business people or any major music industry type bullshit at all. That's not what we're about.

DISCOGRAPHY
: Humans Fly EP/Everyday Timebomb EP plus early singles on one CD (DeKonkurrent)
: Too Much For the Red Ticker/ Timebomb 7" (Project A-Bomb)
: Mental Blocks For All Ages CD (Project A-Bomb)
: Live version of Ornette Colemans "Peace Warrior" split 7" with Jonestown (Compulsiv)
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•DeKonkurrent, Postbus 14598, 1001 LB Amsterdam, Holland
•Project A-Bomb P.O. Box 4233, Industrial Station, St. Paul, MN, 55104
•Compulsiv PO Box 15188, Philadelphia, PA, 19130 USA
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MRR # 93, February 1992

Feedback Recycling ep

Ape crushing, nerve splitting, chunky style mash-core with plenty o´ meat on its bone. Four thundering, metal fringed, mosh tunes and not a lemon in the barel. Harder hitting than Mike Tyson and a hell of a lot nicer, I imagine. (CD)
MRR # 115, December 1992

Sore Throat ep

Abraham´s Ear - Post-humous noise that´s more intensethan an all-girl lacrosse match. A musical lobotomy consisting of tracks from their first demo and selected live gems. Similar to the Tin Woodsman falling down the stairwell of the Sears Tower. ST.Vitus they are not, but maniac and fun nonetheless. Best ever. (CD)
MRR # 112, September 1992

Disrupt/Tuomiopäivän Lapset ep

AGATHOCLES is king of the split ep´s, but DISRUPT is now gaining quickly with MAN IS THE BASTARD taking up the rear. Another excellent DISRUPT outing. These three crusty crooners can whip out the quality dual vocal trade-off thrash as if they were tying their collective shoes. TPL are new to my ears but these Finns plow through four buttock-burners with the speed and fury you´d expect from a band whose name is so hard to spell. Buns. (CD)
MRR # 115, December 1992

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-ALL "KINA" RELEASES ON 2 CD
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Circus

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-EVERSOR 7 " "Psychopatic Intentions"
-IFIX TCEN TCEN "Oltre la collina" LP / CD
-ANTENATI 7" "Non dimentichiamo"
-EVERSOR/ACCIDIA "Uomini contro"
-MADHOUSE LP "One day in a mine"
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13 / GRIEF *Wither / Falling Apart* split 7"
An excellent vinyl release of two songs from the 13 demo. If you missed that, 13 are a heavy-as-fuck band from New York whose vocalist has been otherwise known to sing for the legendary (if mythical) Insurgence or to *Profane Existence* readers as Alicia non Grata. GRIEF could probably best be described as the alter-ego of their other band, Disrupt, taking the meaning of slow torture and death to new extremes. Christ it's on about five different colors of vinyl... collect 'em all and make your own DIY stained-glass window! (Troll)
Grievance Records / 21 Thomas Road / Lawrence, MA 01843

ANUS THE MENACE *Yeah Right* 7"
I'm gonna have to be blunt here, I think this is stupid. No lyrical content worth mentioning, boring watered down can you spell N-I-R-V-A-N-A on qualudes with a cold? Dude, Grunge out hard. (Hyena)
Flipside/ P.O. Box 60790/ Pasedena, CA 91116

AMAZING TAILS *Merry Go Round* 7"
Melodic style hardcore type thing, not necessarily an original sound, but I can't liken them to anyone. Amazing tails sings about how the world is fucked up, but it is unclear how. (Hyena)
Hataapu / Petri Vallin / PO Box 20301 / Turku / Finland

ACID RAIN DANCE *Melting Resistance* 12'
An awesome grinding, metallic, crusty, hardcore attack. The best German lyrics I read in a long time, lotsa breaks and ideas topped with a great sound (thanx to master Bucher...). Now try to shove your jaw as far up front as you can and start to sing, to get an impression about the vocals here. They make me scratch off my skin with my own fingernails everytime I put this record on the turntable. The best Bremer Stadtmusikanten ever. (Riebe)
Skuld Releases / Schelmengraben 59 / 7016 Gerlingen / Germany

AMBUSH *Ocean of irrelevance* 7"
AMBUSH *Zebaoth* 7"
An Ambush record always means dedicated, political lyrics, great artwork and 100% D.I.Y. spirit. While their first 7" was lacking originality musicwise, their second one, Zebaoth, is a big step forward. An impressive mix of current stompin' US and old European hardcore. Comes with a patch (Fuck peace...). Released on their own label. Best German 7" this year so far. (Riebe)
Winter Records / Neue Bahnhofstrasse 8 / 1036 Berlin / Germany

ANARCRUST *Progression or Decline* LP
Whenever I listen to this record I think of ex-PE editor Newt cos he loved Voivod and this record has "Punk Version of Voivod" written all over it. Tight as fucking hell musicianship and tons of twists and turns on every song — like driving a small sports car at 70 mph through windy mountain roads. This record is a definite change in style from their classic first LP, and folks who see the name and think this is another Doom-n-gloom crusty band couldn't be more wrong, but don't think that doesn't mean this record doesn't fucking rock. An ace record, topped only by the fact that people behind the instruments are even cooler. I don't think they'd be too upset if I say that the enclosed poster is pretty goofy and obviously the work of serious hash heads. Totally DIY and unlike anything else I normally listen to. (joel)
PO Box 56523 / 3007 EA Rotterdam / Netherlands

ANGST 7"
Classic Scandinavian stuff. Not Finnish but it sounds like it; this 7" has Amen or ENT-if-they-were-from-Finland written all over it. It's not as fast as most music of this genre, but that's not a dis at all; if anything it makes it more original. The guitar sound is kind of different, too. Definitely righteous, I play this one loud so the neighbors can enjoy. (joel)
Heart First / Böcknstr. 39 / W-1000 Berlin 61 / Germany

ANGST 7"
This 4 song Ep prooves once more that you just can't make a mistake by picking up Norwegian hardcore vinyl. Totally great, raging, furious, ass kicking stuff here. Although it's their first record, these youngsters don't have to hide behind norwegian HC institutions like So Much Hate, in fact sometimes they sound even fresher (Probably because they haven't had the chance to drink as much in their lives). (Riebe)
Heart First Records / Boeckhstr. 39 / 1000 Berlin 61 / Germany

ARCHBISHOP KEBAB *Beyond Ma Ken* LP
Already the second LP by this sadly overlooked Scottish band. Much like Dog Faced Hermans, who they often get compared to (although they have quite a sound of their own!) they mix dancable rhythms with noisey instruments to put any mid-sized orchestra to shame, this will satisty all those that like their music with a bit of variety. The lyrics are really great too, bringing a wimmin's viewpoint to issues such as pornography, religion and being queer, as well as some comments on religion, animal experimentation, though my favorite is th very critical "Too Drunk Too Punk". Strangley enough, this was released on the Hungarian Trottel label, which means that US distribution will very likely be non-existent. Might want to try Blacklist or other mailorders that carry European releases (Y@hoo)
Trottel Records/ PO Box 873/ Budapest 1463/ Hungary

AUTONOMY *You're Not Free While Others are Opressed* cassette
Autonomy are a relatively new political punk band from the Southern California / Orange County political punk scene. Their music has it's roots in the Conflict / Another Destructive System fightback punk style with strong anarchist / political lyrics and message. This cassette contains studio, practice and live recordings, including the Anaheim Rock Against Racism and anarchist gathering show in Long Beach. The style and message may not be new but the subjects are equally as important today as they were ten years ago. (Troll)
Mass Media Tapes / P.O. Box 4456 / Huntington Beach, CA 92605

BEYONDS *Arrogance or ignorance* 7"
The second spring release by Heart First records sounds like an American straight edge hardcore band, that goes into a more progressive direction (more rockish, metallic and melodic). Like a mix of American Standard, Headfirst and Quicksand. If you're into that kinda stuff, pick it up they do their job well. I was just a bit disappointed that the lyrics were printed so small, i couldn't read them, because English lyrics by Japanese bands often make me smile on a rainy day. (Riebe)
Heart First records / Boeckhstr. 39 / 1000 Berlin 61 / Germany

BIKINI KILL/HUGGY BEAR split LP
BK Yeah, Yeah, Yeah. Chock full of the same songs I can totally relate to (minus "The Heart of the Matter") and are enough to bring tears to my eyes at the right place and time. I was eagerly awaiting more vinyl from this band and this is as good as the first which I was getting tired of from playing too much. The production on this is a bit weak, but who cares? (Hyena)
Kill Rock Stars/ 120 NE State #418/ Olympia, WA 98501

BLAGGERS ITA *United Colors of Blaggers ITA* LP
Formerly BLAGGERS, BLAGGERS IN THE AREA present an astonishingly well done slab of eclectic and powerful music. Mixing the classic sounds of U.K. ruts punk, in the vein of 999, the Clash, and the Lurkers, with a formidable ska beat brass section, and a funky rap overtone. These anarchist gangsters thrust a hot lead pipe of angry, anti-racist rhetoric straight up the ass of this nazi society, condoning the doctrines of such organisations as ANTI-RACIST ACTION. Oi! (but they won't admit it!), by far the best record by a bunch of bald guys I've heard in a long time. (M. Flaw)
Word Of Warning / PO Box 119 / Newport-Gwent / NP9 7YD / Wales-U.K.

THE BLAGGERS I.T.A. *United Colors of ...* LP
Mixed feelings on this one... There's not too many boogieable anarcho punk-in-attitude bands out there (you know - DOG-FACED HERMANS, CHUMBA, etc.) so I tend to get my hopes up too high when one comes along. THE BLAGGERS I.T.A. (it means In The Area) blend rude boy hardcore instrumentation with rave-like choruses, song extensions and samples to create a mighty original sound. Unfortunately, the horns are mixed under the average guitar and singing and nothing is as catchy as I would like it to be. For such a politically active group, it was also a shame to find no lyric sheet or insert... especially for the outrageous import price it's going for. Mug a yuppie, buy it new and tell me what you think. Otherwise wait until I sell and DEFINITELY pick it up used. (Criterion T.)
Words of Warning/ P.O.Box 119/ Newport, Gwent/ NP9 7YD, Wales/ U.K.

BLUE BLITZ / KILLTOIDS *Hot-core-dog* 7"
Although the music here is not as dangerous as the cover looks like, it's again another good 7" of the Panx vinyl series. Both bands here are from France. Killtoids kick out some fresh, clean, high-speed Punktunes, that reminds me of old Asexuals (the Canadian band...) with some slight metallic guitar added, while Blue Blitz play a Punk'n'roll style with wah, wah guitars. (Riebe)
Panx / BP 5058 / 31033 Toulouse Cedex / France

BUG-EYED *Monsters Rule My World* LP
With members of Doom and Pleasant Valley Children drawing on their own influences joining forces to create one heavy, grunge band. Anyone familiar with PVC will recognize Pig's vocals over music that drivers harder than Big Black, more mechanical than the Melvins and makes Helmet sound like the wimps that they are. (Troll)
Words of Warning / P.O. Box 119 / Newport / Gwent / NP9 7YD Wales / Britain

CARCINOGEN *Kure* cassette
Hot fuckin' damn! Another great Shurgard grindcore maniac outift out of Orange County, CA. This tape is a mayhem of whirlwind grind that makes Napalm Death look like the Sex Pistols. This nine song demo is a must for all grind lovers and everyone else, for that matter. The music and vocals never let up and leave you wanting more. Also, with great lyrcs covering topics such as animal abuse, the raping of our mother earth, the ills of capitalism; how can you go wrong? Another great release from Life Is Abuse. (Frank)
Life Is Abuse / PO Box 541 / El Toro, Ca 92630-0541 / $3ppd US / $5ppd world

CHORDS 7"
Sorry, but we're not one of all those cool music magazines " and for us it's not important if somebody from Sonic Youth likes your band. To be honest, our DIY network wasn't created to be used and abused by bands who want to be the next big thing, like you. Fuck you. (Riebe)

CHRONICORE *Crack the Blinds* LP
A full-length deliverance of manic hardcore, marked by it's abrupt and numerous tempo changes and guitar leads that could find a home in any Battalion of Saints song. There is a booklet for the lyrics which run the entire spectrum of political, personal, angry and humorous. A good release with lots of catchy tunes to keep you interestred (Troll)
Highly Obscure Records / P.O. Box 2177 / 9704 CD Groningen / The Netherlands

CIRCUS TENTS *Hard Up* ep
This ep has SoCal HC written all over it, really fast energetic hardcore. This is the kind of band that you would have play your backyard party. The lyrics deal with such topics as not growing up, not giving a shit what people think of you, the fucked-up beer industry that exploits wimmin, and more. Kinda reminds me of Ill Repute. (Frank)
Insurrection Records / PO Box 4314 / Santa Rosa, CA 95402

CITIZEN FISH *Disposable Dream of Flesh and Blood II* 7"
The regular Citizen Fish sound, only this is very spotty in the way of intensity. Parts of this are just as exciting and hard hitting as anything else, but the songs are really long and can be, well, slow moving. Not their best, but if I was a real big fan I would get it. (Hyena)
Bluurg Records fish 27 / 2 Victoria Terrace / Melksham Wilts / SN126NA England

CIVIL DISOBEDIENCE *Political Prisoners* cassette
First ragin' release by middle Michigan's finest. 13 tunes of pure PUNK without the Metallica leads so permeant today. Awesome CONFLICT style build-ups sewn into early 80's west coast hardcore a la old BAD RELIGION. Really intelligent, thoughtout

RESIST "Endless Resistance" CD contains songs from "The Solution..." LP, debut 7", both split 7" and live from Italy during their Europian tour. 43 songs, 72 minutes. 12$ or 17DM postpaid from: MALÁRIE RECORDS Martin Valášek, Ropice 281 739 56 Třinec, Czech Republic Distributed by PROFANE EXISTANCE, LOST AND FOUND and others (maybe by you also, if you want - ask for wholesale prices!)

1in12 Records

is a non-profit making collective within the 1 in 12 club which produces compilation LP's. The record collective functions to transfer the efforts of bands / artists who play at the club onto vinyl without restricting their music, or capitalising on their efforts. All LP's we produce cover a cross-section of bands / artists who've played at the club, and we aim to chronicle the musical history of the 1 in 12 club.

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ARMED WITH ANGER RECORDS

was set up to release and promote UK HC bands. Any profits are re-invested into the label and other related projects, hopefully giving the UK "scene" a little more support in return.

AWA01: NAILBOMB / WARTORN split 7" - "Comes with the second issue of Armed With Anger fanzine or by itself. The NAILBOMB side is a great thick sludge of metallic HC, while the Wartorn side is even more metallic, with the formulatic "gruff" singing. NAILBOMB was the side I listened to the majority of the time, but it was certainly a stylistic call, not a quality one as they both crush. (TM)" MRR No 110 pt 2. £1.50 UK / $3 Europe / $4 World postpaid - or with AWA zine no 2, badge, stickers: £2.00 UK / $4 Europe / $5 World
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UK cheques / postal orders payable to "R.Corbridge". US $ in cash only.
AWA Records, PO Box 487, Bradford, West Yorks. BD1 4UZ. UK.
ARMED WITH ANGER RECORDS

lyrics (well, except "Morrissey") that don't ramble on, dealing with issues like thought control, racial tension, political hypocrisy, acheiving autonomy, and other important subjects. My personal favorites are "Resist what you're taught, Refuse to be bought" and "Selective Services". High quality cassette includes lyrics and poster - get it now! Available from P.Emailorder. (M. Flaw)
Civil Disobedience / 6 West Bridge Ct. / Saginaw / MI / 48601

CONFRONTATION *1989* 7"
The classic (and formerly out-of-print) debut 7" from one of Southern California's oldest crusty-grind-punk bands. Decent political lyrics mixed with really powerful music make for an awesome package, especially considering how much more powerful this re-mastered version is compared to the original! (Troll)
Misanthropic Records / 20792 Colima Ln. / Huntington Beach, CA 92646

CONTROPOTERE / PARKAJ MENTAL split cassette
The Contropotere tracks are all previously released songs from their demos and two LPs, all showing off their unique, industrial-influenced style. This is my first hearing of Parkaj Mental, a French/ German band pioneering their own style that grabbed my attention immediately. Like Contropotere, they have female vocals and industrial-influences, yet take a more melodic and less abrasive approach. An excellent mix of material from two bands on the leading edge of dissident expression. (Troll)
$5 ppd. from Presselin Armel / 72 Rue de la Maitre Ecole / 49 000 Angers / France

CRAZY FUCKED UP DAILY LIFE / DISCHANGE split 7"
Dischange is a fuckin raging / cool as fuck, Swedish band (one of the best DIS bands around). Crazy Fucked Up Daily Life is like a Japenese version of Disorder. Both sides of this are totally awsome!!! (K)
MCR Company/ c/o Mike Foster/ PO Box 1313/ Bath/ BA1 3TJ/ UK

CROSSED OUT/ MAN IS THE BASTARD *Split* 7" ep
Crossed Out blast forth with heavy throbbing thrash power similar to their first 7". MITB's stuff is more quirky than their usual but remains heavy enough to sqash most life forms. A bit expirimental than most early MITB stuff. Cool cover, no lyrics? (Felix)
Slap A Ham / P.O.Box 420843 /SF, CA 94142.

DEFORMED CONSCIENCE-*s/t* 7"
Wicked fast political hardcore in the vein of ENT, Raw Noise or Hiatus with snarled vocals. Lyrics confront racism, ecology, inequlity and apathy. Blue Vinyl. (Felix)
Off the Disk

DER TOD 7'
They decribe themselves as a mix of techno dark and hardcore metal. To me it sounds like Fidelity Jones use a drum computer. They are looking for a contract with this 7", I assume there are some Indie labels who'll love this. (Riebe)
Balbo Fausto / C.P. Aperta 12075 / Garessio (CN) / Italy

DEITY GUNS LP
The El Paso squat in Turino, Italy, has existed for 6 years now. It seems it houses members of the band and their practise room is probably located in the basement of the building as well. So my respect and sympathy goes out to all the other squatters of El Paso who must have nerves of steel to bear the noise from downstairs all the time. This band comes along as a mix of Melvins, late Black Flag and Killing Joke. A brutal voice, pounding drums and a guitars on acid build a wall of heavy, sick, intense, weird, indusrial noise. The fast songs here are really great, while some others just gave me a headache. Overall, this is a very interesting, powerful Italian band worth checking out. (Riebe)
Blu Bus Records / Sergio Milani / Via Bramafam 14 / 111oo Aosta / Italy

DIRT *Feast or Famine* CS
after more than half a decade, there is finally a sign of life from this legendary band. After playing a few gigs around the UK last year, they decided to come out of hibernation and keep going as a regular band. Despite the fact that they had never really split up, only the original singer and guitarist still remain. Now to the tape at hand: First surprise is that it's the same singer, but the whining vocals that always put me off a bit are gone. Not only that, but I'd venture to say that these six excellently recorded songs are the best thing thes band has ever put out. And best of all, the feeling this thing has demonstrates all that was so inspering about early 80's anarcho punk. They're thinking of putting out some new vinyl as well, so there's even more goodies to look forward to. (Y@hoo)
DIRT / 79 Ham Park Rd. / London/ E15 4AD / UK

DISASTER *Warcry12"45*
Fuck yeah! DISASTER is the epitome of brutal, anti-war thrash that got me involved. I'd swear that this IS Discharge in the WHY era, with it's gruff, angry vocals, incessant, violent drumming, holocaustic, air raid guitar attack, throttling bass, and the complimentary sound bytes of nuclear explosions. 9 quick cuts with trademark concise and devastating lyrics, this time not limited to the horrors of war, but including topics such as Northern Ireland, pollution, animal testing, and other social sicknesses. The sleeve is complete with black and white photos of screaming children and mushroom clouds. (M. Flaw)
Tone Deaf records c/o The 1 in 12 Club / 21-23 Albion Street / Bradford / BD1 2LY / England

DISFEAR 7"
What can I say but it sounds like Discharge and is yet another application of the old addage "It's from Sweden, so it's got to be good", heavily influenced by Swedish icons like Anti-Cimex, Crude SS, and Mob 47. Tight, fast, and embellished with disapproval ,it sounds great, but I can't read the lyrics. The only English on the record is DISFEAR and one song title..."Religion". My single question is just how far will this Discharge revival thing go? Point of interest, the sleeve cover has a photo of a mass hanging, frightfully similar to the sleeve cover of the last release from fellow Swedish group DISCHANGE...coincidence? All right, who's dissing who?

DISFEAR 7"
Except for its lack of commercial appeal (kinda) this band is as formulaic as any made-for-MTV pop group... right down to the English lettering, black and white graphics and gruesome war pictures. Nevertheless, it's good DISCHARGE tuneage the way Sweden likes it. Just wish that all those DISCHARGE lovers would pick up on their mentors' own originality and twist things up a little. (Criterion T.)
Bjorn Petterson / Linne Vagen 15 F / 611 56 Nykoping / Sweden

DISPOSABLE NONE - *2 + 2 = None* 7"
Side 1 - Song 1 - double bass satanic metal gods. Song 2 - loses the Slayer sound sorta, definetly better voice than the aforementioned. Side 2 is live - ho hum. Al Baroni sent us a picture of himself at age 23. Good stuff. (Karlos + the bachelor)
The Bozer / 1495 North 8th / Fresno, CA 93703

DISRUPT *Smash Divisions* 7"
Nine songs (and one Seige cover) from the Boston band, often confused with ENT by the untrained ear, recorded live in 1991. Not too bad for a live recording, but typically weak on the low end. DISRUPT are an excellent band but they have better recordings available. (Troll)
S.O.A. Records / Paola Petralia / V. Beethoven 63 / 00144 ROME / Italy

DOGFIGHT *Freeze Your Laughing* 7"
This local band is *the* hip thing among anarchist circles and dance-hungry Mpls alternative youth, and for good reason. An infectious rhythm section makes your butt wiggle the sax/trombone combo gets the rest of your body bouncing, and all there's left to do is burn down the malls or call in sick. Two basses, one drummer, two horns, no guitar (you won't miss it), four vocalists, a thick booklet filled with right-on words and a funk factor of 10. While I actually believe this 7" doesn't match up to their live stuff, fans of Dog Faced Hermans-ish stuff definitely need to pick this up, and it's always nice to hear a band this good who actually have something to say and who are committed to DIY principles. Proof that anarchists can make you dance. Check 'em out live, and whoever stole Audrey's cymbals and drum pedal die in hell. (joel)
Collective Chaos / PO Box 81961 / Chicago, IL 60681

DOGMA MUNDISTA *Cloudy Grey Skies* 7" & *Destiny or Greed* LP
Is it just me or does Latin hardcore kick booty all over the place? I think these releases came out pretty far apart, but I heard both of them on the same day and have been spinnin 'em quite fucking regularly thank you. The line up has changed from earlier days and they've got a punk rock all stars band know with members from the likes of Filth, Glycine Max, Solucion Mortal...well just read the interview in PE #18 with Cejas and you'll find out a bit more than I can say in a review. These records are beautiful I just don't know how to review things. (the bachelor)
Mundista Humanista / PO Box 943 / Reseda, CA 91335

DROP DEAD *s/t* 7" EP
15 lethal injections of pure unadultered rage set to music. Light years ahead of siege, infest and other "fast" bands. Really pissed off screaming vocals reflect the conviction behind animal rights, anti-ignorance, anti-society lyrics. In my opinion one the best bands alive right now. (Felix)
Crust records c/o Fast Foreward/ 224 thayer st. / Providence, RI 02906.

DROP DEAD/RUPTURE *Split* 8" EP
I know these bands are all over the review page, tough shit. Drop Dead serves forth 14 more Mach 5 blasts. Excellent riffs and slow/fast breaks combined angry as fuck vocals. Lyrics deal more with apathy, ignorance, and social control. Rupture drops 10 fast and furious blasts in vein of their righteous fuck 7". Lyrics deal with overpopulation, pot, beer, Sweden, LSD. Splatter vinyl. (Felix)
Highly Collectible Records/ P.O.Box 2753/ Providence, RI 02907.

DRY 7"
Wow! A straight edge band that doesn't have your typical SE hardcore sound. This band is from Indiana and draws on a wide variety of influences that seems to work. They play hardcore, Chilipeppers funk, Helmetish music, and more that comes across really well. But what's best of all, no X's on their hands. (Frank)
Bullet! Records / S. Echret Kernerstr. 12 / W-7148 Remeck 2 / Germany

END OF SILENCE *Dogma of Silence* 7"
We liked this a lot. Kind of weird screechy industrial with a lot of feedback. Good wailing and better than Skinny Puppy. But don't listen to this if you already have a headache. (Sister Immaculate Conception, Skrubby P, Hyena)
Psychomania/P.O. Box/Alloa FK10 24E/Scotland

EVERSOR *Psychopathic Intentions* 7"
It's kind of a mistery to me that so many anarchist bands in Spain, Italy and South America sound like speedmetal acts like Eversor do. Maybe it's a different sun...It's totally not my cup of tea (or capuccino). Anyway, it's always good to know that there are political active people to spread the message, no matter what musical style they have. (Riebe)
Circus Records / Sergio Milani (hey- why is it, that this guy is running 2 recordlabels ?) / Via Avondo 1 / 111oo Aosta / Italy

FACE TO FACE *Don't Turn Away* LP
I didn't think that this So. Cal.-lookin' package would be my cuppa tea, but what a surprise! Total STIFF LITTLE FINGERS music played exceptionally well. I did get bored halfway through, though. Probably due to the never-changing tempo and song structure. Quite a few of the songs actually seem to pose some tough personal/ moral questions about living conditions in Southern California. Not a bad release at all! (Criterion T.)
Dr. Strange Records / P.O.Box 7000-117 / Alta Loma, CA 91701

FEARLESS VAMPIRE KILLERS LP
A very pleasant mix of Japcore, early BAD BRAINS, EXTREME NOISE TERROR and cheesy Rasta graphics (from Japan?! - come on!) A very groovey thrashfest to wash dishes to. Unoriginal in that MCR way, but good. (Criterion T.)
MCR Company U.S.A. / P.O.Box 440324 / Aurora, CO 80044

FIFTH COLUMN *All Women are Bitches* 7"
They are a queer all female band and most certianly more tough sounding on viynl. While I cant say this catchy/abrasive happy punk is my style musically I can say that the title track most definitely had energy and attitude. (Hyena)
Fifth Column / PO Box 7154 / Olympia, WA 98507

FILTHY CHARITY / S.R.M.P. split 7"
Filthy Charity made me want to listen to my Assück records, cos they want to sound like Assück but they don't. I mostly just heard growls and bass drum. The SRMP side was produced to sound like there's lint on the record needle, but I checked and there wasn't any. If they spent more than 50¢ on recording this might be pretty good; as it is it's pretty shit. The SRMP lyrics are pretty good and FC's are fairly generic, but "Cops" is pretty ace. I'll reproduce it in full: "There are no lyrics / just fucking growls / against cops!" (joel)
Psycho Mania / 4 Fenton St. / Alloa / FK10 2DT / Scotland

FOBIA 7"
Not too bad... kinda reminds me of Capital Punishment singing in Spanish. I guess I liked the fact that it was in Spanish because if they sang "You're the prisoner!" in English, I would just roll my eyes. (Criterion T.)
Duros Sentimientos / Apdo. 46443 / 28080 Madrid / Spain

G-ANX *Out of Reach* 7"
Ah, springtime in Minneapolis. Everything turns

HEY PUNX!

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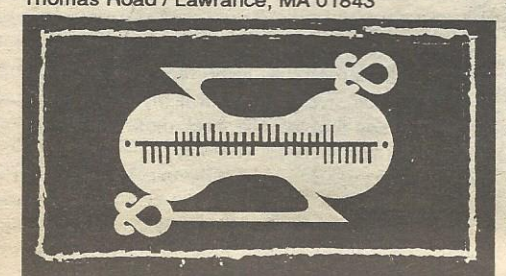
green, the sun shines, the rain is warm, the "alternative rockers" are hanging out at Muddy Waters or riding their cafe motorbikes, and I have a fresh slab of Swedish wax. Indeed, spring is a happy time! This is brutal Swedish stuff, the best from the country, with the possible exception of Disfear. Whenever I listen to stuff like this I want to stand up and scream "Yaaargh"! (Hey, we've all got our quirks.) Sadly, this is their last record cos they broke up, but fiends of all-out thrash with intelligent lyrics done only the way the Swedes can should still pick this up. (joel)
ElderBerry Records / c/o S. Hakeskog / Polstjärnev. 2 4tr / 554 64 Jönköping / Sweden

GAS-O-LENE 7"
A melodic hardcore outfit that leans toward the heavier side of things. The lyrics are quite personal and have a thickly emotional approach which strongly enhances the style and carries over into the instrumental which is the last song of the record. If you like what you've heard from Ebullition Records, this one will definitely be a pleaser. (Troll)
$3.50 ppd from Outback / 5255 Crane Road / West Melbourne, FL 32904

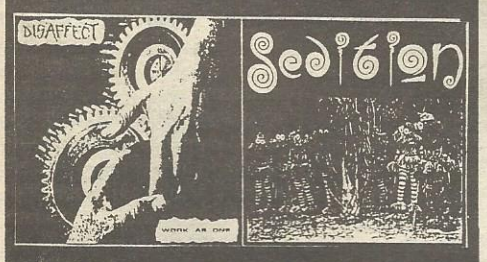
GLAZED BABY *Dead Men Don't Felch 7"*
I was hoping for some decent anti-sexist lyrics to explain the hideous picture on the cover, but no such luck. What I could make out sounded like a screaming about hurting wimmin. Not that I know exactly, the 8 page booklet included with the record was made up completely of favorable reviews of the band by various zines and papers. Yuck. (S.I.C.)

GRIEF *Dismal* LP
A four-song, full-length LP... no shit! This makes Asbestosdeath sound like a Sunday stroll in the park. Beyond heavy, beyond grunge, beyond gloom... like a jackboot kicking a human face, forever. (Troll)
$7 ppd. ($9 world) from Grievance Records / 21 Thomas Road / Lawrance, MA 01843



SEDITION 1p

It's finally out! -their first full length LP. 16 songs , hearthfelt words screamed over the blistering celt-core; includes an awe inspiring 36 page booklet with lyrics & artwork - first 1000 in tasteful hessian bags!



DISAFFECT / SEDITION split 7" EP

DISAFFECT pack three power punches to the guts, then SEDITION finish you off with four well aimed kicks in the teeth, smiles and kisses from Glasgow, do you want some? ya bas.

and still:

ONE BY ONE "Fight" 7" EP
DISAFFECT "An injury to one.." 7" EP
HIATUS "I don't scare easily, but.." 7"

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7"	1	£1.80	$4/BF120	$5
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HÄTÄAPU / TURUN TAUTI split 7"
Sorry, but I haven't listen to Finnish stuff in quite a while so I only can pick up old bands to compare to. These vocals with lotsa nice rolling r's reminded me immediately of old finnish hardcore heroes like the Appendix. Both bands are more on the melodical hardcore side, no typical finnish thrash here but still angry enough. The lyric sheet has translations in english. While Hätäapu try to find a way to personnally deal with the pressures surrounding us, Turun Tauti already tell us their solution in Weekend god (about people who kill animals for fun and money): put a hole in their forehead... (Riebe)
Petri Vallin / PO Box 586 / 20301 Turku / Finnland

HATED PRINCIPLES *Extermi-Nation 7"*
Pretty good European-sounding crusty stuff from Southern California. All the instruments kind of dissolve together in one goopy crustfest, topped of by some above average barking. Some thought has been put into the lyrics and the guitar player paid for this record with his unemployment checks, so it's pretty hard to go wrong on this one, even if the music is pretty generic. What's up with the surf song? (joel)
Gothic Gospel Records / 3452 Cattaraugus Avenue / Culver City, CA 90232-7432

HELLNATION *Colonized* LP
Several crust lovers I know have a hard time getting into this band cos of the insanely high grating vocals, and while I admit that an album's worth is a bit of an earful, I still dig this band and this record. The music and sound quality of this LP is much improved over the first two 7"s, and the high-speed frontal thrash assault never lets up. This band isn't as massive and as powerful and as awe-inspiring as Assück (but who is?), but I can still definitely hear similarities, especially when Hellnation really start blazing on songs like "Anarchy." You have to squint like hell to read the lyrics, but what I could make out are really good: intelligent, political, and pissed off. Crazy not to pick this up, person. (joel)
Sound Pollution / PO Box 17742 / Covington, KY 41017

HELL SPAWN/SASQUATCH *split 7"*
Four of Minneapolis' drunkest punks belt out four chaotic punk drinking songs that make me wanna shaddup and drink. Powerful, fast and punk as fuck, Hell Spawn rips. Sasquatch play fast ENT type hardcore with male and female vocals. Comes with an evil poster by Andre Von. (Felix)
Reduced to Slavery records/

HORNS *The Bunny Ritual 7"*
Wierd...an Ohio band on a Scottish label... whatever. Kinda like if SOCKEYE met SORE THROAT. One side has eight songs and the other side has just one - exciting info, huh?! Save your money and go buy an *Eightball* comic. (Criterion T.)
Psycho Mania / 4 Fenton St. / Alloa / FK10 2DT / Scotland

HUGGY BEAR/ BIKINI KILL split LP
HB Our Troubled Youth. Huggy Bear kinda reminds me of early Sonic Youth, i.e. the turbulency of Sister. This band has a more twisted powerful bam punk edge that knocks you over the head nicely. Mixed gender very girl positive vocals and can this woman ever sing too, totally good heavy and beautiful. I've listened to this record over and over again since I bought it. I must say even though they have a bad name and no lyric sheet I really like this band. (Hyena)
Kill Rock Stars/ 120 NE State #418/ Olympia, WA 98501

IHZ *Alternative Attitude 7"*
IGNORANT HUMAN ZOO are a melodic, posi-political hardcore band from Brasil. Powerful music, intelligent political lyrics and a strong emotional delivery combine to make this one tough release. It's really great to get something from our South American brothers and sisters for a change! (Troll)
Elephant Records / R. Américo Martins dos Santos, 279 / São Vicentge SP / CEP 11370-550 / Brasil

IMPACT *Attraverso L'involucro* LP
Fuckin' awesome Italian thrash. It's maybe not as intense as some stuff I've been listening to lately but it fucking whales nevertheless — straight ahead, in your face, fast, and not a metal lick in sight. The lyrics, though sung in Italian, are translated (good translations, too!) in English and they're really excellent, especially songs like "Weak In Your Eyes," which really make me feel angry at this world and yet also angry enough to feel like I can do something about it. Totally powerful, totally empowering, a great 12". (joel)
Blu Bus Records / see ad for address

INSIDE OUT *Do it yourself 7"*
Flipped thru Dan's record collection the other day. Hidden between all these Hell, Hellkrusher, Hellbastard, Hellspawn, Hellbored records, it stared down on me: the first Inside Out 7" ! I saw this female trio live once, since then I'm their slave and boy did I crawl to the turntable to get whipped by their tunes... This is Punk, upbeat, catchy, snotty on one and magic, beautiful on the other hand. Their guitar sounds a little psychadelic at times takes you away into another dimension, dreaming (oh my god what a review....).Although this is not as good as their album, I can't help but love it even though. When Dan told me he received a new 7" by them, I thought I had to melt in a pool of ecstacy. Unfortunately, it turned out to be just the American repressing of the Meantime release from 1990. If you missed that, you have to grab this pressing immediately. I hope they are still alive, cause I once wrote them a letter and they never replied. Please....(Riebe)
Ding Dong Ditch Records / Anthony Williamson / 3120 Bloomfield Lane # 1101 / Auburn Hills / MI 48326

KINA *Parlami ancora* LP
Their last seven inches were kind of a letdown, but this longplayer (their fifth...) makes me want to hug them all day long. Honestly, could somebody ever really dislike them ? Yeah it's true, they sound much, much more melodic than in their early thrashdays, but they are still the same honest, caring, active, dedicated people they've ever been and this record is packed with emotions without being lame. I especially like this Italian vocals for sounding so melancholy at times. I would call this record Adultpunk. The artwork has lotsa photos of antifascist partisans of the 40's and personal statements of the bandmembers. Gianpiero, I'll always share my Hefeweizen with you. (Riebe)
Blu Bus Records

LITMUS GREEN cassette
Great early 80's quick-paced punk with frantically barking vocals and cool bass lines that give this demo a rough Jesters of Chaos feel. The lyrics are pretty good, too, singing against work, the information age, for freedom and how to trasha Mercedes! Ex-Media Children members, but you'd never guess it. (joel)
1630 Marion Way / Santa Ana, CA 92706

LIE DETECTORS *Abuse Your Delusions 7"*
Well, the "Surfing USA" intro worked cos everyone in the office groaned and screamed, "What are you doing playing this shit!?" when I put this record on to review. Finally some vinyl from these folks, and it's full of the sarcasm, satire, and parody of rock stars (Bon Jovi, Axl Rose) and politicians (Bush). While the poppish-punk isn't as catchy as some of their other songs this is still great stuff with funny political lyrics. I always recommend Lie Detectors releases and this 7" is no exception. (joel)
PO Box 366 / Sparkill, NY 10913

LUCIFER'S SACRED DRUG *Permanent Brain Damage* cassette
It's hard to review this tape cos it's industrial-type stuff that I'm not familiar with and also cos it's done by a person I know. Some of it is pretty spooky and ominous, and some songs aren't, but all of it is twisted. You could rip a lot of cool stuff off this tape for sound bites on your own tapes. Definitely the product of a four-track and an unusual mind. (joel)
c/o No Apology zine / see ad this issue

MAGGOT / MALACHI KRUNCH split 7"
Maggot are from New York City and play three songs in a mid-tempo, '82 sounding sort of punk rock with no future-type lyrics. MALACHI KRUNCH have a more unique and twisted approach and a healthy sense of humor. This is punk rock through and through, no doubt about that! (Troll)
Computer Crime Records / 74 Osbourn Ave. / Norwalk, CT 06855 (or) Stinky Twinkie Communications / P.O. box 1271 / New Haven, CT 06505

MARCUS NOISE *Open Your Eyes and Shut Your Mouth* cassette
These folks sent us a really nice letter with this tape, so I just had to review it. This has a big three-piece sound with excellent production and musicianship which makes this pretty powerful, but at times it's kind of unimaginative. It sort of sounds like a band who's shooting for an AmRep record deal, but my tepid reaction to this tape is purely one of taste — I'm sure a lot of folks would really dig this power punk with a Mpls-sound edge. (joel)
c/o Rift / Box 33302 / Mpls, MN 55433

NAMLAND 7"
A post-mortem release of this band made up of members of Impulse Manslaughter as well as the present drummer for Resist. Dual-vocals over fast hardcore bring immediate comparrisons to ENT for all six songs here. Pretty heavy, but not too ground-breaking. Two bass players—no shit. (Troll)
Urban Alert Records / B.P. 21 / 93 340 Le Raincy / France

NATIONS ON FIRE *Burn again* double 7"
Great looking, great sounding inspirational record(s) by these positive, political, Belgian scenesters. All the issues they sing about have been touched many times before, but N.O.F. manage to add new perspectives to it. Musically Uniform Choice comes to mind as well as some whiny DC stuff. Overall it's really angry and energetic, thanks to David's voice. (Riebe)
X-Mist Records / Meisenweg 10 / 7270 Nagold / Germany

ONE BY ONE D.I.Y. *In It For Life* cassette
An awesome collection of material by perhaps one of the best anarchist-punk bands going today. While it sucks that there are no lyrcis printed on the tape cover, this is still supurb sampling of what ONE BY ONE have to offer. This has recordings from radio play of their John Peel Session as well as compilation and unreleased materail from their LP as well as a whole set's worth of live recordings. If you've never heard this band or can't find any of their vinyl anywhere, order a copy of this tape! A mighty D.I.Y. anarchist attack! (Troll)
Send an S.A.S.E for ordering info to Ty Smith /

Doing It To/For The Kids

CAMELS, SPILLED CORONA AND THE SOUND OF MARIACHI BANDS

J CHURCH - "Camels, Spilled Corona and the Sound of Mariachi Bands" This full length release includes all the tunes from this trio's first 2 singles and various comp. tracks. Cass./CD. US $7/8 N.Am$8/9World$10/11

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SOON: Citizen Fish/N.Aggression split 7'<New Naked Aggression lp out May 7 see ad for tour dates>
BROKEN REKIDS POBOX 460402 SF.CA. 94146-0402

2223 SE Ash / Portland, OR 97214-1631

NATURAL CAUSE *Mess* 7"
Finally this puppy's out and I don't mind it at all. I really dig their ability to blend about six or seven tunes into one five minute song and make it work - very reminiscent of CONTROPOTERE in that respect as well as the vocals sometimes. Nice dynamics and use of the french horn by Kirsten from NAKED AGGRESSION, too. Check this one out. (Criterion T.)
Profane Existence Records

NIHILISTIC WILL *Erosion and Collapsing* cassette
Fucking brutal. These guys are right up my ears' alley. I guess the best way to describe their sound is as industrial chrust. They program a beat with the best techno-industrial bands, but then they drop a super-heavy guitar on top of it. Ok, imagine Grief or Boltthrower or the Entombed using a drum machine. These guys not only use the drum machine, but add in all kinds of good industrial techniques to boot. Then Nihilistic Will puts those other bands to shame with lyrics that are darker than night and growled from the bottom of the throat somewhere. If you like slow grind and industrial (like me) then this tape is for you. (D-Dog)
Nihilistic Will / 13295 Ellice Ct. / Apple Valley, MN 55124

PAGAN RENEWAL / CONIC REACTION split cassette
To compare Pagan Renewal to Skinny Puppy is probably an insult, but that's who they remind me of the most. I'm sure it's not an insult to say I'd rather listen to Pagan Renewal, though. Conic Reaction is mid-tempo synth with tons of cool noises. Vocals are mostly politically-oriented samples that are fucking great. This tape comes with a booklet with some lyrics and some essays– including one which is almost guaranteed to piss off some punks. (D-Dog)
$4 post-paid from Independent Alternative Tape Library / P.O. Box 6188 / Fullerton, CA 92634

PANICO *Scimmie* LP
A heavy-mix of melodic hardcore which varies from almost DC-emo at times to psycho-industrial at others. Lots of unique instrumentation with a wide variety of instruments, but with an ever-present and powerful guitar sound. Judging from the graphics on the insert and the mood of the music, the lyrics are political but that's all I can gather since they are in Italian! Another excellent release, surely to be over-looked from an Anglo-American obsessed scene. (Troll)
Blu Bus / Sergio Milani / Via Bramafam 14 / 11100 Aosta / Italy (or) Mister X c/o Decanale C.P. 144 / 10064 Pinerolo (To) / Italy (or) Nautilus / Nautilus C.P. 1311 / 10100 Torino / Italy

PEASANTS *Three of Diamonds* cassette
At least one of the band members lives right down the street from me. It's a fucking small world, ain't it. Plodding, simple punk-party band stuff. The vocals are kind of buried, and I fear that too many punk bands are actually listening to Nirvana records — not a good sign. The more I listen the more I like, though. Catchy stuff; I wish they had sent a lyric sheet. Okay, so it's not really Nirvany but it's not thrashaholic, either. (joel)
3009 Garfield Ave. S. / Mpls, MN 55408

PROPHETS OF RAGE 7"
Musically heavy, hardcore with metal-sounding riffs spiced up with a little Black Flag influences. Three songs with excellent anti-patriarchal, anti-sexist and anti-imperialist lyrics along with a booklet of relevant information relating to their message. Each record also comes with AIDS prevention information and condom, even though their music isn't exactly what I'd make love to (it's a joke son, ya can't eat it)! This record is designed for a strong impact and is excellent debut release for all parties involved. (Troll)
$3 post-paid from Collective Chaos / P.O. Box 81961 / Chicago, IL 60681

PURITAN HARDCORE *Going Underground* cassette
Super fast industrial with blazing guitars and a rock and roll feel. This tape was way too fucking short for how damn great the music is. It's pretty cheap though.
(D-Dog)
$2 post-paid from Puritan Hardcore / P.O. Box 3431 / Urbana, IL 61801

RAIN LIKE THE SOUND OF TRAINS demo tape
I was in a bad mood before I heard this band play, and I was smiling through their whole set so I bought this tape. The old bass player from Beefeater is in this band, he plays and moves like he was born holding it and I even saw him bring it in the bathroom. In fact I never even saw him put it down. WOW. They have really good lyrics and their music is a little bit on the poppy side, but that is part of what made me happy. (Hyena)
1725 Irving St NW / Washington, DC 20010

RHYTHM COLLISION *Now* LP
Have you ever seen an album you thought you would not like but just totally blew you away? Well, that is what this Rhythm Collision LP did to me. The music is very SoCal melodic HC, but what do you expect when that is where they are from? This record at times sounds like Bad Religion and The Offspring, so if SoCal melodic HC is what drives you nuts this lp should satisfy your needs. (Frank)
Dr. Strange Records / PO Box 7000-117 / Alta Loma, Ca 91701

RUPTURE *Righteous Fuck* 7" EP
Absolutely raging HC/Thrash. Nine needle melting scorchers in the Siege, Mob 47 vein. Lyrics deal with social control, apathy, scene bullshit, and psilocybins. Did Sweden annex Australia or what? (Felix)
Off the Disk/ Spiegelgustr. 38/ 8200 scaffhaugen/ Switzeraland.

RUPTURE*Forceps* 7" EP
More thrash power! A little more grinding than the above 7" and both suffer from fuzzy production. Still a raging high speed frenzy bound to induce convulsions. Lyrics deal with war, conservatives, scene problems and pot. (Felix)
Resistance Productions/ p.o.box 426/ 8026 Zurich/ Switzerland

SCHWARTZENEGGAR *Goodbye to all That* 7"
Steve Ignorant and the Thatch on LSD folks get together to put this one out. Two songs of emotion, learning and moving on - it's hot. The music is all over the board (what fucking board?). Did you ever see two boys kissing on Falwell Ave. in front of People's Books, that was me. See ya. (the bachelor)
Allied Recordings / See ad this issue

SEDITION LP
Without question the best album of 1993 by far, in my opinion. Absolutely raging thrash with vocals gargling fiberglass cocktails and making your skin tingle, and such righteous riffing as I've never heard before. Whoever said thrash music has no originality or spirit anymore? However, the music is just the beginning. The band's members are Celtic and the artwork on the cover (the cover of the first 1000 copies is screen-printed burlap — no shit!) and booklet all reflect the work of really intelligent people who are rediscovering their ancestors' cultural heritage and using it to enrich both their lives and contemporary anarchist politics. They're making a lot of connections between Celtic culture and Native American spirituality, ecology, capitalism, patriarchy, and racism, and when it's backed up by the best hardcore I've heard in ages you can feel the pillars of the system start to quiver. Totally inspiring, I listen to this record constantly. I thank whoever I should thank for bands like Sedition. (joel)
Flat Earth Records / Box Flat Earth / 52 Call Lane / Leeds / LS1 6DT / UK

SHORTY McGONIGAL 7"
This is the debut 7" by Shorty McGonigal and it sounds like it should have been released on Lookout Records Corporation. The music on this 7" is really good pop punk that at times reminds me of Fifteen. This band is from DC but sounds more like they're from the East Bay. Good release, good band, buy it today. (Frank)
K-Town Water Records / PO Box 416 / Cabin John, MD 20818

SIX FEET OVER 7"
An awesome, eight-song vinyl debut from France's best new anarcho-punk band. Lyrics against abusive psychiatric "treatment", depression, Christmas, capitalism, animal torture and other human created degradations, sang in an angry fashion. Music ranges from heavy duty Doom-style thrash to more melodic and up-beat breaks and changes. (Troll)
Panx / BP 5058 / 31033 Toulouse Cedex / France

SKANKIN PICKLE *Skafunkrastapunk* cassette
The title of this debut cassette best describes the music on this cassette. While listening to this tape I hear some Madness, some Voodoo Glow skulls, some reggae, and some of that good 1970's Soul Train funk. The thing that confuses me about this band are their lyrics. One song talks about unity for everyone and another totally goes off on Asian stereotypes; for example, "You eat cow and I eat dog, I'm like a piece of pie, I see the bowl of rice and I eat the fly." Maybe they mean this as a joke but to me these kinds of jokes are what are causing a lot of the hate in this world. Approach with caution. (Frank)
Skankin' Pickle / PO box 35585 / Monte Sereno, CA 95030-5585

SKTC *Pochodnia* LP
An excellent release from one of Poland's best hardcore bands. Fast and Powerful hardcore at a relentless pace with intelligent lyrics (translated into English on the lyric sheet) against the Pope, the superfucial changes in Polish society with the onset of free-market economics and so on. A good, solid LP which will get played more than once. (Troll)
Nikt Nic Nie Wie / Michal Halabura / P.O. Box 224 / 41-900 Bytom / Poland

SOCIAL INSECURITY *s/t* 7"
Yikes! A true test of my D.I.Y. ethics. This record is so horrendously raw they can't even keep a beat. Terrible sound and production, plus they forgot to get a bassist. Oh well, at least they did it themselves and get 20 punk points for trying. The best part of this record is the high pitched and enraged Media Children style female vocals and the poster sleeve packaging which includes a cool Donovan cartoon and anarchistic lyrics about a variety of things. The song which sticks in my mind the most is "P.C.", condemning the right wing for pitting us against each other with accusations of "Political Correctness". (M. Flaw)
Anok and Peace records

SOCIAL OUTCAST *Their Aggression, Your Oppression* cassette
Good sound quality for being recorded live in the studio. This is similiar to their double 7" — good peace punky music with loud double vocals. Not too crusty, not too speedy, not too growly; it's juuuust right. Good anti-system lyrics on all the standard important topics. The anti-disco song is sure to rile some disco-fiends here in the Twin Cities but that doesn't bother me. This kind of reminds me of a more stripped down Crib Death (from Mpls) but better. (joel)
c/o Jason / 444 Channing L. / Ferndale, MI 48220

SOFA HEAD *More is Not a Word in our Vocabulary* LP
It took a few plays getting used to the live recording but I've grown to appreciate the different sound, which is best played ultra loud for full effect! This LP was recorded live in September 1992 on a 16-track and studio mixed and mastered with songs that span their entire four-year history, from their debut LP (a.k.a. the first release on Profane Existence Records), to a couple my trained ears haven't heard. I missed seeing them when I was in Europe so I guess I'll have to settle for the record like the rest of you lot. Purple marbled vinyl no less! (Troll)
Shazbat! Records / 3450 El Pinal Drive / Evergreen, CO 80439

SOLITARY CONFINEMENT *Polluted Earth* 7"
A well produced Thrash Metal release from this new German band that combines ENT style vocals with guitar solos (yuk!). Despite the recording and the socially aware lyrics this is nothing more than mediocre. Not very inspiring nor interesting and I have the impression this is a "just in it for the music" band. That's just my opinion though, so make up your own mind... (Y@hoo)
$3 from Georg Kouvatsis / Im Eichhölzchen 1 / 5060 Berg. / Gladbach, Germany

SPITBOY *True Self Revealed* LP
It just doesn't have the same power of their first 7", I first thought. Reading the lyrics and the booklet one can see that so much work and care was put

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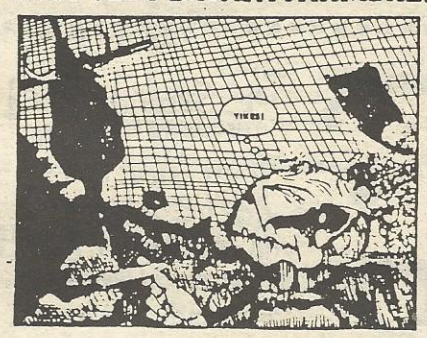

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BLATANT MERSH SHOT: Allied now has 3 individual t-shirt designs available. All designs continue the high standards established by Allied Recordings. Hey, have we let you down yet? Send a stamp for further t-shirt details and for a complete mailorder catalog. The European address also carries various t-shirt designs, as well as being the only place you can still find the 'Warfear' project. 'Warfear' t-shirt also available. Hell, just write 'em, why duncha?

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into this record. The booklet is beautifully laid out enough to put up on a wall, and the content is amazing- translated into three languages even! Spitboy is not afraid to let out the anger they feel from a sexist world verbally or musically. Hard driving all-female punk rock at it's best. If you havent heard Spitboy yet....well, you just gotta. (Hyena)
Lookout Records

STILL LIFE 7"
Pure emotion is what this 7" is all about. These three guys from SoCal ask the listener, "Where has all the love gone in this world and why can't we all work together to make this world a better place?" I only wish more people would take what these guys are saying to heart and give more love to everyone to help make this world a better place. This two song 7" is truly great. Emo fans take note. (Frank)
Rhetoric Records / PO Box 82 / Madison, WI 53701

STRAWMAN LP
I don't want to glorify anyone, I ain't got no heroes, but I think Tommy Strange is good enough to eat. Not to say this album is only him, but it's the voice that drives everything. Allied's claim is "Music for the Proletariat" and this is probably the closest it's come. It could be punk but it's not, it's more. It's great buy it, steal it, eat it, toss off while you listen if it bores you, just don't ignore it you'd be missing out on too much. It's got a dedication to the Russian anarchists and communists who died fighting Lenin and the Bolsheviks - too hot. (the bachelor)
Allied Recordings

STUMPY JOE 7"
Side two of this 7" is hilarious. It's the theme song of that old TV show "Welcome Back Kotter" done acoustically. Side one is a real toe-tapping, head-bobbing, upbeat rock-n-roll number that will have fans of Headbanger's Ball happy. This band is from Seattle but not grunge, which is a welcome relief. (Frank)
Top Drawer Records / 4219 5th Avenue NDE / Seattle, WA 98105

SUBSANITY *s/t* 7" EP
Thunderous grindcore with political lyrics so heavy I put it in the back of my truck to get extra traction in the snow. I'd love to listen to this while the IDS building with a wrecking ball. Red Vinyl.(Felix)
Warwax/ Rt 3 Box 126/ Pauls Valley, OK 73075.

SUMMER'S EVE demo tape
All girl band from NYC with a touch or more of the Crass sound in a less practiced kind of way. They sing about intense up-to-date women's issues of the day like femenine hygiene. Pay homage to feeling clean and dry with maxi pads, douche, and Summer's Eve. And They spell Summer's Eve in that kinda trendy crust band style really hard to read if it's a whole lyric sheet my eyes hurt type lettering. This is my kind of band, 3 stars on the "go gettem goyles" scale. (Hyena)
Summer's Eve c/o Denise / 248 Dow Ave / Carle Place, NY 11514 / $3.00

SUTURE 7"
This really had the prospect in my mind to be a great 7" including Kathleen of Bikini Kill fame and Dug of ex-Beefeater fame. I rode my bike home faster to hear it, but it was needless. Somehow it just didn't pull together, I don't know if one of them never showed up to practice or what, but it really seemed halfhearted. One of my roomates liked it alot, but I was disappointed. None of the people from the band I was familiar with seemed to be playing their usual instruments. (Hyena)
Decomposition / 144 Linda St / San Francisco, CA 94110
Discord / 3819 Beecher St NW / Washington, DC 20007

SVART SNÖ *Ren, Säker och Billig!* 7"
A repressing of classic tracks from one of the best anarcho-punk bands from Sweden. SVART SNÖ play in the classic Swedish style with a lot of suprising twists and turns and a slight metallic edge. While this is not nearly as polished as their might *Nemesis Devina* LP, it's still a raging slab none-the-less. (Troll)
Finn-Records c/o Juho / Jäntorget. 6 / 43227 Eskilstuna / Sweden

TERMINUS *Back Among the Blind* LP
This slab is pure scathing political punk in the vein of old NAKED RAYGUN, but every time I think that, BOOM! —guitar solo— or the singer tries too hard to sing. Some urgency is quite present — something which I think really makes a good punk song — and if you can handle a guitar solo in every song (yeacchh!) then I'll recommend it... I think. (Criterion T.)
[Second opinion: Crito's review is pretty much dead-on, but I really dig this record. Lemmy meets Leatherface meets Class War, and the ruling class is running for cover. Fucking awesome stuff from a great, intelligent anarchist band — pick it up. — joel]
Words of Warning/ P.O.Box 119 / Newport, Gwent / NP9 7YD, Wales / U.K.

TERMINUS *Into the Flames* 7"
A lot of folks around here are pretty ambivalent about Terminus, but I can't get enough of this band. All right, so there are too many solos and the vocalist should stick with the deep non-singing voice, but this band is really powerful and inspiring nonetheless. Straight-ahead bassy punk that's slightly melodic, slightly Motörhead, and the lyrics are easily some of the best in punk rock today — it makes me want to go out and smash capitalists! Look out! (joel)
Campary Records / 4000 Düsseldorf 1 / Germany

THATCHER ON ACID *Yo-Yo Man / 26 Letters / Grindstone Cowboy* 7"
Look out, there's a big hole in the middle!! Someone else probably shoulda reviewed this one cos no matter how hard I try I really can't get into TOA as much as I should. They always have great record covers and great lyrics and people who like music that sounds like Cringer if they were tight and from England will absolutely love their stuff, including this 7". For some funny reason I totally dig Cringer but not TOA so much. Anyway, you should buy this. Honest. (joel)
K Records / Box 7154 / Olympia, WA 98507

THOSE WHO SURVIVED THE PLAGUE *Geneal-ogical Research By...*7"
Dual female / male great voice vocals for this band from Austria. I could describe them as very solid to the point punk rock from the snarly attitude laden vocals to the driving beat. (Hyena)
Sacro Egoismo c/o Tiberiju / Potschnerg / 92500 / Austria

TRIBE 8 *By the Time We Get to Colorado* LP
Solid, simple, slightly sloppy mid-tempo punk rock with deep vocals and no bullshit. I wasn't too into the 7" but this LP is growing on me more and more, especially cos it's got A-T-T-I-T-U-D-E written all over it. Some folks are surely gonna get upset about the lyrics, which cover sex, politics, and beer (in roughly that order), but I think they're well-written, original, and pretty fucking brilliant, especially songs like "Lezbophobia" and "Censor This." One small complaint: the music is too short for 12 inches. (joel)
Outpunk / PO Box 170501 / SF, CA 94117

TRIBEZ OF IDIOTZ - *Geen Vuiltje aan de Lucht* 7"
Ranging constantly between great up-beat ska and 82 style hardcore. If this barrage of dance beat doesn't get you interested look to the words with a beautiful tune about sabotage, a kick at consumerism and even harder flying fists to fascism. (the bachelor)
Stiching / De Wildje Werald / Postbus 39 / 171326 / Obdam / Netherlands

TVP *Face of a Thousand Spanxters* cassette
Cool name for a band, if TVP means what I think it does (textured vegetable protein). Pretty powerful grindy thrash stuff, sota like Entombed but with better vocals and (obviously) weaker production, though this demo does sound really good. Pretty good lyrics (with the exceptions of "Coprophiliac" and "God") that take standard topics and give them a new (and slightly metal) twist, eg. an animal liberation song called "Pneumatic Bolt". Definitely one of the better grinders I've heard lately; give them a heavy guitar sound and watch 'em go! (joel)
c/o Plant Thing / 19 Oranmore Street / Belfast BT13 2RU / N. Ireland

UNION *Anaesthetized* 7"
Solid, riff-laden hardcore from Sweden, which of course makes this record an instant classic. The Anti-Cimex influences are obvious, though this ain't no rip-off. Pretty good lyrics, but you'll be buying this for the four monstrous power tunes contained within. Nice packaging job, too. (joel)
Tribal War / PO Box 20012 / Tompkins jSq. Station / NY, NY 10009 or Really Fast / c/o Jonsson / Ekgatan 12 A / s-595 33 Mjölby / Sweden

V/A *A Caulfield Compilation* 7"
This four-song ep features Lincoln,NE bands GERMBOX, MERCY RULE, MOLLY MCGUIRE and SIDESHOW. I like the Lincoln-band concept and the music definitely carries the package, making up for the Macintosh-Dischord wannabe graphics and lack of insert / info. Unfortunately, I still found all of the emotional mid-tempo songs unmemorable after a couple listens. This isn't horrible, just kinda irrelevant. (Criterion T.)
Caulfield Records/ 5701 Randolph/ Lincoln, NE 68510

V/A *Agony of the Contaminated Society* LP
This is the third installment of the *Screaming for a Better Future* compilation series and quite a decent release it is. A veritable smorgasboard of styles across the punk spectrum from nine different countries. The bands featured are MUSHROOM ATTACK, VERDUN, DIE SCHWARZEN SCHAFE, YOUTH GONE MAD, WARSHINGTON, INTERNAL AUTONOMY, INFEZIONE, EARTH CITIZENS, TERMINUS, JUGGLING JUGULARS, MOMIDO 8, SCRAPS, RATS OF UNUSUAL SIZE and STICKFARM. As the title would suggest, all the bands cover social-political topics and you can read the lyrics in the booklet provided. (Troll)
Campary Records / Armin Heitmann / Friedrichstr. 110 / 4000 Düsseldorf 1 / Germoney

V/A *Benefit for Anarchist Black Cross / Counter Information* cassette
A really solid compilation with a good selection of great UK bands, most of them on the melodic side but a couple thrashers, too. The levels go up and down but the sound quality is good overall. Bands

included: Political Asylum, Embittered, Kismet HC, Internal Autonomy, Terminus, Tottenban AK47s, Herb Garden, Citizen Fish, etc. One of the few tapes I'll keep listening to after I've reviewed it, and it's a benefit for two very important projects. Now that's punk, innit. (joel)
c/o Tilly / 26 May Street / Crosland Moor / Huddersfield / West Yorkshire / HD4 SDG / England

V/A *Benefit for Hunt Saboteurs* cassette
This is a cool benefit comp tape for the hunt sabs. The bands on this tape are from all over the world, including Belgium, Germany, the US, and more. Some bands are Downcast, Profax, Vegan Militia, SXE Pistols, and 19 more. The music varies from punk to SE and some live tracks and some studio tracks. This tape is for a really good cause and the music rips, so send for one today. (Frank)
Opposite X Tapes / Timm Sonnenschein / Schone Aussichtg / 4300 Essen 17 / Germany

V/A *Bloodless Unreality* 7"
An anti-war compilation 7" done in the classic black-and-white peacepunk format, featuring four of the best U.S. hardcore/trhash bands in recent memory: DESTORY!, HELLNATION, CONFRONTATION and ASSÜCK. The booklet packaging contains all the pertinent band infor but suprising nothing about the anti-war and anti-imperialist temes and messages contained herein. Still, an excellent release nont-the-less. (Troll)
$3 Post-pad from Forfeit Records / P.O. Box 15284 / Cleveland, OH 44115-0284

V/A *Crust and Anguished Life* CD (LP out soon)
An essential overview of the current HC/thrash/anarcho-punk/grind scene. One or more songs each by DISRUPT, SARCASM, UNWISE, AMEN, DESTROY!, CFDL, RYTMIHAIRIO, SDS, HIATUS, DEFORMED CONSCIENCE, DISCLOSE, MISERY, HELL-SPAWN, DISCHANGE, TASTE OF FEAR, GLOOM, DROP DEAD, CONCRETE SOX. Sort of a 90's version of Welcome to 1984 or Cleanse the Bacteria. If you pass this one up you deserve to live in darkness and be a clueless poser for the rest of your life. (Felix)
MCR 157 Kamiagu Maizuru/Kyoto 624 JAPAN
MCR/UK P.O.Box 1313 Bath/BA1 3TJ ENGLAND
Available from Sound Pollution in the USA

V/A *Emergency Broadcast Systems* Vol. 2 and 3" 7"s
Mr. Yates' graphic job on this series made me psyched to check 'em out. Unfortunately, the audio doesn't quite live up to the sleeves and inserts. Volume three features EVERGREEN, EVEREADY, RADON and LOCKJAW and they all sound similar to JAWBREAKER. I dig Jawbreaker's style, but none of the band pull it off here. Their best material is probably yet to be heard. Volume two features some better talent with ASSÜCK, CRAIN, SCHEDULE and FRICTION. ASSÜCK's awesome crust sound isn't well highlighted here, but still okay. The CRAIN song is different from what I've previously heard by them and I'm impressed (wow! A grrl on an Allied release! Will miracles ever cease!). SCHEDULE is what I expected all of these songs to be — young talent with something new to present to the p-rockers and also to complement John's packaging finesse. Maybe in Vol. four... (Criterion T.)
Alllied Recordings / P.O.B. 460683 / S.F., CA 94146

V/A *Just Loving?* tape sampler
A C60 tape with 16 of Germany's newer bands. Most of them are heavily influenced by late 80's US hardcore although hints of Born Against-ism are also visible. This is something like the new breed of politically aware DIY bands that are popping out everywhere around Europe. A few of the bands even sing in German, which is really good to see! Politically oriented lyrics throughout, especially seeing as this is a benifit for an autonomous wimmims shelter in Leipzig, ex-GDR. Bands featured include Miozän, Abolition, Just Kidding, Wornout, etc. (Y@hoo)
Send out $5 to Andre Sieg / Fuchsklamm 18 / 0-6500 Gera / Germany

V/A *Kakumei 2* LP
A real globe-spanning compilation here with bands from Japan, Europe and the U.S.A. The key word here is variety from thrash to gloomy crust and all core in between with excellent tracks from ASSFORT and MISERY among my favorite while I wasn't too thrilled about some of the other tracks. The other bands represented here are SPERMBIRDS, NESSUN DORMA, FVK, COX-ORANGE, FUCK GEEZ, DON DON and IDORA (Troll)
MCR company / 157 Kamiagu, Maizuru / Kyoto 624 / Japan. Probably available from Sound Pollution in the U.S.A.

V/A *Not Just Lip Service* 7"
A cool DIY release from the Mass Media folks. Most of the stuff is slow or mid-paced peacepunky stuff a la ADS or Media Children, and while none of the bands (Vex, Autonomy, Firing Squad, Primitive Tribes, Social Insecurity) stick out as absolutely amazing or anything, the packaging is fucking cool and the lyrics are really good (especially Litmus Green's song, which is brilliant). Is the cover a photo of the aftermath of the LA rebellion? (joel)
Mass Media / PO Box 2692 / Costa Mesa, CA 92626

V/A *Powerless 2: No More Flowers, No More Ribbons* LP
An excellent second edition to the Powerless series as a benefit for the War Resistors League. Bands that stand out for me, among the 17 total, include ZYGOTE, RESIST, MUTINY, CAPITALIST CASUALTIES and CULTURE SHOCK. This comes with a thick lyric booklet with cover-art by Dave from *Infinite Onion* zine and a poster by John Yates. With a broad range of music and good packaging, what more could you want from a compilation LP? (Troll)
$8 post-paid from Black Plastic / P.O. Box 480832 / Denver, CO 80248

V/A *Punk Is...* various compilation tapes
We've gotten 3 of these Bloody International Compilation tapes so far. (Punk Is... World Liberation / No Sanctuary / Non Macho Dancing) The World Liberation and the No Macho Dancing ones come with a booklets. These tapes are cool political projects and even though the recording quality (and music tastes) greatly varies they're projects well worth checking out. (K)
Resistance Productions / Po Box 426 / 8026 Zürich Swizerland

V/A *Share Common Ground* LP
A benefit for war-disabled children from this political straightedge label. The booklet is really ace — good information and beautifully laid out. Manliftingbanner are the standout of the six bands featured; as always the three songs from these SXE Commies are absolute barnstormers. The other bands (Think Twice, Profax, Otherwise, Betray, Onward) are more generic and less exciting, but still pretty solid musically and lyrically, with the exception of Betray's incredibly stupid song "Into the Limelight". Blows away American SXE easily. (joel)
Crucial Response / Kaisersfeld 98 / 4200 Oberhausen 1 / Germany

V/A *Squat Toujours!* 7"
This is a split 7" with two Orleans, France-area bands, Rabia and Sea Shepherd. Most of the info on the 7" is in French, but from what I gather this is a live recording of the two bands at a benefit gig they both played for some Lyons-area squats and squatter. There's some info on French squatting along with the lyrics, and it looks pretty good. The live sound quality isn't all that great, but you can still get into the music. Rabia play pretty rabid thrash, as do Sea Shepherd, though the latter band throws in a few slower, heavy parts, too. Both bands remind me of Iberian HC bands more than French ones; I'd like to hear studio recordings from both bands. (joel)
Phoque Aime All / c/o Michel Rose / 65 Fbg Bannier / 45000 Orleans / France

V/A *Squish* 7"
Another four-song, all-one-city ep from Chicago which also disappoints. CHARMING BEGGARS' brand of white trash funk actually worked for me and I'd recommend checking them out, but the rest of the songs (by AVOCADO JUNGLE FUZZ, DOGHOUSE and I.U.D.) are totally unmemorable — I even forgot to listen they were so unmemorable! (Criterion T.)
Happy Tails Records / P.O.Box 5467 / Evanston, IL 60204

VIRTUAL REALITY *Demo III* cassette
A weird combination of influences on this — Godflesh, Black Sabbath, Entombed's production and slow parts, sung vocals that remind me of obscure Sabbath-influenced bands like Cathedral — but it all kind of works. I almost hate to say it, but this sounds like something Earache could put out. I still don't know what to think about the vocals, but I like the music a lot. No lyric sheet, but "Intolerance" sounds good and has some great sound bites. Nice stuff to mellow out to: slow but heavy enough to make it interesting. (joel)
Bradford Music? / PO Box 169 / Bradford / West Yorks / BD7 3AS / UK

VITAMIN L 7"
CAPTAIN BEEFHEART, jazz, horns... I was droolin' to hear this after seein' the promo pack. Boy, was I a sucker... This band reminds me of being in college three years ago when every party I went to would have some bad CHILI PEPPERS clone band rockin' the house. (Criterion T.)
12802 Sutter St./ Garden Grove, CA 92645

WARHEAD *Cry of Terror* 7"
Fuckn' blazing, loud, fast, kickass, punk as fuck Japanese hardcore! You've got to check this out!!!! (K)
Amok Records/ c/o Holger Schmidt/ Drost-Hülshoff-Str. 42/ W-4709 Berkamen/ Germany

WOUNDED KNEE *Not Proud...*demo. cassette
Not to be confused with Wounded Knee from Sweden, this outfit from Luxembourg kicks out some serious heavy, heavy grind. 7 longish thrashers on this tape reminiscent of Neurosis or a less metal, less produced Bolt Thrower. The lyrics are more personal than political, yet deal with organized religion, plus sexuality and gender oppression. Comes with a ring bound booklet written in German titled "Wir sind ein Teil der Erde" (We are a Part of the Earth) which contains the words of the Native American chief Seattle. He speaks of, among other things, the plight of the redman and the deceit of the whiteman. Normally, not my style of music, but I'm impressed. (M. Flaw)
Wounded Knee c/o Penning René / 188, rue de Soleuvre / L-4487 / Belvaux/ Luxembourg

ZYGOTE *A Wind of Knives* LP
Having former members of both the Amebix and the Smartpils, I've heard this band described as a cross between the two, with a little Motorhead thrown in. I guess that would be a fair comparrison for their demo a few years back, but this LP is something else entirely, being leaps and bounds beyond any of those comparisons. A pretty heavy and emotional mix of driving post-punk and hardcore which at times seems lost in dreamy, heavily distorted guitar runs and at other times Zygote just go totally insane like only their predacessors, the Amebix, have done before. An amazing record that will take you on a journey from the mists of Avalon to the pits of Hell and back, both musically and through their excellent lyrics. Destined to be a classic in the punk underground... (Troll)
MCR U.K. / P.O. Box 1313 / Bath BA1 3TJ / England

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OF GRAND JURIES, EARTH

Ihe last isssue of Profane Existence, we ran two articles relating to the ALF: Utah Animal Lab Torched and Animal Activists Harassed by Pigs. On these two pages are a number of press releases, news articles andfurther information relating to the bio-diversity movement, the ALF and government repression.

ACTIVISTS HARRASSED BY GRAND JURY WITCH HUNTS

RICK SCARCE JAILED!

As we go to press, we have heard reported on KFAI Radio that Rick Scarce, subpoenaed along with Jonathan Paul, has been jailed for contempt of court. Rick has refused to testify before one of several grand juries taking place seeking information on ALF activities and for information on the whereabouts of Rod Coronado (see press release below). We were unfortunately unable to confirm this report or get further information before press time.

JONATHAN PAUL FREED

Environmental/animal liberation activist Jonathan Paul has finally been freed from jail after his lawyer successfully filed a "Grumbles Motion." A Grumbles Motion, named after the court case it was first used, means that the court recognizes that further jailing will not make Jonathan Paul talk. On advice from his lawyer, he is laying low but is still under subpoena and could be brought again before the grand jury at any time.

On November 3, 1992, Jonathan Paul was jailed by a federal judge for refusing to testify at a secretive grand jury in Spokane, WA. The grand jury is "investigating" the successful activities of the Animal Liberation Front and is one of several which has been subpoenaing witness in Washington, Oregon and Michigan states (see *Animal Activists Harassed by Pigs* in PE 18).

Jonathan Paul invoked his Fifth Amendment rights when he was asked questions about other activists at the hearing. A federal judge then granted him immunity from self-incrimination—a tactic to "encourage" witnesses to talk. When Jonathan maintained his right to remain silent he was cited for contempt of court and jailed. He could have remained jailed until the judge decided to release him or until this particular grand jury is over in December of 1993. Before being led away Jonathan stated, I will not feed information to this government that wants to destroy political movements."

The grand jury process has been used extensively by the U.S. government since at least the 1960's to harass and impede political movements it disagrees with. The targets in the 60's were the civil rights and anti-war movements and the Black Panthers; in the 70's it was the feminist, Puerto Rican independence and American Indian movements; in the 80's it was the Central American Sanctuary movement; and this decade it's the radical environmental and animal liberation movements.

Government disruption has ranged from overt violence to covert disruption and disinformation to legal harassment. Grand juries specifically have been employed to force activists to spend time, money and energy defending themselves. These investigations have also served to create divisions between those who will "cooperate" and those who won't as well as to spread fear and intimidation.

Jonathan Paul, one of the founders of the Hunt Saboteurs in California, is not unfamiliar with government harassment over ALF activities. Several years ago he was charged along with two others in connection with the University of Oregon Lab raid in 1986. Charges were eventually dropped when the government could not produce evidence to proceed to trial, but only after thousands of dollars were spent on lawyers fees and time and energy was wasted dealing with the legal system.

The fact that you can be sent to jail for refusing to testify for as long as 18 months is an incredible abuse of the judicial system. The grand jury is nothing more than a huge fishing expedition which the government uses when it has little or no evidence to pin a "crime" on.

We must demand, ultimately, the abolishment of the grand jury process and for the total destruction of this stinking system. In the meantime, we should educate ourselves of our legal rights and be prepared for dealing with government scare tactics and repression and be prepared to make solidarity actions for future jailed comrades.

Don't cooperate with FBI or federal investigations—stop grand jury witch hunts!

For more information and to send needed donations (checks payable to "Activist Support Group/OTF"): Activist Support Group / P.O. Box 13765/ Portland, OR 97213.

PRESS RELEASE • December 1, 1992

ALF spokesperson, Rod Coronado, who has been hiding due to threats against his life from the FBI and the fur industry, is willing to surrender to federal authorities under the following conditions.

1) That all grizzly bears held hostage as experimental subjects by Washington State University (WSU) be released to a wildlife rehabilitation center approved by PETA (301-770-8969) and Earth First! (406-728-8114), with the intent of returning the bears to their native homeland from which they were removed.

2) That WSU issue a public statement promising never to capture or acquire more endangered species as research subjects or for any other purposes.

3) That all tax-payer supported research being conducted on mink, coyotes, and otters by WSU, Oregon State University, Michigan State University and Utah State University be suspended.

Although the Coalition Against Fur Farms (CAFF) and the ALF do not approve of the incarceration of any native wildlife, Rod Coronado believes that the hostage exchange of one species for another is a reasonable alternative. If these three conditions are agreed to, and met and negotiated through PETA and Earth First! I, Ron Coronado, will turn myself in to federal authorities in Montana at the tribal headquarters of the Blackfoot Nation. As part of the agreement I, Ron Coronado, swear to cooperate fully with Grand Jury Inquisitions into ALF activity that I am suspected in, relating to the defense of native wildlife and the environment. I swear to testify, and answer all questions relating to my role as a spokesperson on behalf of the ALF, and as the Coordinator of CAFF.

I, Ron Coronado, believe that my non-violent actions in defense of the earth, are innocent acts to protect the ecological integrity of this country's natural heritage. This statement of conditions of surrender is in no way an admission of guilt to charges laid by the United States government, or any other law enforcement agency. It is my belief that with a fair trial, the citizens of this country will recognize that the real acts of terrorism committed on university campuses in the last eighteen months, are those carried out by Oregon State researcher - Ron Scott, Washington State researcher - John Gorham, Michigan State researcher - Richard Aulerich, and Utah State researcher, Frederick Knowlton.

Recent attempts by the FBI to portray me as a fugitive evading arrest are standard practices by the US government to convince the public that I am guilty and that I am a violent criminal - the first steps in justifying the assassinations of Native American activists who choose to maintain their cultural and religious beliefs.

Through the example of US history, it is my understanding that if I was to continue my defense of Native American wildlife and lands, that I would be murdered by the FBI or people within the fur industry. The FBI, while questioning David Howitt in June 1992, acknowledged a threat against my life. In May 1992, when the FBI and Bureau of Alcohol, Tobacco and Firearms (BATF) raided my mountain home in southern Oregon, the presence of automatic weaponry in my attempted arrest is a testament of the US governments' willingness to use deadly force to squash my representation of Native American wildlife, and those who defend them.

In over ten years of non-violent resistance to the destruction of native wildlife and lands, I have never caused an injury or loss of life to any living being. Through my obligation as a citizen of the earth, i have only ever targeted the implements of life's destruction, i.e. whaling ships in Iceland. I have never, nor will I ever carry or use firearms or explosives in my defense of my earth mother. My religious beliefs recognize the sanctity of all life and would never allow me to justify a violent act that would result in loss of life. It is only because of the FBI's record of violence against Native Americans such as Anna Mae Aquash, Leonard Peltier, Tina Trudell, Pedro Bisonette and other American Indian Movement (415-552-1992) activists that I avoid contact with the US government by living a life in hiding.

In the Spirit of Crazy Horse,
Rod Coronado
Coordinator, Coalition Against Fur Farms
Spokesperson, Animal Liberation Front

LETERS FROM JAIL: ALF-SG CANADA MEMBERS ACCUSED OF ALF ACTIVITIES

Dec. 24, 1992

To my friends-

I know this isn't the most personal but I am so behind in letter writing I figured this was the only way. Thank you all for the letters of support, postcards, etc. They help me feel up when I'm down and let me know I'm not alone when I feel lonely.

Well it's been just over six months now, locked up for my beliefs. I've been denied bail five times now on the grounds that I am a "threat to society." A threat to whom? Who's a threat? The "Justice" system? I've now been charged with a total of 13 charges stemming from six Animal Liberation Front actions in 1991-92. the crown prosecutor has stated they wish a sentence in the range of six years.

So here I sit caged up, much like my animal brothers and sisters. Been trying to keep my sanity, the first couple of months were tough. Never having been imprisoned before it was a shock to my system. It was rough to put it lightly. Almost everyone is so sexist, racist, homophobic, etc. it's sad. Over six months I've grown "used" to the system, it doesn't make it that much easier maybe a little smoother though.

I've been keeping as busy as possible in here. Working eight hours a day doing laundry, writing, reading, and doing exercises is all in a normal day. My so-call "vegan" meals consist of over-cooked veggies, bread and occasionally fresh vegetables, fruits and beans. The highlight of the day is mail call.

Only two weeks left until my preliminary trial, finally. I'll also be trying to get bail again. Without bail if I go to trial I may be here until next fall.

Seized along with my files when I was arrested was all of the ALF Support Group's files, newsletters, mailing lists, correspondence, etc. making it very difficult for the SG to operate. The SG has been working on support for me and my co-accused exclusively. Consisting of close, personal support and raising finances to pay legal fees. Contributions are still desperately needed, as we've raised approximately $1500 of the $5000+ we need for legal fees. If anyone is able to donate, it should go to the SG; ALF-SG Canada / P.O. box 75029 / Ritchie P.O. / Edmonton, AB / T6E 6K1 / Canada.

I'd like to thank the people that have and continue to give their support (you know who you are). Thanks tremendously—you are true activists. I was never all to interested in prisoner support work, but I have learned all too quickly how important it is.

A special greeting to all my comrades that have been forced to live wild or die, keep up the pressure and stay strong.

Dream back the bison, sing back the swan,
Darren.

Feb. 9, 1993

Friends and Supporters-

Another semi-personal letter from me to keep you all informed of my situation. My preliminary trial took place January 11-14, four days of court involving 28+ witnesses that testified. The investigation which was coordinated between the Royal Canadian Mounted Police (RCMP), National Security Investigative Services unit (NSIS—Canada's anti-terrorist unit), and the Integrated Intelligence Unit (IIU), a RCMP-Edmonton city police unit, conducted 100's of hours of surveillance on me, my co-accused and other suspects, our residences and possible ALF targets. This includes telephone wiretaps at both our residences and a room probe/bug in my residence. Even with all their over-the-top intensive police surveillance nothing significant enough to bring up in court was learned.

The majority of law officers who were cross-examined were very reluctant to answer questions about surveillance and involvement of US law-enforcement agents—they couldn't be sure of their answers or could not remember, and one IIU officer even had his ALF investigation notebook "stolen" along with a jacket from his vehicle(!?) and therefore could not remember much at all. We eventually found out that three US law-enforcement agents (FBI-Michigan, BATF Michigan and MSU police) travelled to Edmonton in early July. Here they were given photocopies of every file in the file cabinet seized at my residence which contained my personal files and the ALF Support Group's files (correspondence, mailing lists, newspaper clippings, etc.) They also accompanied IIU officers on a second search of my residence where they attempted to question my wife (the second search resulted in my 13th charge; possession of a devise to obtain telecommunications when a telephone test set was seized. This charge is being tried separately.). They also attempted to question at least two other activists about the location of US and Canadian suspected ALF and EF! activists. The secret task force of law enforcement agencies is truly North American-wide; they are trying to share as much information as possible with each other in their attempt to crush the Animal Liberation Front.

My co-accused (who on Nov.12, 1992 had his three charges stayed due to a lack of evidence) was subpoenaed to testify. When called to swear oath he refused. His attorney who was present read a statement for him stating that "It did not matter if a judge locked him up for eight days and another eight days and another, he would not take the stand and testify." The judge who had the option of jailing him decided not to jail him but issued an order for him to appear at my trial. Refusal at trail means he could be charged with contempt which can carry a maximum two year sentence.

Over-all my pretrial was very informative. The charge of attempted arson regarding an ALF action at Ovellette Packers was dropped and the three charges/counts of mischief under $1000 relating to damaged Fur Council of Canada billboards was changed to one count of mischief under $1000 to three billboards. So three less charges overall. All the charges stemming from other ALF actions (added after I was charged with three charges relating to the University of Alberta ALF liberation of 29 cats) are held up by very weak "circumstantial" evidence. In the end I was ordered to stand trial on all charges except the attempted arson and 2 charges of mischief under previously mentioned.

On June 25th, during a cell search, guards seized a watch found in my cell, and then searched me seizing another watch. Both were not listed on my inmate property when I arrived and were considered contraband. One watch I had traded a prisoner for and the other I found in the laundry where I worked. Charged with "Possession of An Unauthorized Article," I was strip searched and taken to unit 6-D Administrative Segregation (more commonly known as the hole). The next day I went to warden's court where I was found guilty and given 10 days punishment. I was taken back to the hole, strip searched, given a padded "security" dress/jacket and a half-sized blanket and put in a cell. Locked up 23 hours a day with 1 hour exercise a day (if you're well-behaved). Your cell is searched daily for contraband. There are bright lights on in the cell for 16+ hours a day and the ventilation system blasts cold air in 24 hours a day making it feel a lot like a fridge. No telephone calls (except to your lawyer), no reading, cold food, Blah! Lots of shivering, not much sleep, some meditating, much thought. On Friday, January 29th I was supposed to attend my Queen's Bench bail application. When asked about it I was told I was not on the court list and so I did not have court, end of story (I later learned I was on the court list). Sadly, my bail was narrowly denied for the sixth time. On my fifth or sixth day of "punishment," someone slipped me a smuggled book under my door. It was a children's book with a story about space cats who came back to earth to rescue cats and a couple of people because everyone on earth was poisoning and killing their planet. I read it in about four hours that night, hiding while the guards did their hourly checks, anything to relieve the boredom. The next morning I slipped it away for someone else to read. On February 4th, I was released to a new unit happy just to be out of the hole even though I was still in jail.

Since then I have been busy answering letters, reading, and writing some articles. My trial date is to be set sometime this week. It sounds like the prosecutor won't have time in his schedule 'til October. If my trial is set for that late my attorney will be filing for a court order to get me released on bail because of unnecessary delay of trial. So I'm hoping things go good either way.

To those of you that could donate money and did, thank you. The SG has raised enough money to pay for my legal fees; thank you. Any additional money raised will be used by the SG to cover the expenses (postage, printing, etc.) and also go into an activist defense fund.

To help other arrest activists with legal fees, the Support Group is still accepting any donations: Make payable to "ALFSG-Canada" and send them to ALF-SG / P.O. Box 75029 / Ritchie P.O. / Edmonton, AB / T6E 6K1 / Canada.

Thank you all again for your letters, cards and support—it has helped keep me going. A final note to all other activists who are "underground" and those who are imprisoned: I hope you are well and keeping your spirits up. Don't ever feel beaten or alone, there are many people with you always. Keep up the pressure and stay strong.

Fighting the good fight, Darren

UPDATE: At Darren's arraignment on February 10, 1993, his trial date was set for November 22 to December 3, 1993. A new bail applicationa and court order for release due to unecessary delay of trial, were scheduled for early March. No further information is available at press time.

WARRIORS AND THE ALF

ANIMAL DAMAGED CONTROL

On October 24, 1992 earth warriors broke into the USDA Animal Damage Control's (ADC) research facilities in Northern Utah. Twenty-nine coyotes were released from outdoor pens, and over $150,000 of damage was inflicted on ADC buildings and research equipment. Raiders first cut holes in pens of captive coyotes at the Predator Research Facility in Millville, Utah, a quarter mile from forest lands. The coyotes we released were being subjected to experiments to test traps and poisons to be used against native wildlife by ADC. Students from nearby Utah State University told of seeing coyotes vomiting, bleeding, convulsing and dead in the pens of the US government research station.

ADC Project leader Fredrick F. Kowlton (801-750-2508) has spent the last twenty years killing tens of thousands of coyotes in research to develop more effective control methods of native predators, in particular coyotes and wolves. In turn, his research developments are manufactured by the USDA's ADC program to be used by sheep and cattle ranchers as the arsenal for the war on indigenous wildlife.

For the coyotes that we helped escape, we only hope that we gave them a chance to be who they are, and not what the livestock industry wants them to be. Under the protective shield of the new moon, coyotes warriors moved swiftly in an attempt to defend imprisoned wildlife. Like shooting stars, a dozen coyotes were seen running towards the forest once freed. Other coyotes attempted digging to escape while others lay sick and dying, to weak from ADC poinson trials to save themselves.

With a shrill war cry, a band of warriors next descended on the actual Predator Research Facility (PRF). Once inside, we discovered research offices filled with coyote and wolf skulls, piles of traps and snares, and signs for experimental pens that read, "DO NOT FEED." With war clubs swinging, we smashed computer and research equipment used against our animal sisters and brothers. In a cooperative deal with the Utah State University, the PRF operates as the US government's only coyote "Ecological and Behavioral Applications Project." It was then decided that we would start a fire at the lab which destroyed a third of the facility, and caused serious structural damage to the rest of the vivisection laboratory. Our objective was to rescue as many imprisoned coyotes as possible and cause maximum damage to predator research data that threatens the continued existence of the last wild predators of North America.

As the morning sky rose above the flames of the PRF, coyote warriors rode the the Utah State University campus in Logan, where knowlton's office is located. Just 50 yards form the police station, raiders entered his office and began confiscating valuable predator research files and computer discs. Warriors discovered records detailing the illegal dumping of over two tons of radioactive coyote bodies, losses of radioactive collared goats in field experiments, and tests where coyotes were left in leg-hold traps and snares for more than 18 hours. Documants detailing protocols for force-feeding of toxic poisons, and records of aerial shot-gunning of research coyotes are enough to justify the rescue mission. Acts by ADC researchers such as intentional starvation of coyotes are crimes against nature, and will be dealt with by an animals' tribunal. Coyote warriors hope this attack hinders the ADC program, and if it does not, expect more.

At coyote-killer Knowlton's office we lit another fire. This one in broad daylight to demonstrate our love for the wild nature of the Coyote Nation. Much of Kowlton's ongoing predator research was destroyed in the ensuing blaze in the National Resource Building.

For the last 100 years, the US government has waged war against native American predators on behalf of livestock interests who graze cattle and sheep on wildlands. Wolves, coyotes, cougers, bears, bobcats, foxes, badgers and other wildlife by the hundreds of thousands have fallen victim to the ADC's poisons, traps, snares and aerial gunning campaigns. Much like other agencies of the US government, the ADC has never spared, or shown mercy to the members of Native American tribes of animal people. Millions have been slaughtered, and millions more will be.... Unless somebodies do something.

As the US government attempts to criminalize acts of defense of the American wilderness and wildlife, fewer people will hear the truth behind the real terrorist acts of the FBI and ADC. We must escalate our efforts to preserve all that is still wild.

The US government says we used sophisticated radio-controlled explosives. Earth warriors use the power of fire, the purifying cleanser, to return man's evil to the earth. Researchers say animals we release will starve, be hit by cars, or pose threats to humans. Our sisters and brothers have always been a threat, because they are free, that is why ADC kills them in experiments that smashes their bones with traps and guns, not cars. ADC researchers starve coyotes, the earth mother does not. The FBI says we are from a radical, secrative loosely organized Animal Liberation Front. We are not radical, we choose to conserve life, not destroy it. We are not secretive, our voice has been heard since the harmonic balance of nature was first broken by human domination. Yes, we are the animal liberation front, we are also the earth, air and water liberation front. In the US government's eyes we are the spirit of everything wild, yet to be tamed or controlled.

No longer must we let government-controlled media labels divide us. We are one people. We are bound together by a 500 years resistance to ecological and cultural genocide. As the Animal Liberation Front, we have existed as one warrior society in the midst of the greater earth struggle. Our beliefs are not the product of twentieth century European philosophers. Our fight is the same fight as the Mohawk, Dine, Blackfoot, Lakota and Apache. We believe in animal rites, not rights. We stand with those fighting for the Black Hills, Mt. Graham. Kalmiopsis, Badger-Two-Medicine, and every other struggle for self-determination. If there is one undeniable common ground, it is the enemy. In Earth First! we see ourselves. In the American Indian Movement we see ourselves. Red, brown, white, fur feathers and fins, we are all sisters and brothers. For a rebirth of the harmonious relationship with all life, let us no longer stand apart, but TOGETHER.

We are only as strong as our weakest link. No more genocide against the peoples of earth. No more divide and conquer. There are only two knids of people, those who say there are two kinds of people and those who do not. For Peg Millet, Mark Davis, Keith Kjoller and Jonathan Paul. for the Grizzly, wolf, coyote and mink. They are all family. They are all imprisoned because they believe in a way of life seperate from the US government empire.

POWER POLES SABOTAGED IN VERMONT; FBI BEGINS INVESTIGATION

In early January, Vermont's *Rutland Herald* and the Associated Press reported that ten electrical transmission poles in five different Vermont locations have been sabotaged since April of 1992. Earlier, a letter had been received by the Central Vermont Public Service Corporation (CVPS) headquarters in Rutland, Vermont, saying that three utility poles in Rutland needed to be replaced and there could be other consequences unless CVPS dropped its contract with Hydro-Quebec.

The wooden utility poles were all notched, cut, or drilled in a way so that they would fall over in high winds or heavy snowfall, according to Thomas Hurcomb, vice president of public affairs for the utility corporation. In all cases, a "Q" roughly approximating the logo used by the Canadian Hydro-Quebec-owned utility was painted or drawn on the vandalized poles.

No group or individual has claimed responsibility for the acts of sabotage. CVPS has issued a reward of $20,000 for information leading to a successful prosecution of those responsible.

The FBI is investigating the incidents. John Hersh, special agent for the Rutland office of the FBI, said the acts appeared to violate two federal laws. A federal extortion law says anyone found guilty of interfering with interstate commerce through threats of violence can be fined $10,000 and imprisoned for up to 20 years. Another federal law prohibits the destruction of an energy facility and carries a penalty of $50,000 and 10 years in jail.

The contract between Hydro-Quebec and 17 Vermont utilities (CVPS has the largest contact for H-Q power) has been the subject of controversy for several years. Opponents argue that the Canadian utility's expansion plans threaten the indigenous life-style of the Cree, Innuit and Innu peoples who live in northern Quebec. Environmentalists say that Hydro-Quebec's plans threaten fragile habitats and the future of some species of migratory fowl, fresh water seals, beluga whales, caribou, etc. Opponents have also argued that Vermont does not need the power from H-Q, and that a contract is a disincentive to conservation efforts.

Source: Biodiversity Liberation Front-Earth First! via Autonome "Solidarity is a Weapon" Forum.

500 YEARS OF GENOCIDE AGAINST NATIVE AMERICAN WILDLIFE, WILDLANDS AND WILD PEOPLE... TO BE CONTINUED?

By Rod Coronado

The United States government has declared war on the movement to protect biodiversity. Anything but a news item, this declaration comes more as a reminder of the US government's continued effort to destroy all that is wild... including you and me.

A few days ago, I was told that Jonathan Paul was imprisoned due to his lack of cooperation with a federal grand jury. Tears grew in my eyes as I imagined this lover of freedom in a cement and steel cage. My tears faded into rage, as I promised to my brother-friend that I would never let his incarceration go unnoticed. That the FBI and the Department of Justice (Just US) would imprison innocent folks for not cooperating with them is the opening salvo in the latest counter-intelligence campaign against the warriors of the earth. Let me put it this way, the shit has already hit the fan and is splattered on the walls.

The US government is now prepared to kill, imprison and torture all my friends, not only our other-than-human friends. The Bureau of Alcohol, Tobacco and Firearms (BATF) claims it is only concerned with the committing of violent crimes. Hah! You and I both know that if this was true, we'd be the last to be targeted. To occupy themselves with the solving of violent crimes the federal government need not leave the offices of their own FBI, BATF, USDA and ADC. We have not injured or killed anyone. They have threatened us, bombed us, shot at us, and murdered us.

It's interesting to review news articles dealing with the witch-hunts for earth-worshippers. The FBI has instigated investigations that force people into the label of "criminal" if they refuse to cooperate with the selling out of their beliefs. The US government says this is not political, and they are correct. It's spiritual.

Nothing is more frightening to the white patriarchal power structure than a Black human with a molotov, a Native American with a rifle or middle-class white people who support them. I find it interesting that federal law allows for the imprisonment of US citizens who fail to speak about ALF actions, yet those same laws surrounding grand jury inquiries *protect* federal employees by allowing them *not* to talk to the press. A double standard? How convenient that we, the people, can no longer protect ourselves with silence, yet this same tactic is used exclusively by the government to keep citizens in the dark regarding US inquisitions.

When I was 17 my parents were involved with providing sanctuary to Guatemalan refugees who were fleeing death and torture from a US-backed government. I later discovered that at the time, the FBI was hunting these same people to deport back to Guatemala to face an almost certain death. It became frighteningly evident that the Indian wars of the US never ended. What a fool I was to believe that the US government had recognized the wrongs of their past. NOT! I almost believed them. The assassinations of Crazy Horse, Sitting Bull and more recently Fred Hampton, Anna Mae Aquash, Tina Trudell and her family have been a bitter cold testament of US policy toward self-determined peoples.

I am 26 years old. I was raised in tracked homes in middle-class neighborhoods in Silicon Valley, California. My heritage is Yaqui Indian and Mexican. I was called a "beaner", "spic" and "brown nigger" by white kids in school. My parents didn't teach me my native tongue or Spanish for fear it would prevent me from being accepted into white Amerikkkan culture. They were white, I mean *right*.

Despite this subtle oppression that every non-white human and white womyn can relate to, I kept my pride in my HERitage, not my forced HIStory. Once I was paroled from the mental institution and re-education camps of high school I was free to begin (or end) my life. The great earth-warrior, Paul Watson, took me under his wing and guided my on a path to self-discovery that also paralleled the defense of earth mother. Slowly, I began to believe in myself and others working outside the confines of the legal system. Within two years I was an active participant in a clandestine resistance to patriarchal domination of the last wild places and beings of earth.

Always the only non-white face in the crowd of animal rights and environmental groups meetings, I still felt alone but not lonely. All of my white friends are earthen spirits whose biocentric roots have been obliterated by 2500 years of repressions, yet they survive and struggle to prove their devotion to the earth. It is inspiring to see you all on your paths of rediscovery. The spirit has no skin color.

Still over the years I felt a yearning to find my own place in this continued resistance. In 1989 after a disagreement over tactics, I left the Sea Shepherds and Hunt Saboteurs. In 1990 after similar disagreements, I quit working with animal rights groups. That same year I collected a few trusted friends and began my own group, the Coalition Against Fur Farms (CAFF). This was the first organization I am aware of solely devoted to animal liberation and biodiversity lead by a non-white human. I apologize if there are others out there, but because of the same reasons I'm telling you about, we've probably never heard of others. As the coordinator of CAFF I was asked to speak on behalf of the Animal Liberation Front (ALF). This was not a question, rather it was an obligation that fell in line with every belief of mine. To speak on behalf of animal rights people I felt my experience as a non-white resistance fighter was a common ground between oppressed wild beings. Within a year I was forced underground despite the lack of any physical evidence linking me to an ALF "crime".

Why is it that over the last 10 years other ALF spokespeople in this country have never been forced into the same situation? There are only two things that separate me from other spokespeople for direct action. One is my willingness to avoid contact with the US government because of murders of other native activists by FBI agents, and the other is my skin color and heritage.

These are my crimes and I'm blind with anger because of this racist, anti-Native government that now hunts me like any other wild dog. Is my crime that I am not intimidated, that I attempt to speak truth when I witness atrocities against life? I haven't been in a fist fight since I was in sixth grade (with a white boy who called me a "spic") and I haven't caused an injury to any human as a result of any of my non-violent direct actions. Yet the FBI hunts me because they say I am a violent criminal prone to actions that endanger innocent people. No, I'm sorry, I'm not their man.

Let's assume the Feds are right and I'm responsible for six arsons, break-ins and animal rescues that have cost exploiters over $2 million—all actions that caused no loss of life, human or animal. Are these "crimes" greater than the intentional brutal beatings of Black people by police or other racists, or the building of cluster bombs by General Electric that are used against non-white people in Central America and the Middle East? Why is it that white men can build a factory that manufactures weapons and bombs used exclusively against non-white people and animals, under the full approval of the US government; yet when one Native guy is suspected of burning down animal research laboratories and rescuing animal hostages, his friends are jailed for not providing information on his whereabouts, and a $35,000 bounty is put on his head?

All of the sudden places like Sand Creek and Wounded Knee become understandable and not in the distant past. No, I will not be intimidated, I will be inspired. For the souls of my human sisters and brothers who visit me in my dreams and visions, I will continue to fight. I hear the voice of Crazy Horse. He tells me "All you need are a few good warriors and you shall fight for the people." I hear the voice of Black Elk as he says "You must be like a rabbit during a prairie fire, run and hide until the danger is past." I hear the voice of Jonathan Paul as he says "Rod, they want your ass bad. They will kill you, stay free, run!"

Now we are at the crossroads I've been waiting for all my life. The American Indian Movement has announced solidarity with Earth First!, and our voice is becoming one. This is exactly what the US government feared most. TOGETHER WE STAND, DIVIDED WE FALL. Recognize that we are only the most recent targets because of our biocentric beliefs. Offer solidarity and unity with all Native people fighting for the same earth mother.

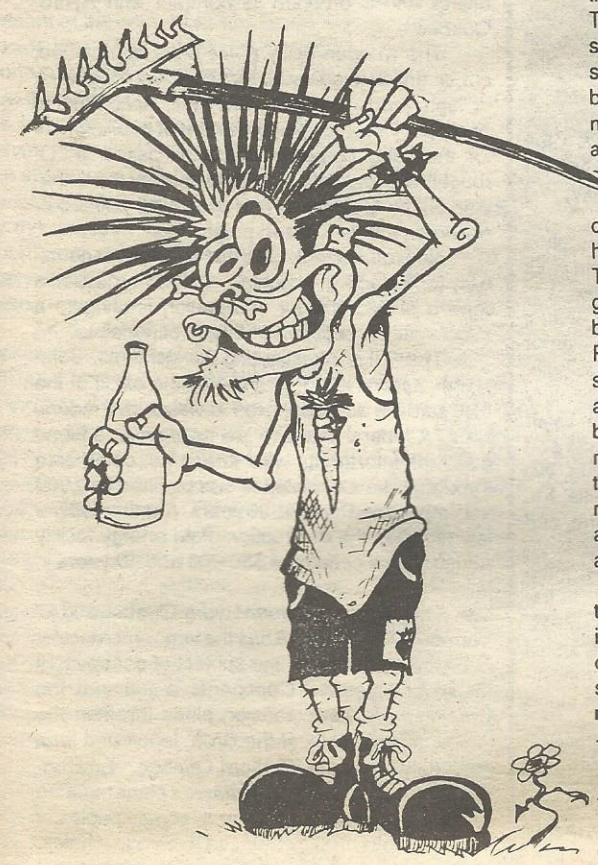
This is a very real struggle, one that will require each of you to re-examine your commitment to the earth. Let us all get beyond the human nature and back to the wild nature. Don't allow yourselves to become subjects of grand jury subpoenas. Let the children of the earth be one again and fight, fight, fight. I am here if you need me. Join me and together we will abandon the remnants of our anti-Native education and return to the council fire of all beings, wolf, grizzly, mouse, human..... as one.

GRAPHIC: CONTROPOTERE

FUCKING ALTERNATIVE
FUCKING PUNK ROCK!

GARDENING FOR PUNX

With Criterion T.



Sorry folks, no ballistic missle reviews this issue, but we're almost done with the field tests, so maybe next time. For now, I figured it would be a good time to do a happy spring feature like gardening. This is a funky thing for me to write, because I'm drawing from almost no research aside from experience. I grew up working in my parents' country garden bein' really pissed because I had to weed all the beans before I could go slam dance at some hunting cabin punk rock show. Last summer I planted my first garden and was surprised at how much I had learned during those acne-filled years of weed-slingin'.

I also learned that gardening is easy, cheap and a damn groovey way to wile away those boring summer afternoons (it sure beats spending you summer sitting in front of a computer, I could wager—ed). All it really takes is some seeds, some dirt (all you gutterpunx should be familiar with this substance!) and maybe a shovel, although hands have worked just as well in the past. Since I'm drawing primarily from experience, I recommend the book *The Basic Book of Organic Gardening* by Robert Rodale which gives more detailed information on soil formation, planting and tough questions like what kinda animal shit to put on your tomatoes. The book's only $5 in most stores and comes in a handy shoplifting size. In addition, I won't be covering seed specifics because seed packets explain all of that on the back of the package. Hopefully, this article will give the novice seed planter some insight and motivation to start a garden and enjoy yummy garden-fresh veggies all summmer long for a very small price.

The first thing you wanna do is sit down and plan out your garden. First, figure out how much space you have to work with and how much sunlight the area gets. Try to find a plot of earth with nice-looking soil and a good deal of direct sunlight. If your garden area hasn't been planted before you probably want to work the soil. First, get a shovel and dig up all the soil, turning each shovelful over and picking out all weeds and big rocks as you go along. What I've done the past two years is buy five, fifty pound sacks each of top soil and peat moss (they cost between $1-$2 a bag usually) and mix this into the soil to create a richer garden. You can also mix well-decomposed compost in, as well. If you live in a really shitty city area with ugly soil, you may opt to grow a garden in buckets - I'll get to that later.

Next figure out what you want to grow in the space that you're given, taking into account the region you live in (you can't grow pineapples in Minnesota!) Seeds cost anywhere from $1-$2 a packet. This sucks, so I suggest sharing seeds with someone else since you usually don't use the whole packet. They're also very easy to slip into pockets while shopping, if ya catch my drift. There's also a ton of seed catalogs out there with good descriptions of what you're buying and a better selection than what most stores carry. I would recommend Stokes (free catalog from Stokes Seeds / Box 548 / Buffalo, NY 14240) and Shepard's (free catalog from Shepard's Seeds / 30 Irene St. / Torrington, CT 06790) as good mailorder sources. Once you get your seeds you want to separate them into three categories: early, spring and summer.

Early seeds are those that need to be started indoors before transplanting to the outside. These include tomatoes, peppers and a bunch of others. To start these, you put these in a damp paper towel for a week until the seeds sprout. Then plant them in milk cartons or empty tofu containers and leave 'em inside with plenty of sunlight until they outgrow their container. Follow the packet's instructions as for when to plant outside. Most early type plants can be bought in starter boxes quite cheaply and are already ready for transplanting.

Spring seeds include leafy greens, peas, radishes, carrots and other plants that enjoy milder temperatures and aren't as susceptible to frost. Many of these plants grow quickly and can be harvested and replanted two or three times providing enough salads to kill Ronald McDonald a few times over! If you have limited space, you can also plant these veggies in the spring, harvest by early sumer and plant the area with something different. Some of these veggies, such as carrots and radishes, work well planted between veggies that need more room, like cauliflower and broccoli.

Summer seeds are those plants that usually take two to three months to mature and enjoy the warmer midsummer weather. These include squashes, cucumbers and corn.

Once you have worked an area of soil into a garden and you have seeds and/or plants, you're all ready to plant. Just follow the spacing instructions on the packets, be aware of what veggies will shade other plants and you'll be fine. When transplanting, you may want to put some fertilizer (shit) in the hole with the plant to boost it's growth. Otherwise, the litle puppies still do alright with the right maintenance.

Maintaining your garden while everything grows is done most easily if you tend to it on a fairly daily level. Water everything if it doesn't rain for a few days and provide veggies such as broccoli and cauliflower with plenty of water. Weed areas all the time and you won't wake up to a jungle of weeds with a few malnourished tomatoes gasping at your feet. Bigger weeds can be pulled while smaller fuckers can be scraped to their death with a hoe (no, not the ones in all those rap songs!) If a certain veggie isn't doing so well you may want to consider getting some kind of fertilizer to give it a kick. Mulching also helps tremendously.

Mulching is the process of placing a breathable area of material around your plants. This material can come in the form of old leaves, grass clippings, hay, newspaper sections or other such material. I prefer hay or leaves because they provide the soil with tons of nutrients and they don't contain weed seeds which would counter one of the mulches' primary functions: smothering weeds. In addition to killing weeds and providing nutrients, mulch also helps the soil around the plant retain water and stabilize ground temperature during cold nights and hot days. Place the mulch around a plant after it is a few inches high, sit back, smoke a doob and watch your veggies smile.

To give an example of a garden, I'll tell ya what I've got going. I have one corner area with a good supply of partial sunlight. I've planted all of my spring seeds here: radishes, lettuce, spinach, peas, kale, carrots and dill in rows with broccoli and cauliflower transplanted along the edge where there's more sunlight. Along the side of my apartment I've dug up an area with more direct sunlight that I'll use for the crawling veggies: cucumbers, zuchini and squash. I'll also be transplanting tomatoes, peppers and whatever else I can steal from outside yuppie gardening stores once the spring crop is harvested. I chose what to plant based on easiness, space and cost. For instance, I skipped corn because it creates a lot of shade and good corn is cheap during the summer. I planted broccoli and cauliflower because they're expensive in the store and for $2, I got twelve plants that will yield probably 36 heads!

To plant a garden in buckets, first get a bunch of five gallon buckets. Most restaurants will give you some from their kitchen. Next, place some rocks in the bottom to give excess water a place to drain into. One method that I've heard works is to use each bucket for your compost. When the bucket gets halfway full with your rotten leftovers, top it off with top soil. Otherwise, just fill up the bucket with a nice soil mixture. Make sure that the soil isn't packed too tight to allow the roots wiggle room. Plant seeds, place in a nice sunlit area, grab another doob, put on that very appropriate "Hardcore Harvest" ep by Ripcord and dig that groove.

That's all there is to it! If all goes well (which it is almost destined to) you should have an incredible amount of veggies from June through September and don't forget to plant a few "happy seeds" in the flower troughs of your local pig shop!

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IN THE SPIRIT OF TOTAL MOCK DUCK

Minneapolis has never been known for its *haute cuisine*, especially for vegetarians and vegans. Oh sure, there's a couple good vegetarian restaurants (New Riverside Cafe) and a few cool places to hang out and grub (Hard Times Cafe, Seward Cafe, etc.) but if you're craving for some delicious veggie ethnic food in this town you're pretty much shit outta luck. There's the occasional Indian and Mexican restaurant, but few of them have that magical combination all low-budget vegans seek in a restaurant: big portions, good food, and cheap prices. Fortunately, Minneapolis vegans have a saving grace in this city: mock duck.

For those of you who don't know what mock duck is, it's the most wonderful Vietnamese delicacy this side of peasant revolution. A pressed wheat gluten that is used as a meat substitute in stir fries and other dishes, seitan (MD's real name) tastes similar to meat (it's kind of scary, actually!), but it's way better than any rotting carcass could taste. It seems that only those few cities with a significant Vietnamese/Hmong population have restaurants that serve mock duck, such as San Francisco and the Twin Cities, but that doesn't mean that you out-of-towners shouldn't do everything you can to find a place that serves mock duck. Short of that, some Asian markets sell the stuff in cans and it tastes exactly the same as the restaurant variety, so look into that, too.

Anyway, ever concerned for the well-being of our gentle readers' stomachs, the Profane crew took it upon itself to explore several of South Minneapolis' Vietnamese restaurants to determine which place has the best duck for your buck. Our criterion (not Criterion T.) was fourfold: atmosphere, service, taste, price per portion

LOTUS: (3037 Hennepin Ave, 825-2263, plus a few other locations)

Atmosphere— This place loses big for being in Uptown, a seedy and debased neighborhood if there ever was one. All the white young folks (did someone say "Grunge"?) work up front to attract the yuppies. The decor is schlocky, sparse, and neo-yuppie, with like two pictures in the whole place. At least there's no bad muzak. The toilets flush by magic.
Taste— Hyena says, "Yum," but Troll and Karlos say, "Verging on bland. Joel opined, "I liked it" and thought the Imperial mock duck was nice and spicy, which is always a plus, and Troll's Curry MD was spicy, too. All had to admit that the veggies were fresh and crunchy (except the canned pineapples, of course). None of the dishes were drowned in sauce, meaning you don't have to fish for your duck. We all agreed that the grub is pretty good here.
Service— Fast 'n friendly. Our water glasses and tea cups were bottomless and the staff was pretty cool, for grungers.
Price per portion— Average. Our plates were $5.25 - $5.75 a la carte (with rice, though), which is pretty much standard practice at all MD joints. There's not as much food here as at Kinhdo's, but it's cheaper. You won't have to worry about forgetting your doggie bag because there won't be one, but you won't be so full you want to barf, either. Most of us were pleasantly full, although Hyena dissented and though there was too little food for the $.

KINHDO (2755 Hennepin Ave. 870-1295 and another location)
Atmosphere— There's fake flowers, cheezy coin-dispenser machines, dubbed Country and Western muzak, and a residual yuppie crowd from being located too close to Uptown (which makes for a terrible window view, too), but otherwise it's okay, we guess.
Taste— "Fucking ace, especially the Special Spicy MD. Order it extra spicy," says the high priest of wheat meat, joel. You get nice big chunks of MD and the Special Spicy MD (the PE dish of choice) is just MD and onions, no bullshit. This place also wins big for having a large variety of MD and tofu dishes. Hyena was the lone dissenter again, she likes their tofu dishes better.
Service— Always fast, usually friendly. Kinhdo is Vietnamese owned and operated, which is the way it should be, but we think most of the joints we reviewed are, too. The waitresses and waiters are Asian, too, and no one here is "Grunge", thank dog.
Price per portion— Fair. The Special Spicy MD is a good deal. Kinhdo is a bit more expensive than other Vietnamese restaurants ($5.50 - $6. 80, $5.80 for special spicy), but their portions are also the largest. You will almost always either take some duck home with you or be barf-verging full. Worth the price for sure.

MIMI RESTAURANT (124 W. Lake St, 825-2997)
Atmosphere— High ceilings and '70s brown decor. The place looks like they bought the furniture from a German sauerkraut joint. What really wins us over about the atmosphere here, however, is the fact that this place has absolutely no pretensions of having any class whatsoever. It also has the worse overhead music of all, and the "shining path" to the bathroom is an adventure.
Taste— Good food, but be warned: it's MSG hell. The MD isn't spicy, but it's still pleasing to the palate. Karlos and Troll eat here all the time, so they obviously like it.
Service— It took three visits before the host even spoke to us, but he was always cool to us and the service is really good. They even stayed open late for us one time when Hyena was late for a meeting and we had to wait for her before we could order. This isn't the place to go to meet people — the joint is always dead empty, but that doesn't bother us: no grungers or yuppies (is there a difference?).
Price per portion— Excellent. The prices are cheap (less than $5 a plate on average) and you get a goodly amount of the duck action.

SAIGON (3035 Lyndale Ave. South, 827-8918)
Atmosphere— The stucco's gotta go. Too many vending machines, too (like Kinhdo). It's not as campy as Mimi and not as yuppy as Lotus, which is cool. The owner, Ngoc Nguyen, travelled 9,000 miles to cook us this food — no shit, it says so on the menu! Oh yeah, we got reusable chopsticks here, which was a first.
Taste— Karlos and Hyena agreed: "A bit bland." Have we all become too accustomed to MSG? The Spicy MD and the Lemongrass MD was nice and crispy: they cook the mock duck different here, more like a BBQ pork texture than stir fried tofu-ish like most places. Troll and joel felt the food wasn't as spicy as it could have been but it was still good, and all agreed that the vegetables we good and crunchy, and no soggy onions!
Service— Karlos' response was a noncommital shrug, which sums it up pretty well. The people were definitely friendly and Hyena saw the owner (Ngoc) and our waitress smooch in the back room: nothin' wrong with that! They never bothered to bus our dishes, which made our meeting a bit more difficult.
Price per portion— Ordinary. Troll said, "Kinhdo prices with Mimi portions," i.e. not as much duck for the buck as other places. The average price was about $5 - $5.50.

Over all, our skilled staff of reviewers found the KINHDO rated the best, with MIMI close behind. There's lots more mock duck restaurants around town so you decide for yourself which one suits your taste.

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Oppps! It looks like "Lies, Gossip, Rumors and Other Punk Shit" and "Felix's Minneapolis Scene Update" got bumped by the ALF.. those gosh-darn animal rights fanatics!

FEDERATIONS

PART TWO IN A SERIES ON ANARCHIST ORGANIZATION • BY TROLL

The subject of organization has for too long been ignored by the North American anarchist movement. A few prominent anarchist journals have effectively stomped out attempts at national organizing with their defacto control over the of the anarchist press over the last decade. Fortunately, ideas seemingly forgotten by today's anarchists are resurfacing with from organizations like the Love and Rage Network in North America as well as the Class War Federation, Anarchist Communist Federation in the U.K. and so on. For too long anarchists have been waiting for such pipedreams as the great "spontaneous uprising of the working class" or the day when we see through the "spectacle" to free ourselves and then we'll all live in harmony. Unfortunately history has shown that without careful planning and organization, any kind of spontaneous uprising has proven easily defeated or co-opted without real revolutionary organization to back it up.

While it is important to spread anarchist and libertarian/communal ideas, it is equally as important to get organized.

THE REVOLUTION WILL BE ORGANIZED

When I'm talking about revolution, I'm talking about the working classes throwing off the shackles of wage/money slavery for good (note: when I refer to "working classes" I am making a loose reference to the vast majority of the world's population which make up the "labor" force or the unpropertied masses of the world). When I'm talking about revolutionary organization I'm not talking about a self-proclaimed group of "professional revolutionary" Leftoid vanguardist ready to jump on our revolution and become the next set of bosses; the next ruling class (in fact, history has shown time and time again that these people, especially of the Leninist/Trotsky breed, are just as fatal to the revolution as the present capitalist/statist system e.g. Kronstadt, The Ukraine, Spain, Cuba, etc.). The revolution isn't going to happen overnight nor are the working classes going to gain the knowledge and organizational skills necessary without getting organized before hand. This is not saying I don't have faith in the vast majority of people, in fact we have shown a remarkable ability to learn ideas and ways of doing things when the time arises—which shouldn't be surprising because, after all, we're the ones who have built everything on this world!

In *Profane Existence* #16 I started a two-part article on organization; the first part was one small collective organization. I attempted to make the distinction between mass organization (or in other words, mass means of control) and building up new methods of organizations; collectives or cell groups. To distinguish between a mass group and a group based on small groups, or the difference between follow the leader and small numbers of people coming together to work in a situation where each person has equal say and equal benefits from the group. I gave different examples of this as well as a look at how the collective structure of Profane Existence is made up. The other articles and interviews in Profane Existence #16 as well as the 1 in 12 Club interview in the last issue also give a clear view into the workings of collectives. However, this small-scale structure in itself is only a small step towards building a revolutionary movement. While small groups are the key to a successful, working relations—isolated and alone in our small groups we are weak.

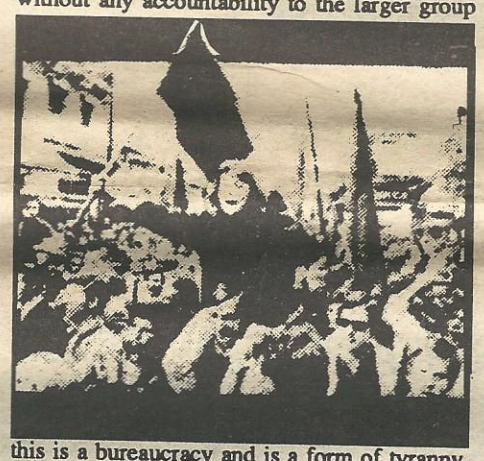
FEDERAL STRENGTHS

In the latest issue of *Heavy Stuff*, the Bristol Class War group answers the question "Why a federation with a membership and a constitution? Why not just have an informal collective who produces Class War propaganda? The short answer is is that if people want to achieve any objective that involves a number of other people then some sort of organization is necessary. Whether that objective is growing corn, building a house or destroying the State and capitalism. For any of these things to be done people involved must know what they want to achieve and how they are going to do it. Just wishing it to be will not do anything. The other reason is strength; one match stick on its own will snap between your fingers, so will two, but it will be a bit harder. But try snapping thirty, forty or a hundred match sticks all together. You can't and neither can the state."

While dealing with vast numbers of people can have many organizational challenges, these can be overcome. The key any revolutionary organization is to maintain efficiency while maintaining as much of total sense of democracy. Like and organization, the federation needs to have a purpose, and a federation by definition is a freely associating group, made up of many smaller groups. It is the smaller groups and individuals, coming together for a specific need, being the reason for the federation to exist. A federation does not exist for it's own sake, but for the sake of completing the task set out by the smaller parts and for this reason a federation needs to be totally democratic, from bottom up so that all of it's membership has equal say. All positions of responsibility must be accountable to the federation at large and can be recalled when people in these position make actions (or inactions) that are contrary to the needs of the federation.

FEDERATION NOT GOVERNMENT

The enemy of the federation, as with all forms of democratic organization, is bureaucratization. When positions of power are created without any accountability to the larger group



this is a bureaucracy and is a form of tyranny. When people are not accountable for their actions they are free to exercise power over other people or beings. For this reason, all governments are tyrannical in nature. The U.S. government may be a "democracy" but those elected officials are only elected figureheads of the largest bureaucracy in the world. The policeman on the street, the sadistic social worker and the government agent who makes your life miserable are all cogs in a giant bureaucracy. Theoretically, in our "democratic" system, our elected officials are ultimately responsible for the actions of the bureaucracy but this is hardly the case in reality. Elected officials in our country enjoy just about the same security as dictators and monarchies in other countries.

Most institutions in our hierarchical, patriarchal society are organized in this top-to-bottom fashion, from corporations to so-called public institutions like schools, etc. As well, we as individuals have been conditioned to think in these same terms even when organizing to protect our class interests (such as unions), as well with organizing around specific issues (most leftist, single-issue groups are like this). We are conditioned to create, maintain and obey positions of authority. If we are fighting a system based on hierarchy and maintained by a system of endless and expanding bureaucracy, then we cannot logically organize ourselves in the exact same system.

With federations, as I have said before, they exist to serve a purpose. With bureaucracy, no matter what "good" they supposedly exist to do, they always have the interest of self-preservation first. History has shown that even revolutionary bureaucracies in turn only create a new status quo, a new tyranny. This historical fact is what makes Marx's idea of a "dictatorship of the proletariat" and "eventual withering away of the state" seem like such ridiculous ideas. If the goal of a federation is to bring about a new way of life, the federation has to be reflective of that goal. When a federation turns into a bureaucracy, it's original purpose becomes subservient and therefore ceases to be a revolutionary organism.

A federation should therefore have no permanent positions of power. Spokespersons, secretaries, laborers, etc. should all be held accountable to the entire membership of the federation. Federations also need to maintain a constant flow of information, communication and ideas within itself and should definitely not be allowed to become rigid or resistant to change as the needs of the membership change. Also, when the goal of a federation has been achieved, or can no longer be achieved under present circumstances, the federation should be dissolved. The beauty of anarchist organization is that no structures are permanent and can be dissolved when the members no longer feel the need to maintain it.

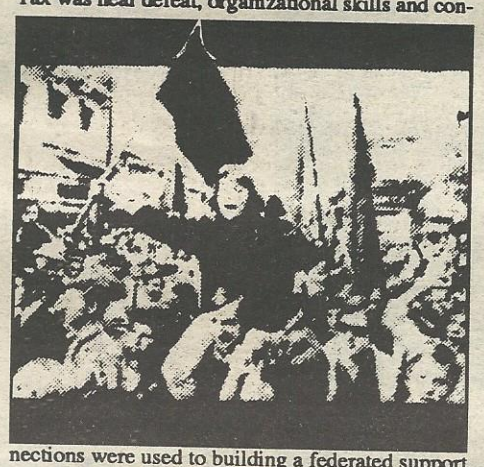
MEMBERSHIP

What about membership? It could be argued both ways wether a federations needs to have an official membership or not. My own experience has shown that membership is important to create a democratic organization. Whereas, all members agree on a specific goal for the organization and have the chance for equal participation decision-making processes. Also, having a membership means there is a basis for expulsion when a member acts counter to the goals of the federation. Also having a set membership allows other members of the federation know who to count on for completing the tasks of the federation. I imagine that a federation can exist without a set membership but my own experience has shown that such a loose organization is highly inefficient and short-lived.

SECURITY

When organizing for anything counter to the status quo, there are security issues to keep in mind. The state using many means to destroy revolutionary movements; by planting spies, agent provocateurs or by simply "neutralizing" the leadership. We have to be able to cope this and there are no sure fire methods of maintaining an absolutely secure organization without becoming, exclusionary, elitist or totally underground. In the Class War's book *Unfinished Business* they have this to say about security of organizations; "...life will be difficult for [state] agents if we succeed in creating a movement that is very diverse and organized from the bottom up with no 'leadership' that can be easily picked off. The very public nature of this movement will also be an obstacle to this kind of attack as spies prosper best in semi-secret organizations."

As well, when dealing with vanguards, federations are very difficult to co-opt. In Danny Burns book *The Poll Tax Rebellion* he tells of how the Socialist Worker's Party and other socialist and liberal organizations were thwarted in their attempts to co-op the anti-Poll Tax movement in the UK because of it's diverse, anti-hierarchical and federal organization. While the Poll Tax movement in the UK never had a single organization carrying the banner, the key to it's success was the federal nature in which local groups federated locally and worked in union for national-scale events. Later, as the Poll Tax was near defeat, organizational skills and con-



nections were used to building a federated support network for Poll Tax prisoners. Many people believe that the strength of the Poll Tax resistance movement was based on it's federal nature which was also accounted for it's resiliency to co-option and government attacks.

POTENTIAL PROBLEMS

Like any group organization, a federation structure has it's share of potential problems. While I'm dealing specifically with federations in this article, a lot of these problems can cause potential disasters in groups of all sizes.

INEFFICIENCY: A federation is a large-scale means of organization and the larger amount of people means more coordination and communication within the group. A common ground should be found between smooth functioning of the federation and democracy keeping both of these in a careful balance. When a group becomes so bogged down with internal structures, debates, bureaucracies, etc. then it is rendered ineffectual. Likewise, when there is no democracy within the group then it ceases to be a free association.

ELITISM: Another potential for disaster is the formation of elites inside a group. There is no group democracy when one faction is making all the decisions and a hierarchy is created. Groups should keep a keen watch against this (but don't get paranoid!) and should definitely have built-in means of dealing with this. I.E. positions of potential power should be accountable to the group at all times.

SECRECY: The last obstacle the federation must overcome is to drop the veil of secrecy which we have come to depend on. An open and public structure is necessary to facilitate as broad of participation and possible and keep channels open for criticism. While the odd-ball lunatic maybe attracted to the through misconception of the term anarchy to an anrarchist federation, or make easy for easy infiltration by those who wish to disrupt the federation, those individuals can be dealt with as they would be acting outside the general principals of the federation. (Of course, it goes without saying that there are things which are best kept to yourself!).

FEDERAL UNITY

Furthermore, for a federation, or any group to function properly, it must have both unity of goals and tactics.

UNITY OF GOALS: The most important aspect of forming a federation is to have a unity of goals. For a federation to exist, there needs to be purpose. Without this, the federation is no more than a club. If a federation is to exist to grow corn, then it should do that and not take on repairing diesel engines! This is the same with a federation working towards building a revolutionary movement.

UNITY OF TACTICS: Another important aspect of federation organizing is to have a unity of tactics. A federation, in order to be effective at achieving it's goals, should have unity on how to achieve that end. While this does not mean that everyone should think and act alike within the collective, a common tactical ground must be found for working within the groups goals. Without a unity of tactics the group will not be able to reach the goals intended.

FEDERATIONS TODAY

There are a number of functioning successful federations currently organized. I have already mentioned the Poll Tax in the U.K. and there are nation-wide anarchist federation in many countries, but there are examples closer to home in North America. For example; when the Quebec government attacked the Mohawks at Oka, it was a loose federation of Native tribes and socieities that was able to organize solidarity actions that were successful at keeping the Quebec and Canadian governments from completely wiping the Mohawks out.

As well, within the anarchist movement, the Love and Rage Network has also made a great effort of creating a tuly-North America wide anarchist federation. Even while many anarchists are still denouncing Love & Rage's organizational attempts, the Love and Rage Network has organized several nation-wide campaigns, solidarity actions and has facilitated anarchist contingents for several national demonstrations. I have heard it said that this summer's Conference could make or break the organization, I certainly hope for the former!

For those that don't already know, there is also an Anarchist Youth Federation which has grown to have chapters all over the world. Unfortunately, the organization of the federation has not been able to keep up with expansion and is chronically in chaos. Yet there are those who see the need for this to change and are working towards that end.

I think my two articles have fairly well summed up basic principals of practical anarchist organizing, as well as the need for such. Of course this will be a re-occurring theme in Profane Existence as we develop our politics and work within these structures in a practical sense. As well, I hope I have given the reader a small glimpse at what society may be organized like "after the revolution" and perhaps some places to start working on towards getting there.

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Joao Fraga / Apartado 460 / 4400 GAIA / Portugal
Bill / Profane Existence / Apostolopoulou 56 / Halandri 15231 Athens / Greece
Andrew Dove / 3 Florence Place / Tweed Heads / 2485 N.S.W. / Australia

DESTROY!

DESTROY! (THE) U.S.A. TOUR 1993

June 24	Th	Minneapolis, MN	Emma Center
		With CAPITALIST CASUALTIES	
June 26	Sa	Chicago, IL	Collective Chaos
		With UNDERTOW & SPARKMARKER	
June 27	Su	Milwaukie, WI	
		With UNDERTOW & SPARKMARKER	
June 28	M	Detroit, MI	404 Willis
		With CIVIL DISOBEDIENCE & BARBWIRE PLAYPEN	
June 29	Tu	Indianapolis, IN	
		With UNDERTOW & SPARKMARKER	
June 30	W	Dayton, OH	
July 1	Th	Louisville, KY	Machine
July 2	F	Pittsburg, PA	
July 3	Sa	New York, NY	ABC No Rio
		With NAKED AGGRESSION	
July 4	Su	New York, NY	
July 5	M	Providence, RI	
July 6	Tu	Boston, MA	
		With DISRUPT, DROP DEAD & TOXIC NARCOTIC	
July 7	W	Philadelphia (or best offer)	
July 8	Th	DC / Annapolis (or best offer)	
July 9	F	Baltimore, VA	
July 10	Sa	Richmond, VA	
		With FOUR WALLS FALLING	
July 11	Su	Raleigh, NC	
July 12	M	Day off (Felix's Birthday)	
July 13	Tu	Atlanta, GA	Somber Reptile
July 14	W	Birmingham / Mobile or Best Offer	
July 15	Th	New Orleans	RC Bridge Lounge
July 16	F	Austin, TX	
July 17	Sa	Dallas, TX	
July 18	Su	Fort Worth, TX	
		With INITIAL STATE & SUICIETY	
July 19	M	Tucson, AZ	With FOBIA
July 20	Tu	Phoenix, AZ	With FOBIA
July 21	W	Fullerton, CA	With FOBIA
July 22	Th	Los Angeles	With FOBIA
July 23	F	Berkeley, CA	Gilman St
		With NAKED AGGRESSION & GRIMPLE?	
July 24	Sa	Bay Area or Ashland, OR?	
July 25	Su	Oregon	
July 26	M	Oregon	
July 27	Tu	Oregon	
July 28	W	Oregon	
July 29	Th	Seattle, WA	
July 31	Sa	Vancouver, BC	Frenzy
Aug. 2	M	Olympia, WA?	
Aug 3	Tu	Boise, ID?	
Aug. 4	W	Salt Lake City, UT?	
Aug. 5	Th	Denver, CO?	
Aug. 6	F	Kansas City	
Aug. 7	Sa	St. Louis, MO	

Dates listed are subject to change!

For information or if you can help with the days followed with a "?" or "best offer" (It's a joke!) please give us a call.
Mandy/Dan: 612-377-5269 • Felix: 612-870-1141 • Mark: 612-333-4345

NEW RELEASES OUT IN JUNE

V/A *Think Globally, Act Locally* double 7" benefit compilation

A compilation featuring Anarcrust, Chronic Disease, Earth Citizens, Infezione, Negative Stance, Six Feet Over, and UFD. This package includes a booklet with lyrics and scene reports from each band's place of residence. $ raised from this project will be donated to seven different places(each band gets to choose where their portion will go (a lot of them being local squatts).

$5 Postage-Paid

INTERNAL AUTONOMY

Only You Have the Power double 7"

Time to get blunted folks! England's Internal Autonomy play melodic punk reminiscent of The Mob and early 80's-influenced new wave minus the cheese... all with a revolutionary lyrical bent. Good, mellow punk picnic tunes with a kick!

$4.50 Postage-Paid

NEGATIVE STANCE

Spectators of Decadence 7"

Introduced to their world by their split LP with Kismet Hardcore, this new 7" represents a more powerful twist to their already rich style encorporating metal-tinged hardcore, thrash and an emotional and political message.

$3.00 Postage Paid